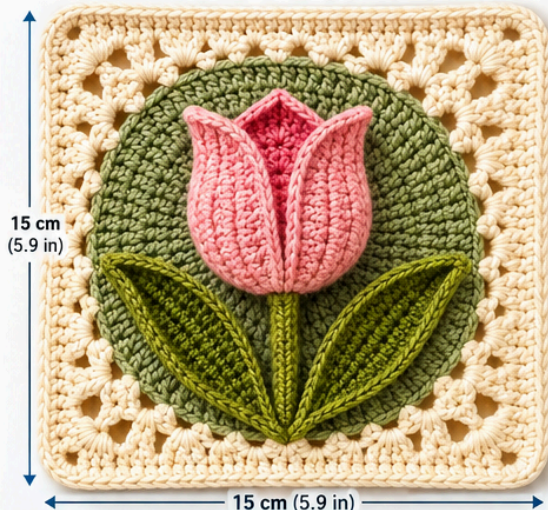


Crochet Tulip Granny Square Tutorial

Step by Step Guide with Photos, Stitch Chart and Measurements



Materials



Worsted weight cotton yarn (4 - medium)

Crochet hook
4.0 mm (G/6)
(or size to match your yarn)



Scissors

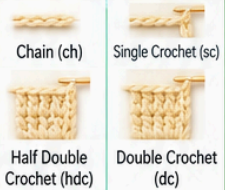
Yarn needle for weaving ends

Abbreviations (U.S. Terms)

ch = chain
sl st = slip stitch
sc = single crochet
hdc = half double crochet
dc = double crochet
tr = treble crochet
st(s) = stitch(es)

inc = increase (2 sc in same st)
dec = decrease (sc 2 together)
blo = back loop only
flo = front loop only
yo = yarn over
() = work instructions in same stitch
[] = repeat instructions

Main Stitches



1 Circle Base (Background)



Start with light green.

R1: Ch 4, join with sl st (4 sts)

R2: Ch 1, 8 sc in ring, join (8 sts)

R3: Ch 1, 8 inc, join (16 sts)

R4: Ch 1, (1 sc, inc) x 8, join (24 sts)

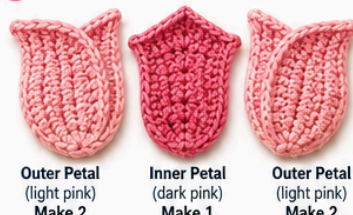
R5: Ch 1, (2 sc, inc) x 8, join (32 sts)

R6: Ch 1, (3 sc, inc) x 8, join (40 sts)

R7: Ch 1, (4 sc, inc) x 8, join (48 sts)

Fasten off. Circle should measure approximately 10 cm (3.9 in) in diameter.

2 Tulip Petals (Make 3)



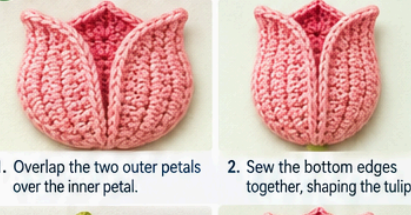
Outer Petal
(light pink)
Make 2

Inner Petal
(dark pink)
Make 1

Outer Petal
(light pink)
Make 2

Ch 10. Work in second ch from hook:
R1: sc, hdc, 6 dc, hdc, sc (9 sts)
Ch 1, turn.
R2: sc, hdc, 6 dc, hdc, sc (9 sts)
Ch 1, turn.
R3: sc, hdc, 6 dc, hdc, sc (9 sts)
Fasten off, leaving a long tail for sewing.
Size: about 6 cm tall x 3.5 cm wide.

3 Assemble the Tulip Flower



1. Overlap the two outer petals over the inner petal.

2. Sew the bottom edges together, shaping the tulip.



3. **Stem:** Ch 12, sc in each ch. Fasten off and sew to the flower.



4. Attach the stem to the center bottom of the tulip.

4 Leaves (Make 2)



Ch 16.

Row 1: sc in 2nd ch, hdc, dc, dc, dc, hdc, sc (7 sts).

Ch 1, turn.

Row 2: sc, hdc, dc, dc, dc, hdc, sc. Fasten off, leaving a long tail.

Size: about 7 cm long x 3 cm wide.

5 Arrange and Attach



Sew the tulip and leaves onto the circle. Use matching yarn and small, invisible stitches on the back.

6 Granny Square Border (Cream/Ivory)



Join cream yarn to any stitch on the circle.

R1: (Working around the circle) Ch 3 (counts as dc), 2 dc, ch 2, 3 dc, skip 2 sts on circle, sc in next st. Repeat around. Join with sl st.

R2: Ch 3, 2 dc in same space, ch 2, 3 dc in same space, sc in next sc. Repeat around. Join with sl st.

R3: Ch 1, sc in each st and in each ch sp around, 3 sc in each corner ch-2 sp. Join with sl st.

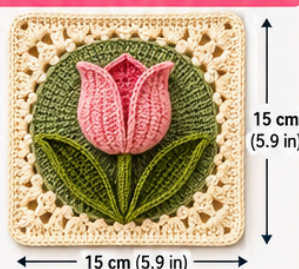
Fasten off and weave in all ends.

Crochet Chart (Symbol Diagram)



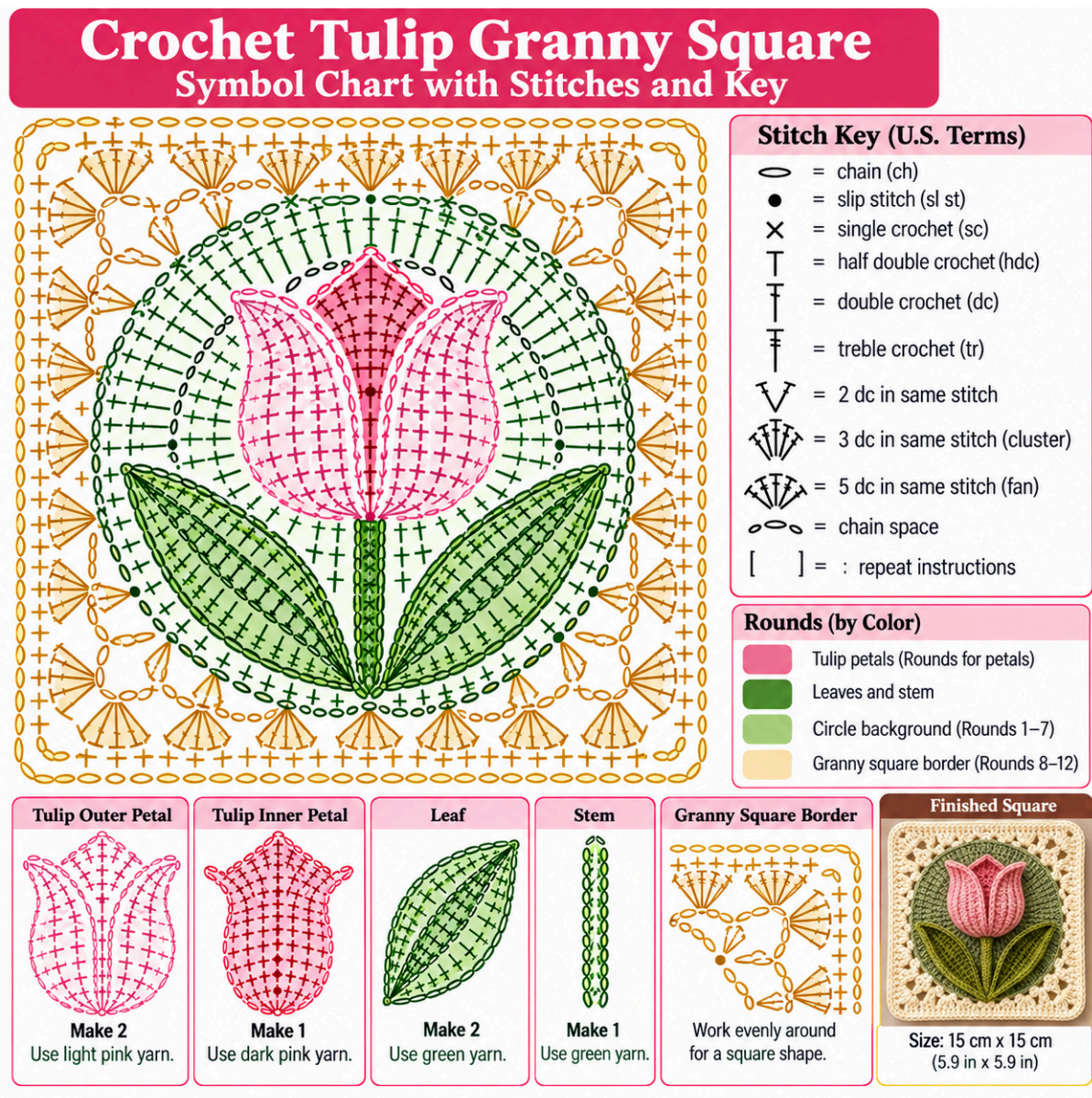
○ Chain (ch)
● Slip stitch (sl st)
+ Single crochet (sc)
+ Half double crochet (hdc)
+ Double crochet (dc)
+ Treble crochet (tr)
+ Cluster: 3 dc in same st
+ Picot/chain space (ch 2)

Finished Size and Measurements



Tips for Success

- ✓ Use worsted weight cotton yarn for better stitch definition.
- ✓ Keep your tension even.
- ✓ Block the square to make it perfectly flat.
- ✓ Sew the appliqué pieces securely.
- ✓ You can use different colors to create other flowers.
- ✓ Perfect for blankets, cushions, bags and home décor.



Crochet Tulip Granny Square Tutorial – Complete Step-by-Step Guide

This Crochet Tulip Granny Square is a beautiful dimensional crochet project that combines a round green background, a three-dimensional pink tulip, two textured leaves, a narrow stem, and an elegant cream granny-style border. The finished block measures approximately 15 cm × 15 cm (5.9 × 5.9 inches), making it a practical size for blankets, cushions, bags, wall hangings, table décor, and other handmade projects.

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This tutorial follows the construction shown in the provided chart. The flower is not simply worked into the background as a flat colorwork motif. Instead, you will crochet the individual components and then sew the appliqué pieces onto the circular base. This gives the tulip its raised, sculptural appearance.

The pattern below uses U.S. crochet terminology. Keep your tension consistent throughout the project, especially when making the three petals and two leaves. Small differences in tension can change their size and make the finished flower less symmetrical.



Step 1: Gather the Materials and Learn the U.S. Crochet Terms

For this project, use medium/worsted weight cotton yarn (Category 4). Cotton works especially well because it provides excellent stitch definition and enough structure to hold the curved tulip petals in place.

You will need approximately five colors: light pink for the two outer petals, dark pink for the center petal, dark or olive green for the leaves and stem, light sage green for the circular background, and cream or ivory for the outer granny-square border.

Use a 4.0 mm (G/6) crochet hook, or adjust the hook size if necessary to achieve a neat, firm fabric. You will also need scissors, a yarn needle, stitch markers if desired, and blocking supplies.

The principal abbreviations used throughout the project are:

- ch – chain
- sl st – slip stitch
- sc – single crochet

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- **hdc – half double crochet**
- **dc – double crochet**
- **tr – treble crochet**
- **st/sts – stitch/stitches**
- **inc – increase, generally 2 sc in the same stitch**
- **dec – decrease, crochet 2 stitches together**
- **BLO – back loop only**
- **FLO – front loop only**
- **yo – yarn over**
- **() – work the instructions inside the parentheses into the indicated stitch**
- **[] – repeat the instructions inside the brackets**

To make a single crochet (sc), insert the hook into the stitch, yarn over and pull up a loop. Yarn over again and pull through both loops on the hook.

For a half double crochet (hdc), yarn over first, insert the hook into the stitch, yarn over and pull up a loop. You will have three loops on the hook. Yarn over and pull through all three loops.

For a double crochet (dc), yarn over, insert the hook into the stitch and pull up a loop. Yarn over and pull through two loops, then yarn over and pull through the remaining two loops.

The slip stitch (sl st) is primarily used for joining rounds. Insert the hook into the designated stitch, yarn over, and pull the yarn directly through both the stitch and the loop already on your hook.

Step 2: Crochet the Light Green Circular Background

Begin with the light sage green yarn. This circular section provides the foundation for the flower, leaves, and stem.

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Round 1: Ch 4 and join with a sl st to the first chain to create a small ring. Ch 1, then work 4 sc into the ring. Join with a sl st. You should have 4 stitches.

Round 2: Ch 1. Work 2 sc into every stitch around. Join with a sl st. You should now have 8 stitches.

Round 3: Ch 1. Work 2 sc into every stitch around again. Join with a sl st. You will have 16 stitches.

Round 4: Ch 1. Work (1 sc, inc) eight times around the circle. Join with a sl st. You should finish with 24 stitches.

Round 5: Ch 1. Work (2 sc, inc) eight times. Join with a sl st. You should now have 32 stitches.

Round 6: Ch 1. Work (3 sc, inc) eight times around. Join with a sl st. You should have 40 stitches.

Round 7: Ch 1. Work (4 sc, inc) eight times around. Join with a sl st. The round should finish with approximately 48 stitches.

Fasten off and weave in the ends on the wrong side. According to the tutorial chart, the finished circle should measure approximately 10 cm (3.9 inches) in diameter.

Place the circle on a flat surface. If the edges curl slightly, gently block it before attaching the appliqué. A flat background makes positioning the tulip much easier.



Step 3: Crochet the Three Tulip Petals

The tulip is constructed from three individual pieces: two light pink outer petals and one darker pink center petal.

Make 2 outer petals in light pink and 1 inner petal in dark pink.

For each petal, begin with:

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Ch 10.

Work into the second chain from your hook.

Row 1: Work sc, hdc, 6 dc, hdc, sc along the chain as indicated by the chart. Ch 1 and turn.

Row 2: Repeat the shaping sequence: sc, hdc, 6 dc, hdc, sc. Ch 1 and turn.

Row 3: Repeat once more: sc, hdc, 6 dc, hdc, sc.

Fasten off, leaving a long sewing tail.

Aim for each petal to measure approximately 6 cm tall × 3.5 cm wide.

The transition from shorter stitches at the edges to taller stitches through the center is what produces the elongated tulip shape. Avoid pulling the first and last stitches too tightly.

When all three petals are complete, lightly shape them with your fingers. The two light pink pieces will sit toward the front and sides, while the darker pink piece creates the visible center of the flower.



Step 4: Assemble the Three-Dimensional Tulip

Place the dark pink inner petal in the center.

Position one light pink outer petal over its left side and the second light pink outer petal over its right side. The two light petals should overlap part of the darker center without completely hiding it.

The upper tips should remain separated. This creates the recognizable open tulip silhouette.

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Thread one of the long yarn tails onto your yarn needle. Sew along the lower portion of the petals, joining them together while leaving the upper sections relatively free.

Use small stitches and try to keep your sewing primarily on the back of the work. The goal is to preserve the dimensional effect rather than flattening the petals.

Look at the flower from the front several times while sewing. Adjust the overlap until the two outer petals appear balanced.

Once secure, set the flower aside while you crochet the stem and leaves.

Step 5: Crochet the Stem

Use your darker green or olive yarn.

Ch 12.

Beginning in the appropriate chain, work sc evenly along the chain to create a narrow strip.

Fasten off, leaving a long tail for sewing.

The stem should remain narrow and relatively firm. If yours curls, gently stretch it into shape before attaching it.

Position the stem vertically beneath the center of the flower. The upper end should disappear slightly underneath the tulip, while the lower end should extend toward the bottom center of the green circle.

Do not permanently sew it down until you have checked the placement of both leaves.

Step 6: Crochet Two Leaves

Make 2 leaves using the darker green yarn.

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Begin each leaf with:

Ch 16.

Starting in the second chain from the hook, work the first side using graduated stitch heights.

Row 1: Work sc, hdc, dc, dc, dc, hdc, sc following the leaf shaping shown in the tutorial chart. Ch 1 and turn.

Row 2: Work the complementary sequence sc, hdc, dc, dc, dc, hdc, sc to complete the leaf form.

Fasten off and leave a long tail for sewing.

Each leaf should measure approximately 7 cm long × 3 cm wide.

The center of the leaf should be wider than either end. The combination of sc, hdc, and dc stitches naturally produces this shape.

After finishing the leaf, gently stretch it lengthwise and pinch the tip into a point. Repeat for the second leaf.

For additional definition similar to the reference design, the outer edge can be emphasized with neat surface crochet or carefully placed slip stitches.



Step 7: Arrange the Tulip, Stem, and Leaves

Place your 10 cm green circle on a flat surface with the right side facing upward.

Position the stem vertically through the center.

Place one leaf diagonally toward the lower left and the other diagonally toward the lower right. Their lower ends should meet near the base of the stem.

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Now position the tulip at the top of the stem. The flower should occupy the upper-central portion of the circle while leaving enough visible green background around it.

Before sewing anything permanently, inspect the entire arrangement. Check that the flower is centered and that the leaves appear approximately symmetrical.

Using matching yarn and a yarn needle, sew the stem to the circle with small, nearly invisible stitches.

Next, sew the leaves into position. Secure them sufficiently to keep their shape while preserving some of their raised texture.

Finally, attach the tulip. Secure the lower and side areas carefully. Avoid stitching every part of the upper petals completely flat—the slightly raised edges are one of the most attractive features of this design.

Weave all sewing tails securely into the back.



Step 8: Begin the Cream Granny Square Border

Join the cream/ivory yarn to the outer edge of the green circle.

The purpose of this stage is to transition from a round center to a square outer shape.

For the first border round, work around the circle using combinations of chains, single crochet stitches, and groups of double crochet stitches.

As shown in the tutorial chart, a useful sequence is based around 3-dc groups or fans separated by chain spaces. These decorative groups create the open lace effect surrounding the green circle.

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To establish the four corners, distribute four larger chain spaces evenly around the circle. These should correspond to the top-left, top-right, bottom-right, and bottom-left corners.

The chart indicates a construction based on combinations such as Ch 3, groups of dc stitches, Ch 2 spaces, and anchoring sc stitches.

The exact spacing is especially important here because yarn thickness and individual tension can slightly change the circumference of the green circle.

Your main objective is to divide the circumference into four equal sections.



Step 9: Build the Granny-Style Corners

Once the four corner positions are established, continue working in cream.

At each corner space, work a corner combination such as:

3 dc, Ch 2, 3 dc

The Ch-2 space forms the turning point of the corner.

Across each side, work your decorative groups evenly into the available chain spaces. Maintain the same number of groups on corresponding sides.

Continue with the charted combination of fans, chain spaces, and anchoring stitches.

As the border grows, the piece should naturally become increasingly square.

If the corners pull inward, the corner spaces may be too tight. If the square becomes excessively ruffled, you may have too many stitches or chains.

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Lay the project flat after every round to check the shape.



Step 10: Complete the Final Cream Border

For the final border round, work sc evenly around the square, placing approximately one sc into each available stitch or space as appropriate.

At each corner, work additional stitches into the corner space so the fabric can turn cleanly without curling.

A simple option is:

sc, Ch 1 or Ch 2, sc

in each corner space, depending on your tension.

Continue around all four sides.

Join the final stitch to the beginning of the round with a sl st.

Fasten off and leave enough yarn to weave the tail securely through several stitches on the back.

At this stage, your square should measure approximately 15 cm × 15 cm (5.9 × 5.9 inches).



Step 11: Block the Finished Crochet Square

Blocking is especially useful for this pattern because it combines a circular center with a square lace border.

Gently dampen the finished piece or use your preferred blocking method appropriate for the yarn fiber.

Place the square on a blocking mat and carefully shape it to approximately 15 × 15 cm.

Pin the four corners first.

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Then pin the sides so they remain straight without overstretching the stitches.

Arrange the leaves and flower with your fingers. Keep the tulip petals slightly raised rather than pressing them completely flat.

Allow the project to dry fully before removing the pins.

Step 12: Finishing Details and Troubleshooting

Check every yarn tail before considering the square finished. Because this design includes separately sewn appliqué pieces, secure finishing is particularly important.

If the green circle cups upward, your increases may be too widely spaced or your tension may be tight. Gentle blocking can correct minor cupping.

If the circle becomes wavy or ruffled, there may be too many increases. Try using a slightly smaller increase rate on the affected round.

If one tulip petal is larger than another, check your stitch count and tension. The two light pink outer petals should be as similar as possible.

If the granny border does not remain square, examine the four corners. Each corner needs sufficient stitches and chain space to make a clean 90-degree turn.

For a crisp result, keep the background and border relatively flat while allowing the tulip and leaves to retain dimensional texture.

Finished Crochet Tulip Granny Square

Your completed project should now feature a light sage circular center, a raised three-petal pink tulip, a narrow green

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stem, two dimensional green leaves, and a decorative cream granny-square frame.

The target finished measurement is approximately 15 cm × 15 cm (5.9 × 5.9 inches) when using medium cotton yarn and a 4.0 mm (G/6) crochet hook.

Once you are comfortable with the construction, you can create multiple blocks using different flower colors. Pink, red, yellow, lavender, peach, and white tulips can all be combined into a larger floral blanket.

You can also use a single block as the centerpiece of a cushion, tote bag, wall decoration, or table accent. For a blanket, make several squares to the same finished measurement and join them using slip stitch, single crochet, or your preferred invisible joining technique.

The most important finishing details are consistent tension, symmetrical petal placement, securely sewn appliqué pieces, evenly distributed border stitches, and careful blocking. Together, these steps preserve the dimensional tulip while giving the finished granny square the neat, polished appearance shown in the tutorial graphic.