



Patchwork Zipper Pouch

Step by Step Tutorial

Finished Size

Width: 17 cm
Height: 11 cm
Depth: 2 cm

Materials

- Cotton fabric (prints and solid)
- Denim fabric (or similar)
- Zipper 18 cm
- Cotton lace or crochet lace
- Thread to match fabrics
- Fabric scissors
- Sewing pins or clips
- Measuring ruler
- Sewing machine (or hand sewing needle)
- Iron



Back View

1 Cutting the Fabric

Cut all pieces with 1 cm seam allowance included (unless otherwise noted).



Top strip (2 pieces)
17 cm x 4 cm



Middle left (2 pieces)
7 cm x 6 cm



Middle right top (2 pieces)
6 cm x 4 cm



Lining (2 pieces)
17 cm x 11 cm



Bottom left (2 pieces)
7 cm x 4 cm



Bottom middle (2 pieces)
6 cm x 6 cm



Bottom right (2 pieces)
6 cm x 6 cm



Interfacing (2 pieces)
17 cm x 11 cm



Zipper
18 cm

2 Sewing the Front Panel



Sew the bottom row pieces together, then the middle row, then the top red strip. Press the seams open.

3 Add the Lace



Place the lace under the top strip and sew in place with a straight stitch.

4 Prepare the Back Panel



Use the same red floral fabric for the back. It can be a single piece or you can also make a patchwork like the front. Size: 17 cm x 11 cm.

5 Attach the Zipper



Place the zipper right sides together with the front panel. Sew with a 1 cm seam allowance. Repeat with the back panel on the other side of the zipper.

6 Sew the Sides



Open the fabrics and press. Place the lining pieces right sides together and sew the sides and bottom, leaving a 5 cm opening.

7 Box the Corners



To create a small depth, pinch each bottom corner and sew a 2 cm square. Trim the excess fabric.

8 Turn Right Side Out



Turn the pouch right side out through the opening in the lining. Use a blunt tool to shape the corners and press.

9 Hand Stitch the Opening



Fold the edges of the opening inward and close with an invisible hand stitch or a simple straight stitch.

10 Add a Zipper Charm (Optional)

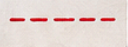


You can make a small fabric knot or use a bead to decorate the zipper pull.

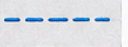
Final Result



Basic Sewing Methods Used



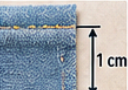
Straight Stitch



Backstitch



Topstitch



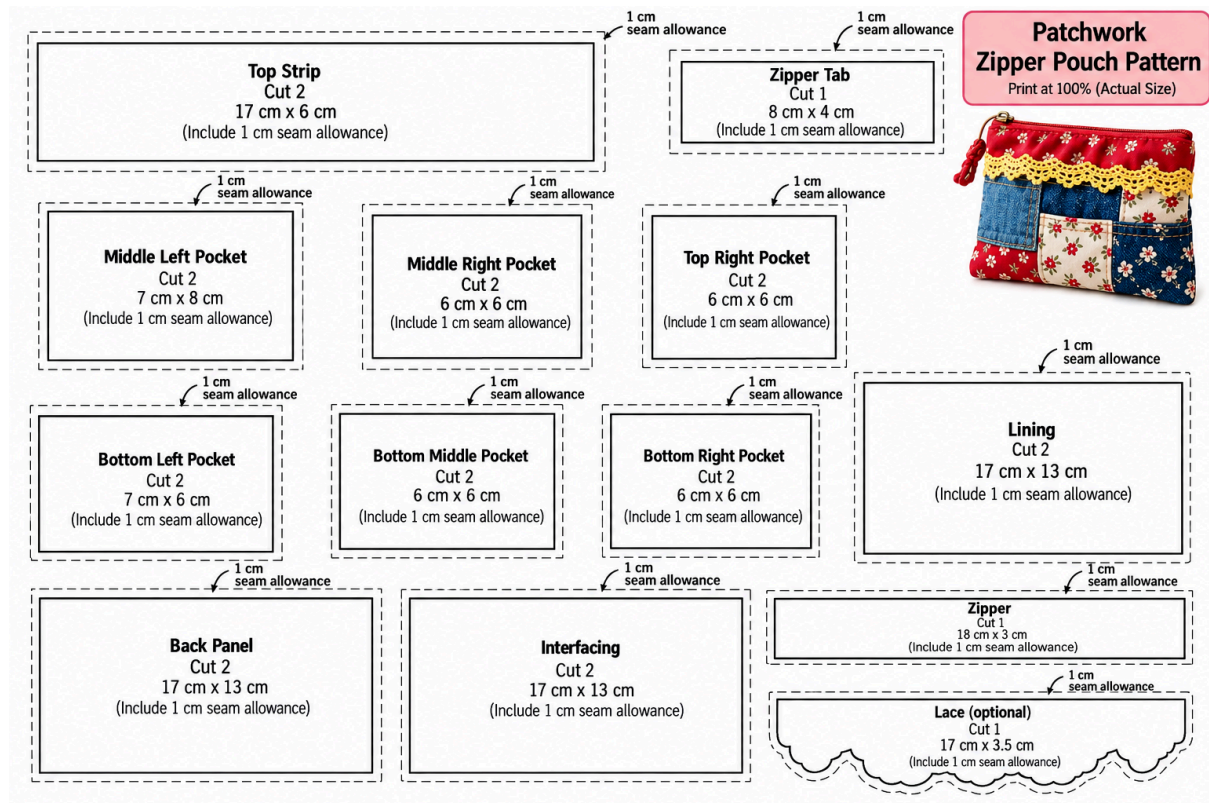
Seam Allowance (1 cm)



Press Seams



Invisible Stitch (for lining)



Patchwork Zipper Pouch – Complete Step-by-Step Sewing Tutorial

This Patchwork Zipper Pouch is a practical sewing project that combines cotton prints, denim, decorative lace, a zipper, lining, and light interfacing. The finished pouch measures approximately 17 cm wide × 11 cm high × 2 cm deep. It is a useful size for sewing notions, cosmetics, small accessories, charging cables, or everyday essentials.

The instructions below follow the construction shown in the tutorial graphic, including the 1 cm seam allowance, patchwork front, red floral back, decorative lace, boxed corners, lining, and optional zipper charm. Measurements are kept in centimeters (cm) for consistency with the pattern.

Step 1 – Gather Your Materials



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Before cutting anything, prepare all your materials.

Coordinating fabrics make the patchwork easier to balance visually, but the project is also excellent for using small fabric scraps left from previous sewing projects.

You will need:

- **Cotton fabric in coordinating prints and solid colors**
- **Denim fabric, or a similar medium-weight woven fabric**
- **18 cm zipper**
- **Cotton lace or crochet lace**
- **Coordinating sewing thread**
- **Lightweight interfacing**
- **Fabric scissors or rotary cutter**
- **Cutting mat, if using a rotary cutter**
- **Measuring ruler**
- **Fabric marking pen or chalk**
- **Sewing pins or clips**
- **Sewing machine or hand-sewing needle**
- **Iron and ironing surface**
- **Blunt turning tool or chopstick**
- **Optional fabric strip, cord, or bead for the zipper charm**

For the pouch shown in the graphic, the main palette includes red floral cotton, cream floral cotton, blue floral cotton, denim, and yellow decorative lace.

A zipper foot is also helpful. It allows you to stitch neatly beside the zipper teeth without the regular presser foot getting in the way.

Step 2 – Understand the Finished Measurements

The completed pouch should measure approximately:

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Width: 17 cm

Height: 11 cm

Depth: 2 cm

The 18 cm zipper is slightly longer than the finished pouch width. This provides a little extra room while installing it and helps make zipper construction easier.

The graphic specifies a 1 cm seam allowance unless otherwise noted. Keep this allowance consistent throughout the project because changes in seam width will affect the final dimensions.

Before beginning, it is helpful to read the entire tutorial once. Patchwork zipper pouches are much easier to construct when you understand how the exterior, zipper, lining, and boxed corners will eventually connect.

Step 3 – Cut the Fabric Pieces

Cut the patchwork pieces carefully. Accuracy is especially important because several small rectangles must fit together to create the front panel.

According to the graphic, cut:

Top strip: 2 pieces measuring 17 cm × 4 cm

Middle left: 2 pieces measuring 7 cm × 6 cm

Middle right top: 2 pieces measuring 6 cm × 4 cm

Bottom left: 2 pieces measuring 7 cm × 4 cm

Bottom middle: 2 pieces measuring 6 cm × 6 cm

Bottom right: 2 pieces measuring 6 cm × 6 cm

Lining: 2 pieces measuring 17 cm × 11 cm

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Interfacing: 2 pieces measuring 17 cm × 11 cm

You will also need the 18 cm zipper and a length of lace sufficient to extend across the front of the pouch.

The graphic notes that the cutting measurements include a 1 cm seam allowance unless otherwise specified.

If your cotton fabric is very lightweight, interfacing is especially useful. It gives the pouch more body and helps the finished piece maintain its shape.

Step 4 – Arrange the Patchwork Front Panel

Before sewing, arrange the pieces on your work surface to reproduce the patchwork layout.

Place the long red floral strip horizontally across the top. Below it, arrange the denim and floral pieces so they form the asymmetrical patchwork design shown in the reference.

The lower portion mixes red floral fabric, cream floral cotton, denim, and dark blue floral fabric. The contrasting colors are part of what gives this pouch its handmade patchwork appearance.

Do not immediately sew everything together. First check that the arrangement produces a rectangle and that the prints are oriented the way you want them.

Taking a quick photo of the arrangement can be helpful. You can refer to it if the pieces become mixed up while sewing.

Step 5 – Sew the Front Patchwork Panel

Begin with the smaller pieces in the lower and middle sections.

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Place two neighboring pieces right sides together and align their raw edges. Pin or clip them in position.

Sew using the 1 cm seam allowance indicated in the graphic.

After stitching each seam, press it carefully. You can press the seam allowances open, as indicated in the original tutorial, to reduce bulk where several patchwork seams intersect.

Continue joining the pieces until the lower patchwork section has been assembled.

Next, join the middle section and then attach the long red floral top strip.

After every major seam, place the panel on your ironing surface and press it flat. Good pressing makes a significant difference in patchwork because it keeps the panel square and prevents small inaccuracies from accumulating.

When the front panel is complete, check its shape. Trim only minor uneven edges if necessary.

Step 6 – Apply the Interfacing

Place one piece of interfacing against the wrong side of the completed front panel.

If you are using fusible interfacing, follow the manufacturer's instructions for heat and pressing time. Usually, the adhesive side faces the wrong side of the fabric and is fused using an iron.

Do not slide the iron aggressively across the patchwork. Instead, press one section at a time. This helps prevent the fabric pieces from becoming distorted.

Apply the second interfacing piece to the exterior back panel.

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The interfacing should provide structure without making the pouch excessively stiff. Lightweight or medium-light interfacing generally works well for this type of small accessory.

Allow both pieces to cool completely before continuing.

Step 7 – Add the Decorative Lace

The yellow lace in the graphic sits directly below the upper red floral strip.

Position the lace horizontally across the front panel. The upper portion of the lace should sit near or slightly underneath the lower edge of the red strip, depending on the style of lace you are using.

Pin or clip it securely.

Sew across the upper edge of the lace using a straight stitch. Work slowly so the lace remains straight and does not stretch.

If your lace has an elaborate lower edge, you usually do not need to stitch along every decorative curve. Securing the upper band is generally enough.

Make sure the ends of the lace extend to the side edges of the panel. They will later be secured inside the side seams.

Press carefully afterward. If the lace is synthetic, use a lower iron temperature or a pressing cloth.

Step 8 – Prepare the Back Panel

The tutorial uses the same red floral cotton for the back.

Prepare an exterior back panel approximately 17 cm × 11 cm, consistent with the finished panel size shown in the graphic.

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The back can be a single piece of fabric for a simpler appearance. Alternatively, you can create another patchwork arrangement if you want both sides of the pouch to be decorative.

Attach interfacing to the wrong side of the back panel if you have not already done so.

Press the panel flat.

At this point you should have a completed patchwork front, an exterior back, two lining pieces, and the zipper ready for assembly.

Step 9 – Attach the Zipper

Place the exterior front panel right side up.

Position the zipper along its upper edge with the zipper right side facing the exterior fabric. In other words, the zipper teeth should face toward the right side of the pouch fabric.

Align the zipper tape carefully with the upper raw edge.

Place one lining piece over this assembly with its right side facing the exterior panel. The zipper is now sandwiched between the exterior and lining.

Pin or clip all three layers.

Using a zipper foot, sew along the upper edge with approximately a 1 cm seam allowance, following the construction indicated in the graphic.

Fold the exterior and lining away from the zipper and press carefully.

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You may add a line of topstitching close to the folded fabric edge. This helps keep the fabric away from the zipper teeth and produces a cleaner finish.

Step 10 – Attach the Other Side of the Zipper

Repeat the same procedure for the back of the pouch.

Place the remaining exterior back panel against the unsewn side of the zipper, keeping the right sides together as required for the zipper sandwich.

Add the second lining piece.

Pin or clip everything securely and sew along the zipper tape.

Open the fabrics away from the zipper and press.

Topstitch along this side as well if desired.

Now test the zipper. It should open and close smoothly without catching the exterior fabric or lining.

This is the easiest moment to correct zipper problems, so do not continue until you are satisfied with its operation.

Step 11 – Prepare to Sew the Pouch Together

Open the zipper approximately halfway before sewing the pouch perimeter. This is extremely important because the partially open zipper will provide an additional route for turning and arranging the finished pouch.

Spread the project open so the two exterior pieces are right sides together.

At the same time, place the two lining pieces right sides together.

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The zipper should sit between these two sections.

Match the side seams carefully, especially around the zipper ends. Pin or clip around the perimeter.

Make sure the patchwork front remains flat and that the decorative lace has not folded into the seam incorrectly.

Step 12 – Sew the Sides and Bottom

Sew around the pouch using the 1 cm seam allowance.

Stitch along the sides and bottom of the exterior section.

Continue around the lining, but leave approximately a 5 cm opening along the bottom edge of the lining.

This opening is necessary because you will use it later to turn the entire pouch right side out.

Backstitch at both ends of the lining opening. This reinforces the seam and prevents it from opening farther during turning.

Take extra care when sewing near the zipper. The layers can become thick in this area.

Do not sew directly over heavy metal zipper components. If necessary, turn the machine handwheel manually when approaching a bulky area.

Step 13 – Box the Bottom Corners

Boxed corners create the approximately 2 cm depth shown in the tutorial.

At one bottom corner, separate the layers slightly and pinch the corner so the side seam aligns with the bottom seam.

Flatten the corner into a small triangle.

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Measure approximately 2 cm according to the graphic and mark the stitching line.

Sew straight across the marked corner.

Repeat on the opposite bottom corner, keeping both sides as symmetrical as possible.

Trim away the excess fabric beyond the new stitching line, leaving enough seam allowance so the stitches remain secure.

If the lining also requires matching depth, repeat the same corner treatment there so the lining sits neatly inside the exterior.

Step 14 – Turn the Pouch Right Side Out

Locate the 5 cm opening left in the lining.

Carefully pull the exterior pouch through this opening.

Work gradually rather than pulling forcefully. The zipper and boxed corners create bulky areas that need to pass through the opening carefully.

Once the exterior is completely turned, use a blunt turning tool to shape the corners.

Avoid using scissors or another sharp object for this step because it can puncture the fabric or push through the seams.

Smooth the exterior with your fingers and check the patchwork seams, lace, zipper, and boxed corners.

The pouch should now begin to resemble the finished project.

Step 15 – Close the Lining Opening by Hand

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Turn the raw edges of the approximately 5 cm lining opening inward.

Press or finger-press them so they follow the existing seam line.

Thread a hand-sewing needle with matching thread.

For the cleanest finish, close the opening using an invisible stitch, sometimes called a ladder stitch.

Take small alternating stitches along the folded edges of the opening. When you gently pull the thread, the two folded edges should come together and hide most of the stitching.

Secure the thread with a small knot when finished.

If you prefer, you can also close the opening with a narrow machine straight stitch close to the folded edge. The hand-sewn method, however, produces a more discreet finish.

Push the lining completely inside the pouch.

Step 16 – Give the Pouch a Final Press

Arrange the lining inside the exterior and push it gently into all four corners.

Smooth the fabric around the zipper.

Give the pouch a light final press. Be cautious around the zipper teeth and decorative lace.

Press the patchwork front particularly well so all the joined pieces lie flat.

Check the topstitching, straight stitches, seam intersections, zipper installation, and boxed corners.

If any loose thread tails remain, trim them carefully.

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Your pouch should measure close to 17 cm × 11 cm × 2 cm, although minor variations are normal in handmade sewing.

Step 17 – Make the Optional Zipper Charm

The graphic finishes the pouch with a small decorative charm attached to the zipper pull.

You can create one from a narrow fabric strip, fabric cord, braided scraps, or a small bead.

For a simple fabric version, cut a narrow strip from one of the fabrics used in the pouch. Fold or twist it into a small cord and tie it securely through the zipper pull.

A scrap of the red floral fabric is particularly effective because it visually connects the charm with the top and back of the pouch.

Keep the charm relatively short so it remains decorative without interfering with normal zipper operation.

This step is completely optional, but it adds a charming handmade detail to the finished project.

Step 18 – Basic Sewing Methods Used

Several fundamental sewing techniques are used throughout this Patchwork Zipper Pouch project.

Straight Stitch: This is the main construction stitch. Use it for joining the patchwork pieces, sewing the pouch body, and attaching the lace.

Backstitch: Sew backward for a few stitches at the beginning and end of important seams. This prevents the stitching from unraveling.

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Topstitch: A visible line of stitching placed near a finished edge. Around the zipper, topstitching helps hold the fabric flat and gives the pouch a polished appearance.

1 cm Seam Allowance: The seam allowance is the distance between the raw fabric edge and your stitching line. Maintain the 1 cm allowance specified in the tutorial wherever applicable.

Pressing Seams: Pressing is essential in patchwork. Press each seam after sewing instead of waiting until the entire pouch is assembled.

Invisible Stitch: This hand-sewing method closes the opening in the lining while keeping the stitches almost hidden.

Step 19 – Final Quality Check

Open and close the zipper several times.

Check that no lining fabric catches in the zipper teeth.

Look at the exterior patchwork and make sure all seams are secure. Check the lace ends to confirm that they are firmly caught inside the side seams.

Place the pouch upright on a flat surface. The boxed corners should provide a small amount of depth and allow the bottom to expand.

Look inside and smooth the lining into position.

Finally, remove loose threads and lightly press any wrinkled areas.

Your Patchwork Zipper Pouch is now finished! 🧵✂️❤️

The completed project combines patchwork piecing, zipper installation, interfacing, decorative lace, boxed corners, lining

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construction, topstitching, and invisible hand stitching in one approachable sewing project. Once you understand the basic construction, you can easily make additional versions using different floral fabrics, denim scraps, lace colors, or patchwork layouts while keeping the same approximately 17 cm × 11 cm × 2 cm finished format.