



37 cm

19 cm

MATERIALS

Felt or fabric 100% cotton

- Burgundy
- Cream
- Beige
- Brown
- Green
- Red
- Pink (cheeks)
- Gold (star)

Stuffing (polyester fiberfill)

Embroidery floss or Perle cotton thread

Twine or ribbon for hanging

TOOLS

Fabric scissors

Hand sewing needle

Fabric pencil

Pins

Optional: Hot glue gun (for small details)

MAIN STITCHES (U.S. TERMS)

Running Stitch
Used for temporary sewing and small details.

Backstitch
Used to define details and outlines.

Blanket Stitch
Used to join felt pieces. It also gives a beautiful decorative look.

Whip Stitch
Used to close stuffed pieces.

French Knot
Used for berries or small details.

Satin Stitch
Used for small filled areas (if desired).

PATTERN TEMPLATES (with 0.5 cm seam allowance)

All templates are in real size. Print at 100% (no scaling).

- Star Cut 2 (0.5 cm seam allowance)
- Leaf Cut 4
- Berry Cut 6
- Joseph Head Cut 2
- Joseph Body Cut 2
- Mary Hood Cut 2
- Mary Body Cut 2
- Baby Cut 2
- Baby Head Cut 2
- Baby Wrap Cut 2
- Bow Center Cut 1
- Staff Cut 2
- Outer part Cut 2
- Inner part Cut 1

1 CUT THE PIECES



Use the templates to cut all pieces in felt or fabric, adding 0.5 cm seam allowance where indicated.

2 PREPARE THE FACES



Joseph Mary Baby

Embroider the eyes with backstitch and add rosy cheeks with pink thread or fabric paint. Add hair pieces and beard to Joseph.

3 SEW AND STUFF THE HEADS



Joseph Mary Baby

Join the head pieces with blanket stitch and lightly stuff with polyester fiberfill. Close completely.

4 MAKE THE BODIES



Joseph Body Mary Body Baby Wrap

Sew the body pieces, leaving a small opening to stuff. Fill with fiberfill and close with whip stitch.

5 ASSEMBLE JOSEPH



Attach the head, arms and staff to the body using blanket stitch. Embroider details on the robe.

6 ASSEMBLE MARY



Attach the head, arms and hood. Place the baby in her arms and sew. Embroider details on the robe and hood.

7 SEW THE STAR



Front Back

Sew the two star pieces with blanket stitch, leaving a small opening to stuff slightly. Close and embroider the center lines with gold thread.

8 MAKE THE HOLLY AND BOW



Embroider the leaves with backstitch or straight stitch. Make French knots for the berries. Sew the bow, gather and add the center piece.

9 ASSEMBLE THE BACKGROUND



Sew the cream inner part onto the burgundy outer part with blanket stitch.

10 ATTACH THE NATIVITY



Position and hand sew the figures onto the background. Use blanket stitch and a few invisible stitches to secure well.

11 ADD THE STAR AND DECORATIONS



Attach the stuffed star at the top. Sew the holly leaves and berries around it.

12 ADD THE BOTTOM DECORATION

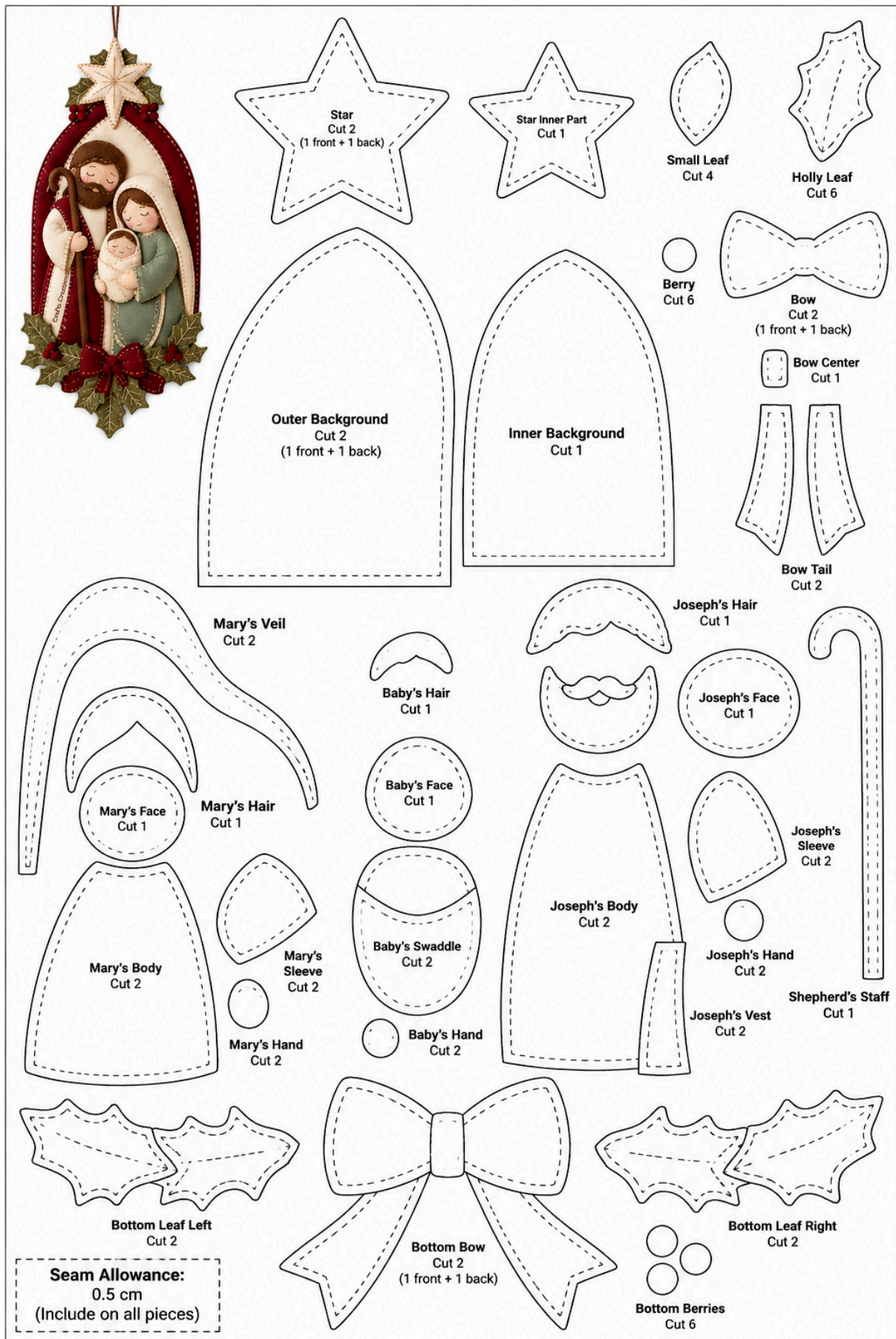


Attach the leaves and bow at the bottom. Embroider details and add French knot berries.

13 FINISHING TOUCHES



Add a twine or ribbon loop at the back for hanging. Check all stitches and details.



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Felt Nativity Scene Christmas Wall Hanging Pattern – Complete Step-by-Step Sewing Tutorial

Create a beautiful handmade Felt Nativity Scene Christmas Wall Hanging featuring Joseph, Mary, and Baby Jesus surrounded by holly leaves, red berries, a decorative bow, and a golden Christmas star. This charming Christmas sewing project combines felt appliqué, hand embroidery, light stuffing, and decorative stitching to create a meaningful holiday decoration.

This tutorial follows the provided illustrated pattern, including its materials, templates, sewing methods, assembly order, and finishing details. Every step is explained using U.S. sewing terminology, with measurements in centimeters (cm).

The finished decoration measures approximately 37 cm tall and 19 cm wide, including the decorative elements. It can be displayed on a door, wall, or Christmas-themed display area.

Step 1: Gather All Materials and Sewing Tools

Before beginning your felt Nativity scene, prepare your materials and organize your workspace. Having everything ready makes the sewing process easier, especially when working with small pieces such as the faces, berries, and holly leaves.

Fabric and felt colors

Choose soft felt or tightly woven 100% cotton fabric in the following colors:

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Color	Purpose
Burgundy	Outer background, Joseph's robe, and decorative bow
Cream	Inner background, Mary's hood, star, and clothing details
Beige	Faces, hands, and Baby Jesus
Brown	Joseph's hair, beard, and shepherd's staff
Green	Mary's robe and holly leaves
Red	Holly berries
Pink (cheeks)	Facial details
Gold	Star embroidery and decorative accents

Additional materials:

- **Polyester fiberfill for lightly stuffing the heads, bodies, and star.**

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- Embroidery floss in cream, burgundy, brown, black, pink, green, red, and gold.
- Pearl cotton thread, if you prefer more visible decorative stitches.
- Twine or ribbon for the hanging loop.
- Fabric scissors.
- Hand-sewing needles and embroidery needles.
- Straight pins or sewing clips.
- Fabric marking pencil or removable fabric marker.
- Paper for tracing the templates.
- Optional hot glue gun for attaching very small decorative details.

Important: The illustrated pattern specifies a 0.5 cm seam allowance for the template pieces. Keep this allowance consistent wherever it is indicated.

Choosing the right fabric

Felt is particularly suitable for this project because its edges do not fray easily. This makes it ideal for appliqué, small decorative pieces, and hand-sewn ornaments.

Wool-blend felt generally provides a soft appearance and good structure. Craft felt can also be used, especially for beginners.

If you choose cotton fabric instead of felt, consider using lightweight fusible interfacing to stabilize the pieces. Raw cotton edges may need to be turned under or finished to prevent fraying.

For a result close to the reference image, use felt with a slightly textured surface and embroidery thread that contrasts gently with the fabric.

Step 2: Learn the Main Hand-Sewing Stitches

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The illustrated tutorial uses six important embroidery and hand-sewing techniques. Understanding these stitches before assembling the decoration will make the project easier.

1. Running Stitch

The running stitch is a basic hand-sewing technique made by passing the needle in and out of the fabric at regular intervals.

How to make it:

- 1. Thread your needle and secure the thread on the back of the fabric.**
- 2. Bring the needle through to the front.**
- 3. Insert it back into the fabric approximately 0.3 cm away.**
- 4. Bring it forward again, maintaining even spacing.**
- 5. Continue along the marked sewing line.**

Use this stitch for temporary sewing, simple decorative lines, and small details.

2. Backstitch

The backstitch creates a continuous, strong line that is perfect for outlining facial features.

To make it, bring the needle up through the fabric, make one stitch backward, and bring the needle forward again beyond the previous stitch. Continue by inserting the needle at the end of the preceding stitch.

Use backstitch to embroider Joseph's and Mary's closed eyes, smiles, eyebrows, and other fine outlines.

3. Blanket Stitch

The blanket stitch is one of the most important techniques in this project.

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It creates a decorative edge while joining two layers of felt.

To sew it:

1. Align two felt pieces.
2. Bring the needle through both layers near the edge.
3. Insert the needle again a short distance along the edge.
4. Pass the working thread beneath the needle before tightening.
5. Pull gently to create a loop that sits along the edge.
6. Repeat with even spacing.

A stitch spacing of approximately 0.3–0.5 cm works well for the larger pieces. Use smaller stitches around curved facial details.

4. Whip Stitch

The whip stitch is used to close stuffed pieces and attach small components.

Pass the needle diagonally over the edges of two fabric layers, repeating at even intervals.

For nearly invisible seams, use matching thread and keep the stitches small.

5. French Knot

French knots create small raised embroidered dots.

To make one:

1. Bring the needle through to the front of the fabric.
2. Wrap the thread around the needle once or twice.
3. Insert the needle close to the original entry point.
4. Hold the wrapped thread gently while pulling the needle through.

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Use French knots to represent small berries or decorative accents.

6. Satin Stitch

The satin stitch fills a shape with closely spaced embroidery stitches.

Draw the shape, then work parallel stitches across it until the fabric is completely covered.

This technique is optional for the project, but it can enhance the golden star and other decorative details.

Step 3: Prepare and Cut the Printable Pattern Templates



The template section of the reference image includes the shapes needed to create the Nativity figures, background, star, holly leaves, bow, and staff.

Print the pattern at 100% scale without resizing. The original illustrated template does not provide a separate calibration square, so confirm the intended dimensions before cutting expensive fabric.

Pattern cutting guide

Pattern piece	Quantity
Star	2
Holly leaf	4

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Berry 6

**Outer 2
background**

**Inner 1
background**

**Joseph's 2
head**

**Joseph's 2
body**

Mary's hood 2

Mary's body 2

**Baby's 2
head**

Baby wrap 2

**Shepherd's 2
staff**

Bow center 1

The reference also shows additional shaped pieces for the bow, hair, beard, arms, and clothing details. Cut these according to the visible shapes and colors in the cutting diagram.

For the Joseph head, Mary hood, and Baby wrap, remember that the finished appearance depends on layering contrasting felt pieces rather than using one single fabric color.

Cutting instructions

- 1. Print or trace each pattern shape onto paper.**
- 2. Cut out the paper templates carefully.**
- 3. Place the templates on the corresponding felt colors.**
- 4. Trace around the shapes with a fabric marking pencil.**
- 5. Add a 0.5 cm seam allowance where the template indicates it.**
- 6. Cut slowly around curves and narrow areas.**
- 7. Keep matching pieces together in labeled groups.**

For the larger background pieces, cut two burgundy outer shapes and one cream inner shape.

For the star, cut two matching cream pieces.

For the holly decoration, cut four green leaves and six small red berry pieces.

Sewing tip: Keep all paper templates until the project is complete. They are useful if a small piece needs to be recut or adjusted during assembly.

Step 4: Prepare and Embroider the Nativity Faces

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The facial expressions are among the most recognizable details of this handmade Christmas decoration.

The reference shows Joseph, Mary, and Baby Jesus with gently closed eyes, small smiles, and rosy cheeks.

Preparing Joseph's face

Cut the beige face pieces and brown hair and beard appliqués.

Place the brown hair across the upper section of the face.
Position the beard beneath the nose and around the lower part of the face.

Use small stitches in matching brown thread to attach the hair and beard.

Next, mark the facial details lightly.

Use black or dark brown embroidery floss and backstitch to create two gently curved closed eyes.

Add a small nose and a subtle smile where visible beneath the beard.

Apply a little pink fabric paint or embroider small pink cheek details.

Preparing Mary's face

Use the beige head pieces and brown hair appliqué.

Attach the hair near the forehead, allowing it to frame the face naturally.

Embroider the eyes with two small curved backstitched lines.

Add a tiny nose, a delicate smile, and rosy cheeks.

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Mary's face should remain soft and peaceful, matching the expression shown in the illustration.

Preparing Baby Jesus' face

Baby Jesus has the smallest face, so use finer embroidery stitches.

Attach a small brown hair detail near the forehead.

Embroider closed eyes, a tiny nose, and a gentle smile.

Add subtle pink cheeks.

Avoid using plastic beads or loose buttons for the facial details. Embroidery provides a secure finish and better matches the reference project.

Step 5: Sew and Lightly Stuff the Heads

Once the facial embroidery is complete, the head pieces can be assembled.

The diagram shows three finished heads: Joseph, Mary, and Baby Jesus.

Joseph's head

- 1. Place the embroidered front head piece over the matching back piece.**
- 2. Align the outer edges.**
- 3. Secure the pieces with pins or clips.**
- 4. Sew around the edges using blanket stitch.**
- 5. Leave a small opening for stuffing.**
- 6. Insert small amounts of polyester fiberfill.**
- 7. Distribute the stuffing evenly.**
- 8. Close the opening with whip stitch.**

Keep the head softly rounded rather than tightly stuffed.

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Mary's head

Repeat the process with Mary's head pieces.

Make sure the hair remains correctly positioned and that the facial embroidery is not distorted by excessive stuffing.

The head should fit comfortably beneath the cream hood during final assembly.

Baby Jesus' head

Join the two small baby head pieces with blanket stitch.

Add only a tiny amount of fiberfill.

Close the opening securely.

Because the baby's head is small, use short, closely spaced stitches to maintain a neat rounded shape.

Helpful tip: A blunt wooden tool can help distribute stuffing into small curved areas without damaging the stitches.

Step 6: Sew Joseph's Body and Shepherd's Staff

Joseph's figure combines a burgundy robe, cream sleeves, beige hands, and a brown shepherd's staff.

The reference shows Joseph standing on the left side of the Nativity scene.

Making Joseph's robe

Cut the two body pieces according to the pattern.

Position the burgundy robe details on the front body piece.

Add the cream sleeve and clothing sections.

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Attach the decorative layers with small blanket stitches or matching hand stitches.

For additional detail, embroider small lines along the robe using cream or gold embroidery floss.

Joining the body pieces

Place the front and back body pieces together.

Sew around the outer edge using blanket stitch, leaving a small opening.

Add polyester fiberfill gradually.

Keep the body slightly padded so it has dimension but remains easy to attach to the background.

Close the opening with whip stitch.

Making the shepherd's staff

Cut two matching brown staff pieces.

Align the pieces and stitch around the curved outer edge.

If the felt is thick enough, the staff may not require stuffing.

For a slightly raised appearance, insert a very narrow strip of felt between the layers before closing.

Keep the curved top clearly defined.

Attaching Joseph's head and arms

Position Joseph's head at the top of the body.

Secure it with small, strong hand stitches, keeping the seam hidden beneath the neck and clothing layers.

Attach the cream sleeves and beige hands.

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Place the shepherd's staff in one hand, as shown in the reference image.

Secure the staff with several small stitches.

Make sure the hand overlaps the staff naturally so Joseph appears to be holding it.

Step 7: Sew Mary's Body, Hood, and Arms

Mary's figure is positioned to the right of Joseph and holds Baby Jesus.

Her clothing combines a muted green robe with a cream hood.

Preparing the green robe

Cut two green body pieces.

Add any cream clothing details according to the pattern.

Use cream or matching green embroidery floss to outline the robe edges.

You can add subtle decorative stitches along the front of the robe to emphasize the handmade appearance.

Sewing Mary's body

Place the two body pieces together.

Sew around the edges using blanket stitch.

Leave a small opening for polyester fiberfill.

Stuff the body lightly, paying attention to the shoulder and lower robe areas.

Close the opening with whip stitch.

Making the cream hood

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Cut the two cream hood pieces.

The hood should frame Mary's head and extend downward behind her shoulders.

Position the hood around the completed head.

Use small blanket stitches along the visible edge to create the decorative border shown in the reference.

Secure the hood carefully so that it does not cover Mary's embroidered face.

Attaching the head and arms

Position Mary's head on the green body.

Stitch it securely in place.

Attach the sleeves and hands so that her arms curve forward, ready to hold Baby Jesus.

Leave enough space between her arms for the baby's wrapped body.

Do not permanently close the arms around the baby until the baby figure is finished.

Step 8: Make and Wrap Baby Jesus

Baby Jesus is positioned at the center of the Nativity scene, resting in Mary's arms.

The reference shows a small cream-colored wrap with diagonal embroidered lines.

Preparing the baby wrap

Cut two matching wrap pieces.

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Use cream or light beige felt.

Position the completed baby head near the upper section of the wrap.

The face should remain visible above the folded blanket.

Sewing the wrap

Place the front and back wrap pieces together.

Use blanket stitch around the outer edges, leaving a small opening.

Insert a small amount of polyester fiberfill to create a softly padded shape.

Close the opening with whip stitch.

Adding the swaddling details

Thread your needle with beige or light gold embroidery floss.

Work diagonal decorative stitches across the front of the wrap to suggest folded swaddling fabric.

Keep the lines evenly spaced.

Use the reference image as a guide for the crossing arrangement.

Assembling Baby Jesus

Attach the baby's head securely to the top of the wrap.

Check that the face remains centered and visible.

Place the baby between Mary's arms.

Position one of Mary's hands slightly over the wrap and the other beneath it.

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Stitch the baby to Mary's body using small, nearly invisible stitches.

This creates the appearance that Mary is gently holding the child.

Step 9: Sew and Embroider the Christmas Star ★

The star is an important decorative feature positioned at the top of the Nativity scene.

It is made from two cream felt pieces and embellished with gold embroidery.

Preparing the star

Cut two identical star shapes.

Place one piece on a flat surface and mark the center lightly.

Use gold embroidery floss to create decorative lines extending from the center toward the star points.

The reference uses straight, radiating stitches that resemble shining rays.

Embroidering the star

1. Thread an embroidery needle with gold floss.
2. Bring the needle through the center of the star.
3. Make a straight stitch toward one point.
4. Return to the center.
5. Repeat toward the remaining points.
6. Add shorter decorative rays between the main lines.

Keep the embroidery symmetrical.

Joining the star pieces

Place the embroidered front star over the plain back star.

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Sew around the edges using blanket stitch with gold or warm beige thread.

Leave a small opening.

Insert a little polyester fiberfill into the center and gently distribute it toward the points.

Avoid overstuffing, which can distort the star shape.

Close the opening with whip stitch.

The completed star should have a softly padded, three-dimensional appearance.

Step 10: Make the Holly Leaves, Berries, and Burgundy Bow

The holly leaves and bow frame the Nativity scene and provide the festive finishing touches.

Cutting the holly leaves

Cut four green holly leaf pieces according to the template.

The illustrated leaves have pointed edges and a central vein.

Use cream or light gold embroidery floss to outline the central vein with backstitch.

Add smaller diagonal veins extending toward the leaf points.

Repeat for all four leaves.

Making the berries

Cut six small red berry pieces.

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For a dimensional appearance, gather the edges of each small felt circle with running stitch, add a tiny amount of fiberfill if needed, and pull the thread to form a rounded berry.

Secure the gathering stitches.

Alternatively, use French knots to create smaller decorative berries.

Arrange the berries in clusters near the holly leaves.

Preparing the burgundy bow

Cut the bow pieces shown in the pattern, including the center strip.

Arrange the main bow piece so that it forms two loops.

Gather the middle using small running stitches.

Wrap the center strip around the gathered section.

Secure it at the back with matching burgundy thread.

Add the lower ribbon-tail pieces, positioning them beneath the loops.

Decorating the bow

Use cream embroidery floss to add decorative running stitches along the bow edges.

Keep the stitches evenly spaced to match the reference image.

The completed bow should appear softly gathered, with clearly defined loops and tails.

Step 11: Assemble the Burgundy and Cream Background

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The background forms the structure of the wall hanging.

It consists of a tall burgundy outer shape and a smaller cream inner panel, both with pointed upper sections.

Preparing the background pieces

Cut two matching burgundy outer pieces and one cream inner piece.

Place one burgundy outer piece on your work surface with the front facing upward.

Center the cream inner panel on top.

Leave a visible burgundy border around the cream section.

The border should remain consistent along both sides and around the pointed top.

Attaching the cream panel

Secure the cream panel with pins or small temporary stitches.

Thread a needle with cream embroidery floss.

Sew around the cream panel using blanket stitch.

Work slowly around the pointed upper section to keep the edges smooth.

Completing the background

Place the second burgundy outer piece behind the decorated front.

Align the edges.

Sew the outer layers together with blanket stitch or small whip stitches.

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The reference shows a relatively flat background, so heavy stuffing is unnecessary.

For additional structure, you may insert a thin layer of firm felt or lightweight stabilizer between the outer pieces.

Keep the background flat enough to hang neatly.

Step 12: Attach Joseph, Mary, and Baby Jesus to the Background

This stage brings together the central Nativity composition.

Before sewing, arrange the completed figures on the cream panel.

Positioning Joseph

Place Joseph on the left side of the background.

His head should sit beneath the pointed upper section, leaving enough room above for the Christmas star.

Position his shepherd's staff along the left side of his body.

Make sure the staff does not extend beyond the background unnecessarily.

Positioning Mary

Place Mary on the right side.

Her cream hood should frame her head, and her green robe should extend toward the lower part of the background.

Position Baby Jesus between the figures, held securely in Mary's arms.

Checking the arrangement

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Look at the composition from a short distance.

Joseph and Mary should appear close together, with Baby Jesus as the central focus.

Adjust the overlapping clothing pieces until the arrangement resembles the reference image.

Hand-sewing the figures

Use matching embroidery floss and small hand stitches to secure the figures to the cream panel.

Begin by attaching Joseph's body.

Then secure Mary's body.

Finally, stitch the baby and overlapping arms in place.

Use blanket stitch where a decorative seam is desired and small invisible stitches where the attachment should remain hidden.

Important: Stitch through the back layers of the stuffed figures whenever possible, rather than compressing their fronts. This helps preserve their three-dimensional appearance.

Step 13: Attach the Star and Upper Holly Decorations

The top of the Nativity decoration features the cream star surrounded by green holly leaves and red berries.

Positioning the star

Place the completed star near the pointed top of the background.

The star should overlap the upper burgundy section slightly.

Center it above Joseph and Mary.

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Check that the star points remain visible.

Attaching the star

Use gold or cream thread to secure the star to the background.

Work several small stitches through the back of the star.

Attach the center first, then add a few stitches near the lower points for stability.

Avoid flattening the padded star.

Adding the holly leaves

Arrange two green holly leaves behind or beside the star.

Angle them outward to frame the upper decoration.

Use small stitches to attach the leaves near their bases.

Allow the pointed leaf edges to remain slightly raised for dimension.

Adding the berries

Place three red berries near the upper holly leaves.

Sew each berry securely in place.

For extra decorative detail, add small French knots near the berry cluster.

The upper decoration should frame the star without covering the Nativity figures.

Step 14: Attach the Bottom Holly Leaves and Decorative Bow 

The bottom of the wall hanging features a burgundy bow surrounded by embroidered green holly leaves and red berries.

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This arrangement balances the star decoration at the top.

Arranging the lower holly leaves

Place the remaining two holly leaves near the bottom of the background.

Angle them outward from the center.

Position the leaves so their pointed ends extend beyond the lower edge of the burgundy panel, as shown in the reference.

Secure them with small hand stitches.

Adding the red berries

Arrange the remaining three berries near the holly leaves.

Attach each berry with matching red thread.

Use French knots if you want additional small berry details.

Attaching the bow

Place the completed burgundy bow over the center of the lower holly arrangement.

The bow should cover the bases of the leaves and create a neat focal point.

Stitch the bow center securely to the background.

Add a few hidden stitches beneath the loops and tails to prevent them from shifting.

Final decorative embroidery

Check the leaf veins and bow outlines.

Add cream or gold embroidery where needed.

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Make sure the decorative stitches are consistent with the rest of the project.

The finished lower arrangement should look full, balanced, and festive.

Step 15: Add the Hanging Loop and Finish the Decoration

The final step is to attach the hanging loop and inspect the completed wall hanging.

Making the hanging loop

Cut a piece of twine or ribbon approximately 20–25 cm long.

Fold it in half to create a loop.

Adjust the length according to how far you want the decoration to hang.

Position the two loose ends at the upper back of the burgundy background.

Attaching the loop

Use strong matching thread to stitch the loop ends securely to the back of the decoration.

Work several reinforced stitches through the background layers.

For additional strength, place a small felt patch over the ribbon ends and stitch around it.

Make sure the hanging loop is centered so the decoration hangs straight.

Checking the finished project

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Inspect the entire Nativity scene carefully.

- Confirm that Joseph, Mary, and Baby Jesus are securely attached.
- Check that the heads and bodies are evenly stuffed.
- Make sure the star is centered.
- Verify that the holly leaves and berries are firmly sewn.
- Check that the bow sits neatly at the bottom.
- Remove any visible fabric marking lines.
- Trim loose embroidery threads.
- Test the hanging loop before displaying the decoration.

Your handmade felt Nativity Christmas wall hanging is now complete.

Step 16: Final Measurements and Display Ideas

The illustrated project has the following approximate finished measurements:

Measurement	Size
Total decoration height	37 cm
Maximum decoration width	19 cm
Pattern seam allowance	0.5 cm

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Suggested hanging	10–12.5 cm
loop length	when folded

The final dimensions may vary slightly depending on the thickness of the felt, the amount of stuffing, and the positioning of the star and holly leaves.

Where to display your Nativity decoration

This handmade project works beautifully as:

- A Christmas wall hanging in the living room.
- A decorative accent on an interior door.
- A seasonal decoration above a fireplace.
- A handmade Christmas gift for family or friends.
- A festive addition to a craft display or holiday collection.

For a classic appearance, combine the burgundy, cream, and green colors shown in the original tutorial.

For a softer Christmas style, try muted red, ivory, sage green, and warm gold.

Avoid placing the felt decoration near open flames, hot lights, or outdoor moisture.

Step 17: Common Sewing Problems and Helpful Solutions

Even experienced crafters sometimes encounter small challenges when sewing detailed felt decorations.

The facial embroidery looks uneven

Use a removable fabric marker to draw the eyes and mouth before stitching.

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Work with short backstitches and avoid pulling the thread too tightly.

If necessary, practice the facial details on a scrap of beige felt first.

The stuffed heads look too round

Remove a little polyester fiberfill.

Distribute the remaining stuffing evenly toward the edges.

The heads should appear softly padded, not firm or stretched.

The background bends when hanging

Use thicker felt or insert lightweight stabilizer between the burgundy layers.

Keep the main background flat and avoid excessive stuffing.

The star points look uneven

Use small amounts of fiberfill and gently push the stuffing toward each point.

Make smaller blanket stitches around sharp corners.

The figures move after assembly

Add additional hidden stitches along the backs of the bodies.

Secure the figures at several points rather than attaching them only near the heads.

The bow loses its shape

Gather the center firmly and add hidden stitches beneath the loops.

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If necessary, use a small additional layer of felt inside the bow to help maintain its shape.

Frequently Asked Questions (FAQ)

Is this felt Nativity Christmas pattern suitable for beginners?

Yes. Beginners can complete this project with patience and basic hand-sewing skills. The most important techniques are blanket stitch, backstitch, running stitch, and whip stitch. Practicing these stitches before beginning will make assembly easier.

Can I make the entire decoration without a sewing machine?

Absolutely. The illustrated tutorial is designed around hand sewing and embroidery. A sewing machine is not necessary.

What is the best felt thickness for this project?

Felt approximately 1–2 mm thick is a practical choice for many of the decorative pieces. Thicker felt may be helpful for the background, while softer felt is easier to shape around the small heads and bodies.

Can I use cotton fabric instead of felt?

Yes, but cotton fabric may fray along the edges. Use interfacing for stability and finish or turn under raw edges where appropriate. Felt is generally easier for the small appliqué details.

How much polyester fiberfill should I use?

Use just enough to give the heads, bodies, baby wrap, and star a gentle rounded appearance. Overstuffing can distort the shapes and make the pieces difficult to attach.

How do I keep the embroidered faces symmetrical?

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Draw the facial features lightly before stitching. Begin with the eyes, then add the nose, mouth, and cheeks. Keep the stitches short and check the face after each detail.

Can I change the colors of the Nativity figures?

Yes. You can personalize the clothing colors while keeping the same construction process. Coordinated shades of cream, burgundy, brown, green, and gold will preserve the traditional Christmas appearance.

Can I enlarge the pattern?

Yes. Enlarge all pattern pieces by the same percentage so they remain proportional. Check the seam allowance after resizing, since enlarging a printed pattern also enlarges any allowance included in the outlines.

Is hot glue necessary?

No. Hand sewing is the primary construction method shown in the reference. Hot glue is optional for very small decorative accents, but stitches generally provide a more flexible and durable attachment.

How should I clean the finished decoration?

Gently remove dust with a soft brush. Spot-clean only when necessary, using a slightly damp cloth. Avoid soaking the ornament because stuffing, embroidery, and felt can change shape when wet.

How long does this project take?

The time depends on your sewing experience and the level of embroidery detail. A beginner may prefer to complete it over several crafting sessions, while an experienced hand sewer may finish it more quickly.

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Can this Nativity ornament be given as a Christmas gift?

Yes. It makes a thoughtful handmade seasonal gift. For a polished presentation, add a small gift tag and store the ornament flat in tissue paper until it is ready to be displayed.

Conclusion: A Beautiful Handmade Felt Nativity Christmas Decoration

Creating this Felt Nativity Scene Christmas Wall Hanging Pattern is a rewarding way to combine traditional hand sewing, felt appliqué, and Christmas embroidery.

By following the illustrated construction sequence—from cutting the templates and embroidering the faces to stuffing the figures, assembling the background, and attaching the decorative star, holly leaves, and bow—you can recreate the essential features of the reference project.

The finished 37 cm × 19 cm Nativity decoration features Joseph holding his shepherd's staff, Mary carrying Baby Jesus, a softly padded golden star, embroidered holly leaves, red berries, and a burgundy Christmas bow.

With careful stitching and thoughtful finishing details, this handmade Christmas ornament can become a treasured part of your holiday decorations for years to come.