



Patchwork Cat Wall Quilt

Finished Size:
50 cm x 60 cm
(19.7 in x 23.6 in)

Step by Step Tutorial

Materials

- Assorted cotton fabrics for the cat (scraps work well)
- Background fabric (blue) 55 cm x 65 cm
- Dark ground fabric 55 cm x 10 cm
- Fabrics for flowers and leaves
- Fusible web (optional)
- Batting 55 cm x 65 cm
- Backing fabric 55 cm x 65 cm
- Thread to match fabrics
- Basic sewing tools

Color Suggestions



Main Measurements

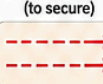
Finished quilt: 50 cm x 60 cm
Cat height (from bottom to ear): 48 cm
Cat width (widest part): 32 cm
Background block size: 10 cm x 10 cm
Ground strip: 50 cm x 10 cm

Essential Sewing Methods

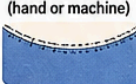
Straight stitch



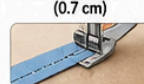
Reverse stitch (to secure)



Appliqué stitch (hand or machine)

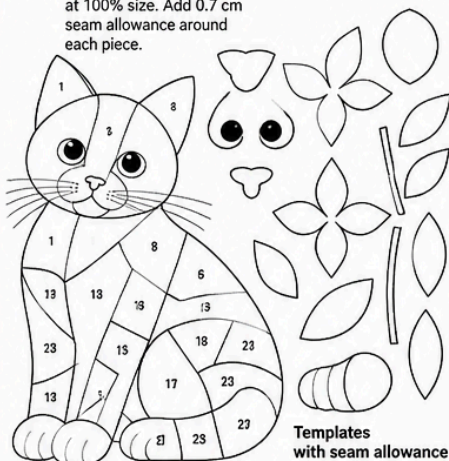


Quarter inch seam (0.7 cm)



1 Templates

Print or draw the templates at 100% size. Add 0.7 cm seam allowance around each piece.



Templates with seam allowance

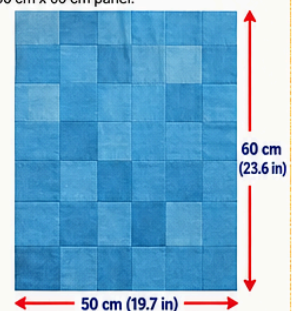
2 Cut the Fabrics

Use the templates to cut all pieces. Each cat piece is a different fabric. Also cut the flowers, leaves and background squares.



3 Prepare the Background

Cut blue fabric into 10 cm x 10 cm squares. Sew the squares together to make a 50 cm x 60 cm panel.



4 Assemble the Cat

Sew the cat pieces together following the numbers. Join small sections, then combine them to form the complete cat.



5 Make the Flowers and Leaves

Cut flower petals and leaves. Sew or appliqué them onto the background. Use different colors and prints.



6 Assemble the Quilt Top

Position the cat, flowers and leaves on the background. Pin or use fusible web, then appliqué or sew with a narrow stitch.



7 Add the Ground Strip

Sew a 50 cm x 10 cm dark fabric strip to the bottom of the quilt top.



8 Quilt the Layers

Layer the backing (right side down), batting, and quilt top (right side up). Quilt as desired (straight lines, free motion, or around the cat and flowers).



9 Add the Binding

Cut binding strips 6 cm wide. Join the strips, press, and sew around the quilt. Fold to the back and stitch to finish.

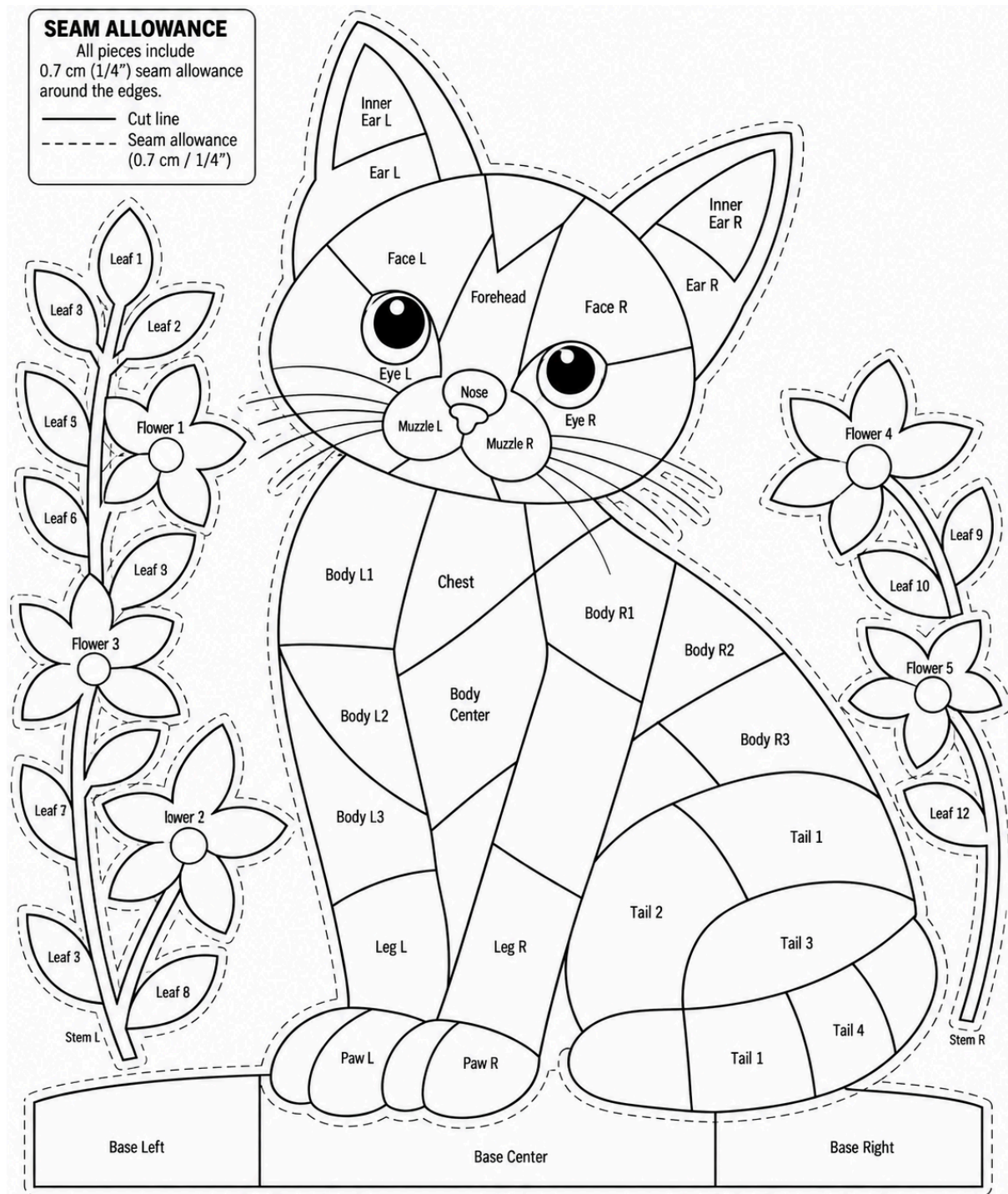


10 Finished Quilt



Tips

- ✓ Use a variety of fabric prints for a beautiful scrappy look.
- ✓ Fusible web helps keep pieces in place while sewing.
- ✓ A narrow appliqué stitch gives a clean finish.
- ✓ Quilt around the details to highlight the design.
- ✓ Use contrasting thread for a decorative effect.
- ✓ You can resize the templates to make a smaller or larger quilt.



Patchwork Cat Wall Quilt – Step-by-Step Tutorial

The Patchwork Cat Wall Quilt is a colorful and charming sewing project that combines traditional patchwork, fabric

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appliqué, decorative stitching, and quilting techniques. Featuring an adorable cat made from different patterned fabrics, surrounded by bright flowers and green leaves, this handmade wall hanging is perfect for adding personality to a sewing room, bedroom, living room, or creative space.

This complete tutorial follows the design shown in the reference chart, with a finished quilt measuring 50 cm × 60 cm (19.7 × 23.6 inches). The project features a blue patchwork background, a multicolored cat approximately 48 cm tall, floral appliqués, a dark fabric ground strip, and decorative binding. Although the finished design looks detailed, it can be completed by working through each section carefully.

The instructions use American sewing and quilting terminology, with measurements primarily in centimeters. You will learn how to prepare templates, cut fabric pieces, assemble the cat, create flowers and leaves, attach appliqués, quilt the layers, and finish the wall hanging with professional-looking binding.

Step 1: Gather Your Materials and Prepare Your Workspace

Before beginning your Patchwork Cat Wall Quilt, organize your fabrics, sewing tools, and templates. Preparing everything in advance makes the construction process easier and helps you maintain accurate measurements throughout the project.

Materials List

Material	Quantity or measurement
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Assorted cotton fabrics	Scraps in different colors and prints
Blue cotton background fabric	55 × 65 cm
Dark ground fabric	55 × 10 cm
Floral cotton scraps	Pink, orange, red, and purple
Green cotton scraps	Assorted shades for leaves
Quilt batting	55 × 65 cm
Backing fabric	55 × 65 cm
Binding fabric	Approximately 6 cm wide strips, totaling 2.5 m
Fusible web	Optional, for appliqué
Sewing thread	Coordinating and contrasting colors
Embroidery thread	For facial details, if desired

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Sewing machine With straight-stitch capability

Rotary cutter and ruler For accurate cutting

Fabric scissors For cutting curved shapes

Iron and ironing board For pressing seams

Pins or sewing clips For securing fabric layers

Fabric marking pencil Washable or removable

Appliqué templates Cat, flowers, leaves, and stems

For the color palette, select a combination of hot pink, orange, golden yellow, red, dark blue, purple, black, gray, and cream for the cat. The different prints create the patchwork effect visible in the reference image.

Use light and medium blue fabrics for the background, combining several shades to create a subtle checkerboard appearance. Dark brown, black, and olive green fabrics work well for the ground strip.

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For flowers, choose bright colors that contrast with the background. Red, pink, purple, and orange petals with yellow centers will closely reproduce the original composition.

Important Measurements

The finished wall quilt measures 50 cm wide × 60 cm tall.

The cat should measure approximately 48 cm from its lowest point to the tip of its ears, with a maximum width of approximately 32 cm.

The reference chart identifies background blocks measuring 10 × 10 cm and a dark ground strip measuring 50 × 10 cm. These measurements describe the design layout. Cutting dimensions must include seam allowances.

Use a standard 0.7 cm seam allowance, approximately 1/4 inch, throughout the pieced construction unless otherwise specified.

Important: The reference image provides a visual template rather than a full-size, numbered cutting pattern. To reproduce the cat accurately, enlarge or trace the illustrated shapes to the required dimensions. The measurements below also include practical construction adjustments where the chart does not specify exact cutting dimensions.

Step 2: Prepare and Trace the Cat Templates

Begin by preparing the templates for the cat. The design consists of numerous irregular fabric pieces that fit together like a puzzle, creating the animal's face, ears, body, legs, paws, and curled tail.

You can trace the outlines from the reference illustration onto tracing paper or use drawing software to enlarge the design.

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Aim for a completed cat approximately 48 cm tall and 32 cm wide.

Separate the cat into major sections: head, ears, face, neck, chest, torso, front legs, paws, hindquarters, and tail. Within each section, identify the smaller patchwork shapes.

Number each piece before cutting. This is especially important because many sections have curved or diagonal edges that may look similar when separated.

If you plan to piece the sections together using a sewing machine, add a 0.7 cm seam allowance around each fabric piece. Mark the sewing lines and matching points on the templates.

For pieces that will be attached using raw-edge fusible appliqué, trace the finished outline without adding a seam allowance. The fusible web will hold the fabric in position while you stitch around its edges.

Preparing the Face Templates

The cat's face is the focal point of the quilt. It features two large green eyes, a small pink nose, white muzzle sections, contrasting cheeks, and fine whiskers.

Create separate templates for the ears, forehead sections, cheeks, muzzle, nose, and eyes. Keep the proportions balanced so the facial expression remains friendly and recognizable.

The ears should be pointed, with bright pink or red inner sections. The eyes should be rounded with green irises, black pupils, and small white highlights.

Cut the muzzle pieces from cream or white cotton. Use a small pink fabric piece for the nose and dark thread for the mouth.

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Before cutting your final fabrics, arrange the paper templates on a flat surface to confirm that the shapes form a complete cat silhouette.

Step 3: Cut the Patchwork Fabrics

Once your templates are ready, begin cutting the fabric pieces. Press all fabrics before cutting to remove wrinkles and improve accuracy.

Place each template on the wrong side of the selected fabric and trace its outline using a removable fabric marker. Be sure to follow the grain direction when practical.

Cut the pieces carefully, especially around curved sections. Sharp fabric scissors are useful for cutting small details, while a rotary cutter works best for straight edges.

For the cat's head, choose a mixture of contrasting fabrics. Combine black and gray prints with orange, cream, pink, red, and blue to reproduce the lively appearance of the original design.

For the body, use larger geometric sections in orange, purple, red, yellow, blue, and patterned cotton. Alternate light and dark prints to keep the individual pieces visually distinct.

The tail should be assembled from curved or segmented fabric pieces in several colors. Its curled shape is one of the most recognizable features of this wall quilt.

Cutting Flowers and Leaves

Trace the flower and leaf shapes from the reference chart onto your selected fabrics.

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Each flower has approximately five pointed petals surrounding a small circular center. The reference includes flowers in pink, red, orange, and purple.

Cut enough petals for approximately five flowers, adjusting the number and size to match the available space on the background.

Prepare several elongated green leaves in different sizes. The leaves should have pointed ends and gently curved sides.

Cut narrow green stems from fabric strips or prepare to create them using embroidery or decorative machine stitching.

If using fusible web, trace the shapes onto its paper backing, remembering that the finished pieces may be reversed when transferred. Fuse the web to the wrong side of the fabrics according to the manufacturer's instructions before cutting.

Step 4: Sew the Blue Patchwork Background

The background creates the foundation for the entire quilt. In the reference image, it consists of small blue fabric squares arranged in a subtle grid.

For a finished background section measuring 50 × 50 cm, prepare 25 blue squares that will finish at 10 × 10 cm each. With a 0.7 cm seam allowance, cut each square approximately 11.4 × 11.4 cm.

Arrange the squares in five rows of five. Mix slightly different blue shades to create depth without distracting from the colorful cat.

Sew the squares together row by row using a consistent 0.7 cm seam allowance. Press the seams in alternating directions to help the intersections nest neatly.

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Join the five rows, matching the seams carefully. Pin the intersections before sewing to prevent shifting.

Press the completed background panel flat. It should measure approximately 50 × 50 cm before the ground strip is attached.

The reference illustration shows a fine quilted grid. You can create this texture later during the quilting stage by stitching along or beside the block seams.

Step 5: Assemble the Patchwork Cat

Begin assembling the cat in smaller sections rather than attempting to sew all the pieces together at once.

Start with the head. Arrange the forehead, ears, cheeks, and muzzle pieces according to the template. Check the color placement before sewing.

Join compatible straight-edged pieces using a straight stitch and a 0.7 cm seam allowance. Press the seams gently after each connection.

For complicated curved areas, you may find it easier to assemble small fabric units and attach them to a foundation using appliqué techniques. This is particularly useful around the cat's cheeks and ears.

Next, assemble the chest and torso. Follow the numbered templates and join neighboring pieces until the main body shape is complete.

The front legs should extend downward toward the ground. Use striped or contrasting fabric pieces to reproduce the elongated appearance shown in the reference.

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For the paws, cut rounded cream and colored sections. Stitch the individual toe divisions with embroidery thread or narrow decorative stitching.

Making the Curled Tail

The tail is composed of multiple curved patchwork sections that form a rounded shape across the lower right side of the cat.

Arrange the tail pieces in the correct order before sewing. Alternate warm and cool colors to emphasize the segmented design.

Join the pieces using carefully controlled seams. For tight curves, pin frequently and avoid stretching the fabric.

Press the completed tail gently using a pressing cloth. If the curves are difficult to piece, construct the tail as a fusible appliqué assembly instead.

Position the finished tail over the lower portion of the cat's body, as shown in the reference. It should curve naturally across the front of the hindquarters.

Adding Facial Details

Attach the eyes, muzzle, nose, and inner ears using appliqué stitching.

Use black fabric for the pupils and small white fabric highlights to make the eyes appear bright.

Embroider the mouth with black or dark brown thread. Add tiny dots to the muzzle to represent whisker follicles.

Create the whiskers using fine embroidery thread. Keep the lines long, delicate, and slightly curved.

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Before attaching the completed cat to the background, examine the face carefully. Small adjustments to the eyes and nose can significantly improve the expression.

Step 6: Create the Flowers, Leaves, and Decorative Stems

The floral appliqués provide balance and help frame the colorful cat.

Arrange the flowers along both sides of the blue background, following the reference composition. The left side features a taller arrangement with red, pink, and orange flowers, while the right side includes purple and orange flowers.

Begin by positioning the stems. They should extend upward from the lower ground area and curve gently toward the flowers.

Use narrow green fabric strips for the stems. Fold the raw edges underneath if using turned-edge appliqué, or attach them with fusible web for raw-edge appliqué.

Secure the stems using a narrow appliqué stitch. A straight stitch close to the edge or a small zigzag stitch works well.

Next, position the leaves along the stems. Alternate their directions to create a natural appearance.

Attach the leaves using coordinating green thread. You may add a central vein using straight stitching for extra detail.

Assembling the Flowers

Arrange five petals around each flower center. Make sure the petals overlap slightly at the middle so there are no visible gaps.

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Secure the petals with fusible web or pins, depending on your preferred appliqué method.

Stitch around each petal using a narrow zigzag, blanket stitch, or straight stitch close to the edge.

Add the circular flower centers last. Yellow, black, or contrasting fabric centers will help reproduce the flowers in the original design.

Press the completed flowers gently from the wrong side, using a pressing cloth if necessary.

Step 7: Position and Attach the Cat and Floral Appliqués

Place the blue patchwork background on a large, flat surface. Arrange the cat in the center, leaving enough room for the flowers and leaves on both sides.

The cat should occupy most of the vertical space, with its ears reaching toward the upper portion of the background.

Position the floral arrangements around the cat without covering important facial or body details. Keep the composition balanced while allowing the flowers to vary in height.

Take a photograph of the arrangement before attaching anything. This provides a useful reference if the pieces move during sewing.

Once satisfied, secure the appliqués using fusible web or temporary fabric adhesive. Follow the product instructions carefully and avoid overheating the fabric.

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Stitch around the cat's outer silhouette using a narrow appliqué stitch. Use thread that blends with the fabric or choose a contrasting color for a decorative outline.

For internal patchwork sections assembled as appliqué, stitch around the exposed edges to secure them. Trim loose threads as you work.

Finally, attach any remaining flowers, leaves, and stems. Press the entire quilt top gently to remove wrinkles.

Step 8: Add the Dark Ground Strip

The dark ground strip anchors the cat visually and creates a strong contrast with the blue background.

The reference specifies a 50 × 10 cm finished ground strip. To construct this section, cut a dark fabric strip approximately 51.4 × 11.4 cm, allowing for 0.7 cm seam allowances on all sides.

You can use one continuous fabric strip or piece together several dark prints to create the patchwork appearance shown in the illustration.

If using multiple fabrics, assemble the strip first and press the seams flat.

Place the strip right sides together with the bottom edge of the blue background. Sew using a 0.7 cm seam allowance.

Press the seam toward the darker fabric.

The completed quilt top should now measure approximately 50 × 60 cm before allowing for any final trimming and binding, assuming the blue panel and ground strip were constructed to their intended finished dimensions.

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The cat's paws and tail should visually rest on the dark ground. If necessary, arrange and stitch those lower appliqué sections after the strip is attached so that they overlap the seam naturally.

Step 9: Prepare and Quilt the Three Layers

Once the quilt top is complete, prepare the backing fabric and batting.

Place the backing fabric on a flat surface with the wrong side facing upward. Smooth it carefully to remove wrinkles.

Position the batting on top of the backing. Make sure it extends beyond the quilt top on every side.

Place the completed quilt top over the batting with the right side facing upward.

The layers should be arranged as follows:

1. Quilt top — right side facing upward.
2. Batting — centered between the fabrics.
3. Backing fabric — right side facing downward.

Secure the layers using quilting safety pins, basting spray, or long temporary hand stitches.

Begin quilting near the center and work outward to reduce fabric shifting.

Quilting the Blue Background

For the background, use straight-line quilting along the patchwork grid.

You may stitch in the ditch, following the seams between the blue squares, or sew parallel lines approximately 1 to 2 cm apart.

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Use a walking foot if available. It helps feed the three layers evenly through the sewing machine.

Choose blue thread for subtle quilting or a slightly contrasting shade to emphasize the geometric pattern.

Quilting Around the Cat

Use outline quilting around the cat's body, head, ears, legs, and tail.

Stitch close to the outer edges without crossing important facial details.

You can also add small quilting lines inside selected patchwork sections to emphasize the fabric patterns.

For detailed areas, consider free-motion quilting using a suitable machine foot. Practice on a fabric sample before working on the finished quilt.

Quilting the Flowers and Leaves

Quilt around the flower petals, centers, leaves, and stems.

Use decorative stitching to add veins to the leaves or texture to the petals.

Keep the quilting balanced across the entire surface so that no large areas remain unsupported.

When quilting is complete, remove all temporary pins and basting stitches.

Trim the excess batting and backing, then square the quilt carefully. The trimmed quilt should measure approximately 50 × 60 cm.

Step 10: Add the Decorative Quilt Binding

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Binding covers the raw edges and gives the quilt a clean, professional finish.

The reference uses a dark floral binding approximately 6 cm wide before folding.

Cut enough 6 cm wide fabric strips to cover the entire perimeter of the quilt, allowing extra length for joining and finishing. Approximately 2.5 meters of binding is a practical amount for this project.

Join the strips end to end using diagonal seams. Trim the seam allowances and press them open.

Fold the long binding strip in half lengthwise, wrong sides together, and press.

Attaching the Binding

Align the raw edges of the folded binding with the raw edge of the quilt top.

Begin sewing along one side, leaving a loose binding tail for joining the ends later.

Use a seam allowance of approximately 0.7 cm.

When approaching a corner, stop sewing 0.7 cm before the edge. Backstitch, remove the quilt, and fold the binding to form a neat mitered corner.

Continue sewing around the remaining sides.

Join the binding ends neatly, then complete the stitching.

Fold the binding over the quilt edge toward the backing. Secure it using clips.

Hand-stitch the folded edge to the backing using a blind stitch, or machine-stitch it in place for a faster finish.

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Check that all four corners are neatly folded and that the binding covers the raw edges completely.

Step 11: Add a Hanging Sleeve

Because this project is designed as a wall quilt, adding a hanging sleeve will make it easier to display.

Cut a fabric rectangle approximately 10 cm tall and slightly shorter than the finished quilt width.

Fold the short ends inward twice and stitch them to create clean hems.

Fold the rectangle in half lengthwise, right sides together, and sew along the long raw edge.

Turn the sleeve right side out and press it flat.

Position the sleeve horizontally on the upper back of the quilt, approximately 2 cm below the top edge.

Hand-stitch the upper and lower edges of the sleeve to the backing fabric, taking care not to stitch through the front of the quilt.

Insert a wooden dowel or quilt-hanging rod through the sleeve.

For the best appearance, choose a rod that supports the full width of the quilt without bending.

Step 12: Final Pressing and Finishing Touches ✨

Before displaying your completed quilt, inspect the entire surface for loose threads, missed stitches, or uneven edges.

Trim any remaining threads carefully using embroidery scissors.

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Check the cat's face to make sure the whiskers, eyes, nose, and mouth are securely attached.

Examine the floral appliqués and reinforce any edges that may have lifted during quilting.

Press the quilt lightly from the back using a pressing cloth. Avoid applying excessive heat to fusible appliqués or delicate decorative threads.

If necessary, block the quilt to help it hang evenly. Lay it flat, gently adjust it to the desired dimensions, and allow it to dry completely if dampened.

Your Patchwork Cat Wall Quilt is now ready to hang!

Essential Sewing Techniques Used in This Project

Technique	Purpose
Straight stitch	Joining patchwork fabric pieces
Reverse stitch	Securing the beginning and end of seams
Appliqué stitch	Attaching the cat, flowers, and leaves
Quarter-inch seam (approximately 0.7 cm)	Maintaining consistent patchwork construction

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Fusible appliqué	Holding decorative shapes in position
Stitch in the ditch	Quilting along existing seam lines
Free-motion quilting	Adding curved and decorative quilting
Mitered binding	Creating clean, professional corners

Helpful Tips for Beginners

Choose high-quality quilting cotton. Cotton fabrics are easier to cut, press, and sew than slippery or stretchy materials. They also hold their shape well during appliqué.

Use contrasting fabric prints. The beauty of this cat design comes from the combination of small florals, dots, stripes, and geometric patterns. Avoid placing fabrics with nearly identical colors next to each other when you want the patchwork shapes to remain visible.

Work in sections. Complete the head, body, legs, and tail separately. This approach is easier than managing dozens of small fabric pieces simultaneously.

Test your appliqué stitch. Before stitching the actual quilt, practice on a scrap fabric sandwich to determine the ideal stitch width, length, and thread tension.

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Press rather than stretch. Lift and lower the iron instead of pushing it across small patchwork sections. This prevents distortion.

Use fusible web for complicated shapes. The cat's eyes, nose, flowers, and leaves are much easier to position with lightweight fusible web.

Take your time with the face. The cat's expression depends on the placement of its eyes, muzzle, and nose. Check these details carefully before permanently stitching them.

Keep the quilt flat. Regular pressing and careful basting help prevent puckering and uneven quilting.

Frequently Asked Questions

Is this Patchwork Cat Wall Quilt suitable for beginners?

Yes, although the detailed cat appliqué makes it more suitable for a confident beginner or intermediate quilter. Beginners can simplify the project by using fusible appliqué instead of piecing every curved fabric section.

Can I sew this quilt entirely by hand?

Yes. You can use running stitches for patchwork seams, blanket stitches for appliqués, and hand quilting for the three layers. Hand sewing will take longer but can produce a beautiful traditional finish.

Can I make the quilt larger?

Absolutely. Enlarge the cat and flower templates proportionally, then adjust the background and ground strip to your preferred dimensions. Remember to recalculate fabric quantities and seam allowances.

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What is the best fabric for this project?

100% quilting cotton is recommended because it is durable, easy to sew, and available in a wide variety of prints and colors.

Do I need a special sewing machine?

No. A standard sewing machine with straight and zigzag stitches is sufficient. A walking foot and free-motion quilting foot are helpful but optional.

Can I use leftover fabric scraps?

Yes! This design is particularly well suited to scrap quilting. Small pieces from previous sewing projects can be used to create the cat's colorful patchwork body.

How should I clean the finished quilt?

For a decorative wall quilt, gentle dusting or occasional spot cleaning is usually sufficient. If washing is necessary, follow the care requirements of the fabrics, batting, and appliqué materials used.

Conclusion

The Patchwork Cat Wall Quilt is a delightful combination of colorful fabric scraps, traditional quilting, and creative appliqué. By following the steps in this tutorial, you can transform individual fabric pieces into a cheerful cat surrounded by flowers and leaves.

The finished 50 × 60 cm wall hanging is an excellent decorative project for cat lovers, quilting enthusiasts, and anyone who enjoys handmade textile art.

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From tracing the templates and assembling the patchwork cat to quilting the background and adding the final binding, each stage offers an opportunity to develop your sewing skills.

Most importantly, the design encourages creativity. You can experiment with different fabrics, change the flower colors, or personalize the cat's appearance while preserving the original composition.

Enjoy creating your own beautiful Patchwork Cat Wall Quilt and turning your favorite fabric scraps into a unique piece of handmade art!