

Crochet Flower Granny Square Tutorial

Step by Step • Easy to Follow • U.S. Crochet Terms

Finished Size

Approx. 10 cm x 10 cm
(4 in x 4 in)



Materials

- Worsted Weight Yarn (size 4)



Center
(color A)



Inner petals
(color B)



Outer petals
(color C)



Leaves
(color D)



Background
(color E)



5.0 mm (H/8)
crochet hook



Scissors



Yarn needle



Stitch marker
(optional)

Stitches (U.S. Terms)

ch = chain
sl st = slip stitch
sc = single crochet
hdc = half double crochet
dc = double crochet
tr = treble crochet (triple crochet)

st(s) = stitch(es)
sp = space
in = in the same stitch
blo = back loop only
flo = front loop only
() = repeat instructions
* = repeat around
[] = total stitches
at the end of the round

1 Center (color A)



Round 1:

1. Make a magic ring.
2. Ch 1 (does not count as a st).
3. Work 12 sc into the ring.
4. Pull the ring tight and sl st to first sc. [12 sc]

2 Inner Petals (color B)



Round 2:

1. Sl st in next st.
2. *Ch 3, 2 dc, ch 3, sl st in next st.*
3. Repeat * * 12 times.
4. You will have 12 white petals.

3 Outer Petals (color C)



Round 3:

1. Join color C in any ch-3 space.
2. *Ch 1, (1 sc, 1 hdc, 2 dc, 1 hdc, 1 sc) all in the same ch-3 space.
3. Sl st in next ch-3 space.*
4. Repeat * * 12 times. [12 petals]

4 Leaves (color D)



Round 4:

1. Join color D behind a petal.
2. Ch 4, (1 tr, 1 dc, 1 tr), ch 4, sl st in the same space (leaf made).
3. *Sl st to next space, repeat leaf*.
4. Make 4 leaves (one between every 3 petals). [4 leaves]

5 Background (color E)



Round 5:

1. Join color E in any ch-4 corner space.
2. *Ch 4 (corner), (3 dc, ch 1, 3 dc) in corner space.
3. *(3 dc in next ch-4 space), ch 1* repeat across to next corner. Repeat * * 4 times.
4. Sl st to top of first dc. [4 corners]

6 Second Background Round



Round 6:

1. Sl st to corner space.
2. *Ch 4 (corner), 3 dc in same corner.
3. *Ch 1, skip 1 st, 3 dc* repeat across.
4. Repeat * * around, finishing with ch 1 and sl st to top of first dc.

7 Final Border (color C)



Round 7:

1. Join color C in any corner space.
2. Ch 1, (1 sc, ch 1, 1 sc) in corner.
3. Work 1 sc in each st and ch-1 space around, making (1 sc, ch 1, 1 sc) in each corner.
4. Sl st to first sc. Fasten off and weave in all ends.

Stitch Diagram



Photo Guide – Key Details

Make the magic ring and 12 single crochet.



Create white petals with ch-3 and 2 dc.



Work outer petals in each ch-3 space.



Make leaves between every 3 petals.

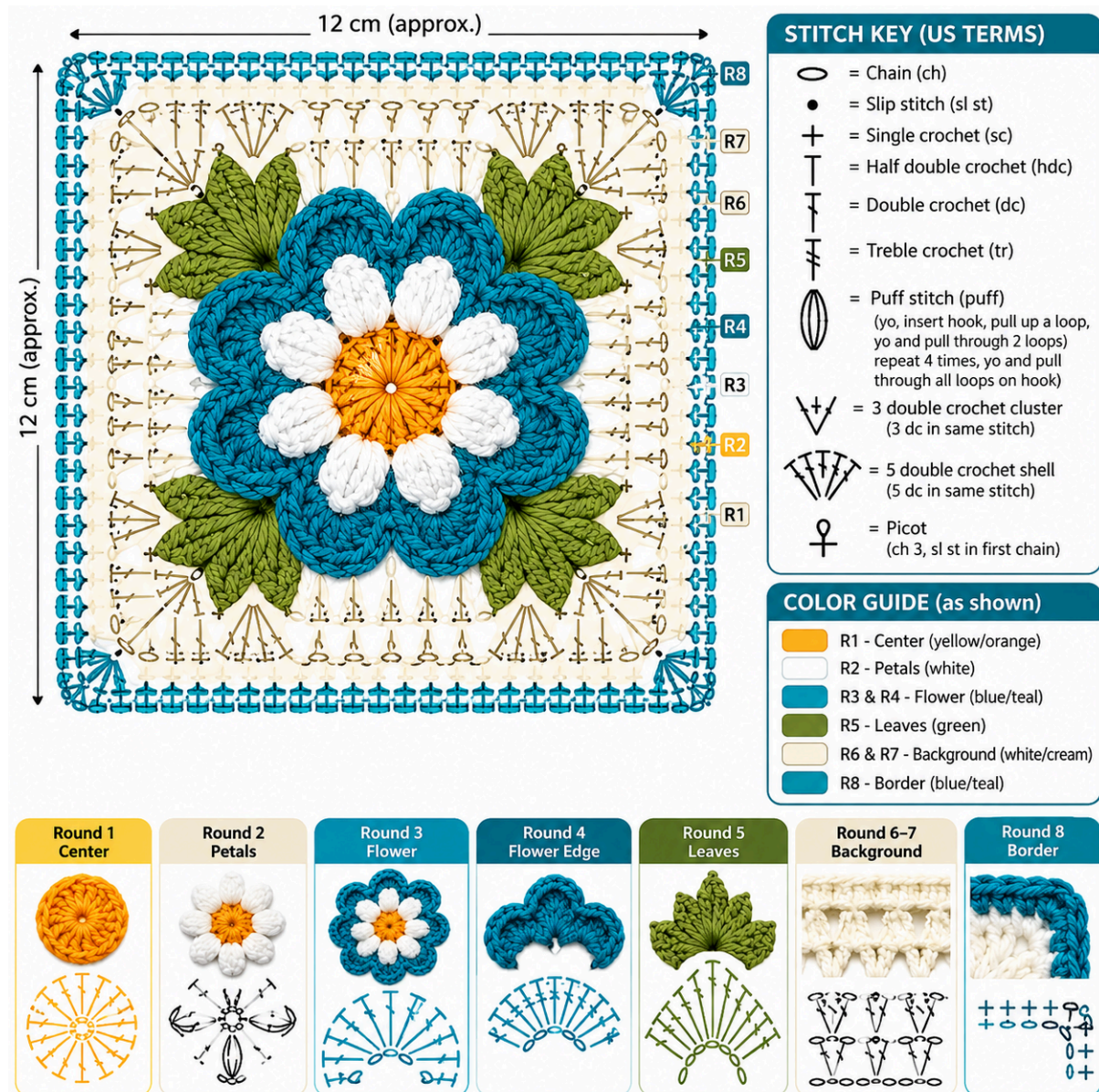


Add the white background with corner clusters.



Finish with a single crochet border in color C.





Crochet Flower Granny Square Tutorial – Step-by-Step Pattern Using U.S. Crochet Terms 🌸

The Crochet Flower Granny Square Tutorial is a beautiful and colorful crochet project featuring a layered flower, delicate white petals, textured green leaves, and a classic granny square background. This design combines traditional crochet techniques with a dimensional floral centerpiece, making it an

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excellent choice for blankets, decorative pillows, table runners, wall hangings, and handmade gifts.

In this complete tutorial, you will learn how to create the flower from the center outward, following the seven rounds illustrated in the reference chart. Each stage uses U.S. crochet terminology, with clear explanations of stitches, color changes, shaping techniques, and finishing methods.

The finished square measures approximately 10 cm × 10 cm (4 × 4 inches), depending on your yarn, hook size, and tension. The pattern is suitable for confident beginners and intermediate crocheters. If you already know how to make a magic ring, chain stitches, single crochet, and double crochet, you will be able to follow the instructions comfortably.

Step 1: Gather Your Materials and Learn the Crochet Stitches

Before starting your Crochet Flower Granny Square, prepare the yarn colors and crochet tools shown in the tutorial image.

Materials

Material	Description
Yarn	Worsted weight yarn (Category 4)
Color A	Golden yellow or orange for the flower center

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Color B Cream or white for the inner petals

Color C Teal blue for the outer petals and border

Color D Olive green for the leaves

Color E Ivory or off-white for the square background

Crochet hook 5.0 mm (U.S. H/8)

Scissors For cutting yarn

Yarn needle For weaving in ends

Stitch marker Optional, for identifying starting points

You will only need small amounts of each yarn color, making this a wonderful scrap yarn crochet project.

Finished measurements

- **Width: approximately 10 cm (4 inches)**
- **Height: approximately 10 cm (4 inches)**

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- **Shape:** square
- **Construction:** worked from the center outward
- **Technique:** dimensional crochet flower with granny square background
- **Skill level:** confident beginner to intermediate

Important sizing note: The illustrated measurement is an approximate target rather than a guaranteed gauge. With worsted weight yarn and a 5.0 mm hook, the finished square may be larger. Make a sample and adjust your hook size or yarn weight if an exact 10 cm square is required.

Crochet abbreviations (U.S. terms)

Abbrevia tion	Meaning
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ch	Chain
-----------	--------------

sl st	Slip stitch
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sc	Single crochet
-----------	---------------------------

hdc	Half double crochet
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dc	Double crochet
-----------	---------------------------

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tr **Treble
crochet**

st(s) **Stitch(es)**

sp **Space**

rep **Repeat**

blo **Back loop
only**

flo **Front loop
only**

sk **Skip**

ch-3 sp **Chain-3
space**

ch-4 sp **Chain-4
space**

How to make the basic stitches

Chain (ch): Yarn over and pull the yarn through the loop on your hook. Repeat to make the required number of chains.

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Slip stitch (sl st): Insert your hook into the indicated stitch, yarn over, and pull through both the stitch and the loop on your hook.

Single crochet (sc): Insert your hook into the stitch, yarn over, and pull up a loop. Yarn over again and pull through both loops.

Half double crochet (hdc): Yarn over, insert your hook into the stitch, and pull up a loop. Yarn over and pull through all three loops.

Double crochet (dc): Yarn over, insert your hook into the stitch, and pull up a loop. Yarn over and pull through two loops, then yarn over and pull through the remaining two loops.

Treble crochet (tr): Yarn over twice, insert your hook into the stitch, and pull up a loop. Yarn over and pull through two loops three times.

Magic ring: Create an adjustable yarn loop, work the required stitches into its center, and pull the yarn tail to close the opening.

Understanding the pattern

The design is constructed in seven main rounds:

1. Golden flower center
2. White inner petals
3. Teal outer petals
4. Olive green leaves
5. First ivory background round
6. Second ivory background round
7. Teal finishing border

The reference infographic provides the overall construction sequence, but some of its abbreviated instructions do not fully

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specify stitch placement or produce the illustrated stitch counts. The detailed directions below clarify those areas and use small adjustments where necessary to create a workable version that closely follows the pictured design.

Step 2: Crochet the Flower Center and White Inner Petals 🌻

The flower begins with a compact golden center surrounded by twelve small white petals.

Round 1: Golden flower center (Color A)

Reference: Step 1 of the chart

Instructions:

1. Make a magic ring using Color A.
2. Ch 1. This chain does not count as a stitch.
3. Work 12 sc into the magic ring.
4. Gently pull the yarn tail to close the center.
5. Sl st into the first sc to join the round.

Stitch count: 12 sc.

Your crochet piece should now resemble a small golden circle.

Keep the stitches evenly spaced around the center. Avoid pulling the yarn too tightly, as you will need to insert your hook into these stitches during the next round.

Fasten off Color A, leaving a tail long enough to weave in securely.

Round 2: White inner petals (Color B)

Reference: Step 2 of the chart

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The reference shows twelve raised white petals surrounding the golden center.

For a consistent result, each petal will be worked into one stitch of Round 1.

Petal instructions:

1. Join Color B with a sl st in any sc from Round 1.
2. Ch 3.
3. Work 2 dc into the same stitch.
4. Ch 3.
5. Sl st into the same stitch to complete the first petal.
6. Sl st into the next sc.
7. Repeat the petal sequence in that stitch.

Continue around the golden center until you have made twelve petals.

Petal repeat:

(ch 3, 2 dc, ch 3, sl st in same st)

Move to the next sc with a sl st before beginning the next petal.

Final count: 12 white petals.

The petals should form a compact circular flower.

Tips for shaping the white petals

Keep the chains relaxed so each petal has enough room to curve outward.

If your petals appear crowded, gently separate them with your fingers rather than stretching the stitches.

The double crochet stitches create height, while the chain sections form the rounded sides of each petal.

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When all twelve petals are complete, fasten off Color B and weave the tail into the back of the flower.

Preparing for the outer flower layer

The next round uses teal blue yarn to create a second, larger layer of petals.

Because the white petals are closely arranged, it helps to identify the spaces between them before attaching the next yarn color.

For this adaptation, you will work twelve outer petals around the white layer, corresponding to the twelve petal positions shown in the chart.

Step 3: Create the Teal Outer Petals and Green Leaves



The teal outer petals give the flower its distinctive layered appearance. The olive green leaves add contrast and create a natural transition into the square background.

Round 3: Teal outer petals (Color C)

Reference: Step 3 of the chart

The infographic shows the following outer petal structure:

ch 1, 1 sc, 1 hdc, 2 dc, 1 hdc, 1 sc

To make the petal layer workable, first create twelve chain spaces behind the white petals.

Create the foundation spaces:

1. Turn the flower so the back faces you.
2. Join Color C around the base of a white petal.
3. Ch 3.

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4. Make a sl st around the base of the next white petal.
5. Repeat around the flower until twelve ch-3 loops are formed.
6. Join to the beginning of the foundation round.

Keep the foundation loops behind the white petals.

Work the teal petals:

1. Turn the right side of the flower toward you.
2. Sl st into the first ch-3 space.
3. Ch 1.
4. Work 1 sc, 1 hdc, 2 dc, 1 hdc, and 1 sc into that space.
5. Sl st into the next ch-3 space.
6. Repeat the petal sequence in each remaining space.
7. Join with a sl st at the end.

Final count: 12 teal outer petals.

The flower should now have two distinct layers: small white petals in front and larger teal petals behind them.

For a fuller appearance like the reference photograph, gently spread the teal petals and allow their edges to overlap slightly.

Round 4: Olive green leaves (Color D)

Reference: Step 4 of the chart

The original infographic places four groups of leaves behind the flower, approximately one group between every three teal petals.

Each leaf uses the following stitch combination:

ch 4, 1 tr, 1 dc, 1 tr, ch 4, sl st

Instructions:

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1. Turn the flower to expose the back.
2. Join Color D at the base between two teal petals.
3. Ch 4.
4. Work 1 tr, 1 dc, and 1 tr into the same anchoring space.
5. Ch 4.
6. Sl st into the same space to close the leaf.
7. Move behind the next three teal petals with slip stitches along their bases.
8. Repeat the leaf sequence.

Continue until four leaf groups have been completed.

Final count: 4 main leaf groups.

The reference image shows pointed, textured foliage. The written leaf sequence creates decorative raised leaves, although their exact shape may differ slightly from the photographed sample.

How to improve the leaf shape

For more pronounced leaf tips, gently pinch the upper part of each leaf after finishing the round.

You can also use your yarn needle to guide the leaf tips outward when weaving in the ends.

Keep the leaves positioned behind the teal petals so the flower remains the central feature.

Optional additional foliage

If you want a fuller appearance, add one smaller leaf beside each main leaf.

For each optional smaller leaf:

1. Join Color D near the base of a main leaf.
2. Ch 3.

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3. Work 1 hdc and 1 dc into the same anchoring point.
4. Ch 3.
5. Sl st into the same point.
6. Fasten off and secure the yarn.

These smaller leaves are optional and are not included in the four-leaf count of the main pattern.

Step 4: Crochet the Ivory Granny Square Background



The background transforms the round flower into a square crochet motif.

The two ivory rounds are especially important because they establish the four corners and create the openwork texture visible in the reference image.

Round 5: First background round (Color E)

Reference: Step 5 of the chart

The original chart uses four corner groups separated by chain spaces.

For this version, establish four evenly spaced attachment points behind the flower, one between each main leaf group.

Instructions:

1. Place the flower right side up.
2. Join Color E at the base of a leaf group.
3. Ch 4 to establish the first corner space.
4. Work 3 dc into the same anchoring point.
5. Ch 3.
6. Work 3 dc into the next anchoring point.
7. Ch 4 to create the next corner space.

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8. Continue around, working 3-dc groups at the four attachment points and forming four ch-4 corner spaces.
9. Join with a sl st to the first dc.

You should now have four corner spaces positioned around the flower.

Important: These stitches create a foundation for the square rather than a perfectly flat, conventional granny square round. Arrange the four corners evenly before proceeding.

Round 6: Second background round (Color E)

Reference: Step 6 of the chart

This round expands the ivory background and gives the project a more recognizable square shape.

Instructions:

1. Sl st into the nearest ch-4 corner space.
2. Ch 4.
3. Work 3 dc into the same corner space.
4. Ch 1.
5. Work 3 dc into the same corner space to form the corner cluster.
6. Ch 1.
7. Work 3 dc into the next available side space.
8. Ch 1.
9. Continue to the next corner space.
10. Repeat the corner sequence.

Corner sequence:

(3 dc, ch 1, 3 dc)

Side sequence:

ch 1, 3 dc in next available side space

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Repeat around the square, adjusting the number of side groups to the available spaces and keeping opposite sides identical.

Finish by joining with a sl st to the first dc.

Keeping the square flat

Lay your work on a flat surface after completing Round 6.

Check that the four corners are clearly defined and that the background does not pull the flower out of shape.

If the square curls inward, your chains may be too tight or the sides may need additional spacing.

If the fabric becomes wavy, there may be too many stitches or too much chain length along the edges.

Correct any unevenness before working the final border.

Optional background adjustment

Because the floral center is three-dimensional, the ivory background may require minor stitch-placement adjustments depending on your yarn and tension.

You may work an additional 3-dc group into a side space if that side is noticeably shorter than the opposite side.

However, always make the same adjustment on the corresponding opposite side to preserve the square shape.

Step 5: Add the Final Teal Border and Finish the Square



The final round frames the entire motif in teal blue, matching the outer flower petals.

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Round 7: Teal finishing border (Color C)

Reference: Step 7 of the chart

The infographic uses a single crochet border with small chain spaces at the corners.

Instructions:

1. Join Color C in any corner space.
2. Ch 1.
3. Work (1 sc, ch 1, 1 sc) into the corner space.
4. Work 1 sc into each stitch along the first side.
5. Where a ch-1 space occurs, work 1 sc into the space to maintain an even edge.
6. At the next corner, work (1 sc, ch 1, 1 sc).
7. Repeat along all four sides.
8. Sl st into the first sc to join the round.
9. Fasten off and cut the yarn.

Corner formula:

(1 sc, ch 1, 1 sc)

This creates a neat teal border around the ivory square.

Weaving in the yarn ends

Thread a yarn needle with one loose yarn tail at a time.

Turn the square over and weave each tail through several stitches on the wrong side.

Change direction once or twice to help secure the yarn.

Trim any remaining ends carefully, avoiding the main stitches.

Blocking the finished square

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Blocking helps define the corners and improves the overall appearance.

- 1. Lightly dampen the finished square.**
- 2. Gently press out excess water with a towel.**
- 3. Place the square on a blocking mat.**
- 4. Shape it into a square with four even corners.**
- 5. Pin the corners if necessary.**
- 6. Allow it to dry completely.**

Do not overstretch the flower or flatten the raised petals excessively.

For acrylic yarn, avoid direct high heat. Follow the yarn manufacturer's care instructions.

Final appearance

Your completed Crochet Flower Granny Square should feature:

- A golden circular center**
- Twelve small white inner petals**
- Twelve teal outer petals**
- Four main olive green leaf groups**
- An ivory square background**
- A teal single crochet border**

The finished motif has a dimensional floral center framed by traditional granny square construction.

Step 6: Understand the Crochet Stitch Diagram and Check Your Work

The stitch diagram in the reference image uses different colors to identify the sections of the flower.

Understanding the symbols makes it easier to follow the design and troubleshoot individual rounds.

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Crochet chart symbol guide

Symbol	Meaning
Small oval	Chain stitch
Solid dot	Slip stitch
X or +	Single crochet
T-shaped symbol	Half double crochet
T with one crossbar	Double crochet
T with two crossbars	Treble crochet

Symbol conventions can vary between publishers, so always check the legend accompanying a crochet diagram.

How to read the flower chart

Begin at the center of the diagram.

The golden circular section represents the starting magic ring and the twelve single crochet stitches.

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The white shapes surrounding the center represent the small inner petals.

The teal stitches form the larger outer flower layer.

The green sections show the leaves positioned behind the flower.

Finally, the ivory stitches establish the square background, and the teal stitches outline the finished piece.

Common mistakes and how to fix them

The flower center has a hole. Pull the magic ring tail firmly after completing Round 1. Secure the tail carefully when weaving it in.

The white petals are uneven. Check that every petal uses the same number of chains and double crochet stitches.

The teal petals overlap too much. Make sure the twelve foundation spaces are evenly distributed behind the white petals.

The leaves disappear behind the flower. Gently pull the leaves outward and arrange them before working the ivory background.

The granny square is not symmetrical. Check the placement of the four corners and ensure the same number of stitch groups appears on opposite sides.

The finished square is larger than 10 cm. Try a smaller hook or lighter yarn. Make a gauge sample before creating multiple matching squares.

**Step 7: Creative Ways to Use Your Crochet Flower
Granny Square** 

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Once you have completed your first square, you can repeat the pattern to create a wide variety of handmade projects.

Crochet flower blanket

Make several squares using the same colors or different floral combinations.

Arrange them in rows and columns, then join them using slip stitches, single crochet, or your favorite invisible joining method.

A blanket made from these floral motifs can become a colorful decorative piece for a bedroom or living room.

Decorative crochet pillow

Create enough squares to cover the front of a pillow.

Join the squares, add a coordinating back panel, and finish the edges with a crochet border.

The dimensional flowers add texture and visual interest.

Crochet table runner

Arrange the squares in a long rectangular formation.

Choose colors that complement your dining room or kitchen.

For a coordinated appearance, use the same ivory background and teal border throughout the project.

Handmade wall decoration

A collection of flower granny squares can be joined into a small wall hanging.

Attach the finished panel to a wooden dowel or another suitable hanging support.

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This is a lovely way to display the dimensional floral design without exposing it to the wear of everyday use.

Frequently Asked Questions (FAQ)

Is this crochet flower granny square suitable for beginners?

It is best for confident beginners who already understand basic crochet stitches. The dimensional petals, leaf placement, and square shaping require a little more attention than a traditional granny square.

What yarn is best for this project?

Worsted weight yarn is recommended in the reference tutorial. Cotton provides good stitch definition, while acrylic can produce a soft, lightweight motif.

Can I use a different crochet hook size?

Yes. A smaller hook creates tighter stitches and usually a smaller motif. A larger hook creates looser stitches and may increase the finished size.

How many petals does the flower have?

The tutorial uses twelve white inner petals and twelve teal outer petals, creating a layered flower.

How many leaves should I crochet?

The main design includes four leaf groups. You can add smaller decorative leaves if you prefer a fuller floral appearance.

Why is my square not exactly 10 cm?

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Finished size depends on yarn thickness, hook size, individual tension, and the number of stitches used in the background. Measure your first square before beginning a larger project.

Can I wash the finished granny square?

Usually, yes, provided the yarn is washable. Follow the care instructions on the yarn label and use gentle handling to protect the raised flower.

How do I join multiple flower granny squares?

You can use slip stitch joining, single crochet joining, or mattress stitch. For a flatter blanket, mattress stitch is particularly useful.

Can I change the colors?

Absolutely. Try pink petals with a yellow center, purple petals with cream accents, or red flowers with dark green leaves. Keeping a consistent background color helps multiple squares look coordinated.

Conclusion

The Crochet Flower Granny Square Tutorial combines a cheerful golden center, delicate white petals, bold teal flower layers, olive green leaves, and a classic ivory granny square background.

By following the seven construction rounds and paying attention to stitch placement, color changes, and corner shaping, you can create a dimensional floral motif that is both decorative and versatile.

This pattern is especially enjoyable because each stage adds a new layer of texture and color. Once you have mastered the first square, you can experiment with different yarn

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combinations and use your finished motifs in blankets, pillows, table runners, bags, and other handmade accessories.

 Happy crocheting! Take your time with the flower layers, enjoy the colorful stitches, and turn your finished granny squares into something beautiful and personal.