



Quilted Angel Christmas Wreath

Step by Step Tutorial

Finished Size
40 cm
(15.75 in)
diameter

Materials (U.S. Patchwork/Quilting)

	Green fabric 25 x 110 cm		Batting 45 x 45 cm		Wooden bead (1.5 cm)
	Blue fabric 20 x 110 cm		Backing fabric 45 x 45 cm		Cord or ribbon (30 cm)
	Cream fabric 35 x 110 cm				
	Gold print fabric 10 x 50 cm				Optional: small pearls, wreath greenery or decorative embellishments
	Brown fabric 10 x 20 cm				

Basic Sewing Tools



Main Techniques Used

1/4" seam allowance
(0.6 cm)

Cutting with rotary
cutter and ruler

Piecing
patchwork units

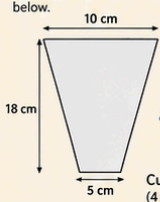
Appliqué
(stitch by hand or
machine)

Quilting
(straight or decorative
stitches)

Hand sewing
for details

1 Cutting the Wreath Sections

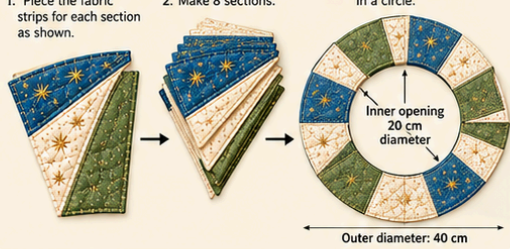
The wreath is made with 8 identical sections. Follow the measurements below.



Cut 8 sections
(4 green, 4 blue/cream combinations as shown in this photo).

2 Sew the Wreath Sections

- Piece the fabric strips for each section as shown.
- Make 8 sections.
- Join the 8 sections in a circle.

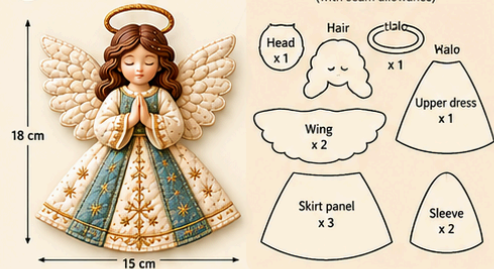


3 Make the Bow



4 Angel Appliqué

Pattern Pieces
(with seam allowance)



18 cm
15 cm

5 Holly, Pine and Berries



7 cm, 4 cm, 5 cm, 3 cm, Berry x 3, 2 cm

6 Assembly and Quilting



- Join the 8 sections to form the wreath.
- Appliqué the angel in the center.
- Add the bow at the top.
- Add holly, pine and berry appliques.
- Quilt all pieces (straight or decorative stitches).
- Add a hanging cord and bead.



Step 1
Cut all fabrics.



Step 2
Piece and press each section.



Step 3
Join the 8 sections in a circle.



Step 4
Make the angel.



Step 5
Make the bow.



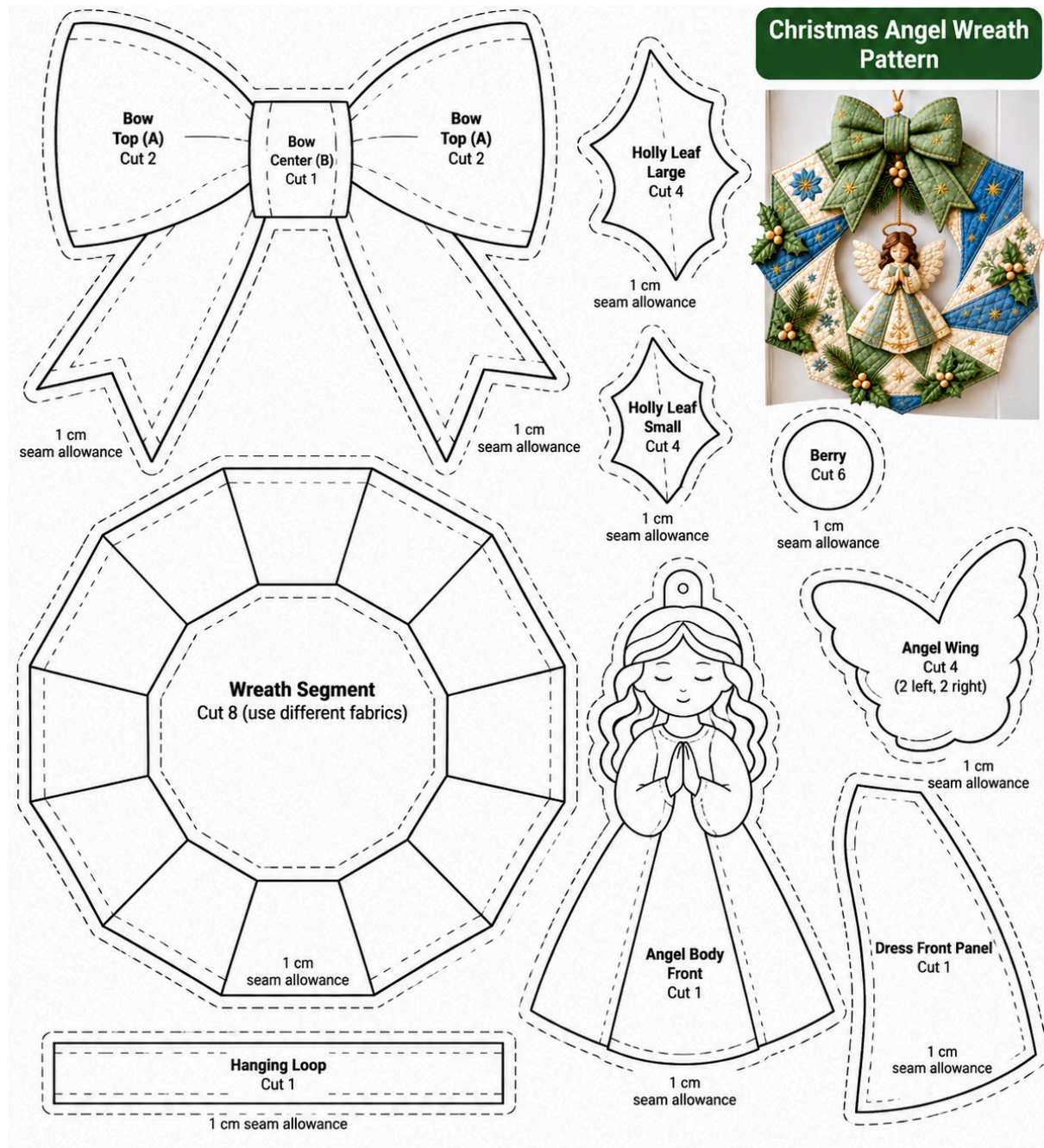
Step 6
Add holly, pine and berries.



Step 7
Quilt and add details.



Step 8
Finished Wreath!



Quilted Angel Christmas Wreath Pattern – Complete Step-by-Step Sewing Tutorial



The Quilted Angel Christmas Wreath Pattern is a beautiful holiday sewing project that combines traditional American patchwork, decorative quilting, fabric appliqué, and festive

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embellishments. Featuring a charming angel in the center, a large green bow, colorful quilted sections, and delicate holly decorations, this handmade wreath is perfect for Christmas decorating.

This detailed tutorial will guide you through creating the wreath shown in the reference image, from cutting the fabric and assembling the patchwork sections to making the angel, attaching the bow, and adding the finishing touches.

The finished wreath measures approximately 40 cm (15.75 inches) in diameter, making it an ideal decoration for a front door, living room wall, entryway, or Christmas display.

The instructions use U.S. sewing and quilting terminology, with measurements in centimeters and helpful inch equivalents.

Step 1: Gather Your Materials and Sewing Tools

Before starting, prepare your fabrics, sewing supplies, and embellishments. Choosing coordinating colors and prints will help recreate the elegant Christmas appearance of the original wreath.

Fabric and materials

Material	Quantity or measurement
Green cotton fabric	25 × 110 cm

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**Blue cotton
fabric** **20 × 110 cm**

**Cream cotton
fabric** **35 × 110 cm**

**Gold-print
cotton fabric** **10 × 50 cm**

**Brown cotton
fabric** **10 × 20 cm**

Quilt batting **45 × 45 cm**

Backing fabric **45 × 45 cm**

Wooden bead **1 bead, approximately
1.5 cm**

**Hanging cord
or ribbon** **30 cm**

**Polyester
thread** **Coordinating colors**

Fusible web **For fabric appliqué**

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Polyester fiberfill	Small amount for dimensional details
Decorative beads	Small cream or gold beads
Artificial pine greenery	Small decorative pieces
Fabric or felt scraps	For holly leaves and berries

Important: These quantities follow the reference chart. The green fabric is used for both the wreath and bow, so plan the cutting layout before trimming. Depending on fabric direction, seam allowances, and how many layers you use for the bow, a small amount of additional green fabric may be helpful.

Basic sewing tools

You will need a sewing machine, fabric scissors, rotary cutter, quilting ruler, self-healing cutting mat, sewing pins or clips, hand-sewing needles, fabric marking pencil, iron, ironing board, and a measuring tape.

A walking foot is helpful for quilting the assembled wreath. An appliqué foot can also make stitching around the angel's curved shapes easier.

Main techniques used

The reference project combines six important sewing techniques:

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- **Patchwork piecing:** Joining different fabric pieces to create decorative sections.
- **Quarter-inch seam allowance:** Sewing approximately 0.6 cm from the fabric edge.
- **Rotary cutting:** Cutting fabric accurately using a ruler and rotary cutter.
- **Appliqué:** Attaching smaller fabric shapes to a larger fabric surface.
- **Quilting:** Stitching through fabric and batting layers to add texture.
- **Hand sewing:** Attaching small decorative details and finishing delicate areas.

Unless otherwise stated, use a 0.6 cm ($\frac{1}{4}$ -inch) seam allowance for patchwork construction.

Step 2: Prepare and Cut the Eight Wreath Sections

The main structure of this Christmas wreath consists of eight identical wedge-shaped sections arranged around a circular opening.

Each section contains a combination of green, blue, and cream fabrics.

Understanding the measurements

According to the reference diagram, each wedge template has the following dimensions:

- **Top width:** 10 cm
- **Bottom width:** 5 cm
- **Height:** 18 cm
- **Number of sections:** 8
- **Finished outside diameter:** approximately 40 cm
- **Finished inside opening:** approximately 20 cm

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The diagram provides a simplified cutting guide. Because a 10 cm-to-5 cm straight-sided trapezoid does not automatically form a precise 40 cm circular wreath when eight pieces are joined, use these dimensions as an approximate reference and true the shape with a paper template before cutting the final fabric.

Create the paper template

1. Place a large sheet of pattern paper on your cutting table.
2. Draw the proposed wedge using the dimensions above.
3. Cut out eight paper copies without seam allowances.
4. Arrange them around a center point to test the circular shape.
5. Adjust the inner and outer edges so the eight sections meet without gaps or overlapping.
6. Check the resulting outside diameter and center opening.
7. Add 0.6 cm seam allowances to all edges that will be sewn.

For a more precise alternative, draw two concentric circles with radii of 20 cm and 10 cm. Divide them into eight equal 45-degree sectors. Each sector becomes one finished wedge. Add seam allowances after drawing the sector.

This geometric method gives the intended 40 cm outer diameter and 20 cm opening more reliably than the simplified trapezoid.

Cut the patchwork fabrics

Prepare enough fabric to construct eight wedges using the following visual arrangement:

- Four predominantly green sections.
- Four sections featuring blue and cream combinations.
- Gold-print details distributed across the sections.

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The photograph shows alternating combinations of green, blue, and cream, creating a balanced Christmas patchwork design.

To reproduce the layered appearance, divide each wedge template into two or three decorative fabric areas. Add a 0.6 cm seam allowance along every new joining edge.

Label the pattern pieces before cutting so they can be reassembled correctly.

Helpful tip: Use the same master template for every section. This prevents uneven edges and makes the final circular assembly much easier.

Step 3: Sew the Patchwork Wreath Sections

Once all the fabric pieces are cut, begin assembling the individual patchwork wedges.

Assemble one wedge

1. Arrange the green, blue, and cream pieces according to your chosen design.
2. Place the first two fabric pieces right sides together.
3. Align the raw edges and secure them with sewing clips.
4. Sew using a 0.6 cm seam allowance.
5. Press the seam carefully with an iron.
6. Add the next fabric piece and sew it in place.
7. Continue until the complete wedge is assembled.
8. Place the master wedge template over the finished section.
9. Trim the section to the correct size.

Repeat until you have eight matching patchwork wedges.

Arrange the sections

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Lay the eight wedges on a flat surface, positioning the narrow ends toward the center.

Alternate the colors to create the same visual rhythm shown in the reference image.

The blue sections should contrast with the cream sections, while the green sections provide a traditional Christmas appearance.

Check that all the wedge edges align and that the central opening remains even.

Join the eight wedges

Begin by sewing two neighboring wedges right sides together along one radial edge.

Press the seam allowance to one side.

Continue sewing wedges together to create two semicircular groups of four.

Join the two halves, completing the circular wreath.

Press all seams carefully without stretching the curved edges.

If you notice small differences between sections, adjust the seams before proceeding. Avoid pulling the fabric into shape, as this can distort the wreath.

Step 4: Add Batting, Backing, and Quilting Stitches

Quilting gives the wreath its soft, padded texture and creates the beautiful stitched appearance visible in the original project.

Prepare the quilt sandwich

Place the backing fabric on a flat surface with the wrong side facing upward.

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Position the batting over the backing fabric.

Place the assembled patchwork wreath on top, right side facing upward.

Smooth the layers carefully and secure them using safety pins or temporary basting spray.

Because the wreath has a central opening, do not cut the batting or backing opening until the layers are stabilized.

Quilt the wreath

Use a walking foot to stitch through all three layers.

Begin by sewing approximately 0.5–1 cm away from the major patchwork seams.

Continue adding decorative quilting stitches throughout the wreath.

The reference image features several beautiful quilting details:

Straight-line quilting: Parallel stitches following the edges of the patchwork pieces.

Decorative star quilting: Small embroidered or stitched stars distributed across the green and blue fabric.

Outline quilting: Stitches that follow the contours of individual fabric sections.

Free-motion quilting: Optional curved or flowing patterns that add extra texture.

For a similar finish, use gold thread on the blue and green fabric and cream thread on lighter sections.

Finish the inner and outer edges

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Trim the excess batting and backing fabric around the wreath.

Cut out the central opening carefully, leaving enough material to finish the inner edge.

Prepare bias binding strips approximately 3.5–4 cm wide.

Sew binding around the outer perimeter and inner opening, easing the binding smoothly around the curves.

Fold the binding to the back and secure it with hand stitches or machine stitching.

The wreath should now be a complete, padded fabric ring.

Step 5: Create the Large Quilted Christmas Bow

The oversized green bow is one of the most recognizable features of the design.

The reference diagram shows a finished bow measuring approximately:

- Width: 22 cm
- Height: 10 cm
- Center strip: 5 cm high

Cut the bow pieces

For a practical version, prepare:

- Two green fabric rectangles measuring 24 × 12 cm for the bow body.
- Two green rectangles measuring 6 × 16 cm for the hanging ribbon tails.
- One green rectangle measuring 7 × 12 cm for the center band.

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These are suggested cutting dimensions, including construction allowance. Adjust the finished bow to approximately 22 × 10 cm.

Sew the bow body

Place the two large green rectangles right sides together.

Sew around the edges using a 0.6 cm seam allowance, leaving a small opening for turning.

Clip the corners carefully without cutting through the stitches.

Turn the bow right side out and push out the corners.

Press the fabric flat.

Insert a thin layer of batting if you want a padded, quilted appearance.

Close the opening with a ladder stitch or topstitching.

Add decorative quilting

Use gold or cream thread to sew small decorative stars across the green fabric.

Add straight quilting lines near the edges.

These stitches should resemble the gold star details visible in the original bow.

Make the ribbon tails

Fold each ribbon-tail rectangle lengthwise, right sides together.

Sew the long edge and one short edge, leaving the other short edge open.

Turn right side out and press.

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Trim the lower ends into decorative points if desired, then finish the raw edges.

Shape the bow

Pinch the center of the bow body to create several soft folds.

Wrap the center band around the gathered middle.

Fold under the raw edges of the center band and secure them on the back with small hand stitches.

Position the two ribbon tails behind the bow, allowing them to hang downward.

Sew everything together securely.

Set the completed bow aside until the final assembly.

Step 6: Make the Angel Fabric Appliqué 🧚

The angel is the central decorative feature of the wreath.

In the reference image, the finished angel measures approximately 18 cm high and 15 cm wide, including the wings and dress.

The angel combines a cream-and-gold dress, soft wings, brown hair, and a golden halo.

Angel pattern pieces

Prepare the following shapes using the reference diagram as a visual guide.

Pattern piece	Quant ity
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Head 1

Hair 1

Halo 1

Wings 2

**Upper
dress 1**

**Skirt
panels 3**

Sleeves 2

The illustration provides outlines rather than a calibrated, full-size printable template. Draw the pieces on paper and adjust them together until the assembled angel measures approximately 18 × 15 cm.

Make the angel's head

Cut one oval or softly rounded head shape from cream or skin-tone fabric.

For a flat appliqué, fuse lightweight interfacing to the back of the fabric.

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For a slightly dimensional head, cut two matching shapes, sew them right sides together, turn, and insert a very small amount of fiberfill.

Use embroidery thread to create closed eyes, a tiny nose, and a gentle smile.

The reference angel has a peaceful expression, so keep the facial details delicate.

Make the brown hair

Cut the hair shape from brown cotton fabric or felt.

Position it around the upper portion of the head.

Use brown embroidery thread to add curved lines that suggest individual locks of hair.

For additional dimension, create small fabric curls and attach them around the face.

Secure the hair using small appliqué stitches or a narrow machine zigzag stitch.

Create the wings

Cut two wing shapes from cream fabric.

If making dimensional wings, cut a front and back for each wing and place a thin layer of batting between them.

Sew the layers together, turn if using a turned-edge construction, and press.

Use cream or gold embroidery thread to stitch feather-shaped curves.

Begin near the center of each wing and work toward the outer edges.

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Repeat the embroidery on both wings so they appear symmetrical.

Sew the angel's dress

The dress has a flared skirt, narrow upper body, and two small sleeves.

Cut the upper dress from cream or light green fabric.

Cut the three skirt panels from coordinating cream, green, and gold-print fabrics.

Join the skirt panels with 0.6 cm seam allowances.

Press the seams and add decorative topstitching along the panel edges.

The reference image features a beautiful combination of cream fabric, pale green accents, and gold embroidery.

To recreate the appearance, sew small gold stars and floral motifs onto the skirt.

Attach the sleeves to the upper dress and position the skirt beneath the bodice.

Assemble the angel

Place the two wings behind the upper body.

Attach the head above the dress.

Position the hair around the head.

Create a halo using gold cord, metallic embroidery thread, or a small decorative ring.

Secure the halo above the head with a few hand stitches.

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Finally, create two small hands from cream fabric or embroidery stitches and position them together in front of the angel's chest.

The finished angel should have a gentle, praying pose similar to the original illustration.

Step 7: Make the Holly Leaves, Pine Branches, and Berries

The Christmas greenery adds texture, color, and depth to the wreath.

The reference chart includes two sizes of holly leaves and small round berries.

Holly leaf measurements

Decoratio n	Size	Suggested quantity
Large holly leaf	7 × 4 cm	4–6
Small holly leaf	5 × 3 cm	4–6
Fabric berry	2 cm diameter	9–12

These quantities are suggestions for distributing greenery around the wreath.

Sew the holly leaves

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Draw pointed holly leaf shapes on pattern paper.

Transfer the outlines onto green fabric.

For each leaf, cut two fabric layers and one slightly smaller piece of lightweight batting or interfacing.

Place the fabric layers right sides together and sew around the shape, leaving a turning opening.

Clip the inward curves carefully.

Turn the leaf right side out and press.

Close the opening with small hand stitches.

Use dark green or gold thread to embroider the center vein and smaller branching veins.

Repeat until you have enough leaves for several decorative clusters.

Make the fabric berries

Cut small circles from cream, gold, or light brown fabric.

Sew a running stitch around the edge of each circle.

Place a tiny amount of fiberfill in the center.

Pull the thread to gather the fabric into a rounded berry.

Secure the gathered opening with several stitches.

Make additional berries as needed.

Prepare the pine branches

Use short pieces of artificial pine greenery, or create fabric pine branches with green felt and embroidery thread.

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For fabric versions, cut narrow green strips and fringe the edges into small needle-like shapes.

Layer several strips over a central stem.

Secure the pieces with hand stitches.

Arrange the holly leaves, berries, and pine branches into small clusters before attaching them to the wreath.

Step 8: Attach the Angel to the Center of the Wreath

Now that the wreath and angel are complete, begin the final assembly.

Place the wreath on a flat surface.

Position the angel in the center of the circular opening.

The angel should hang vertically, with the halo near the upper interior edge of the wreath.

Secure the angel

Because the center of the wreath is open, the angel needs a stable attachment point.

Sew a small fabric support tab or narrow ribbon behind the upper edge of the wreath.

Attach the angel's halo or upper back to this support.

For additional stability, use a second discreet thread connection near the lower part of the angel's dress.

Make sure the angel hangs straight and does not twist.

Use strong polyester thread and reinforce the attachment with several small stitches.

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If the angel is heavily padded, consider a lightweight fabric backing behind the central opening for additional support.

Step 9: Attach the Christmas Bow

Place the large green bow at the top of the wreath.

Center it directly above the angel.

Allow the two ribbon tails to extend downward over the patchwork sections.

The bow should cover a portion of the upper wreath without hiding the angel's face.

Pin the bow in place and check the overall arrangement.

Sew the center of the bow securely to the wreath using strong thread.

Add a few hidden stitches beneath each bow loop to prevent it from drooping.

The large bow should look full, symmetrical, and softly quilted.

Step 10: Decorate the Wreath with Holly, Pine, and Berries

Arrange the greenery around the wreath in balanced clusters.

The reference image places decorative holly and berries around the sides and lower portion of the wreath.

Begin with the largest leaves.

Position them so they overlap the patchwork edges slightly.

Add smaller leaves around the larger ones.

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Place pine branches underneath some of the holly leaves to create depth.

Finally, attach groups of three cream or gold berries.

Use small hand stitches to secure each decoration.

Avoid placing all the embellishments in identical positions. A slightly varied arrangement gives the wreath a more natural handmade appearance.

For the closest resemblance to the reference, use dark green leaves, cream berries, and gold embroidery details.

Step 11: Add the Hanging Cord and Wooden Bead

The reference design includes a hanging cord and a decorative wooden bead at the top.

Cut approximately 30 cm of strong cord or ribbon.

Fold it in half to create a hanging loop.

Position the two loose ends behind the upper center of the wreath.

Sew the ends securely to the backing fabric.

Reinforce the stitches with a small square of additional fabric if necessary.

Thread the wooden bead onto the cord above the bow, if its hole is large enough.

Secure the bead with a small knot.

Check that the hanging loop is centered and strong enough to support the completed wreath.

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Step 12: Complete the Decorative Quilting and Final Details ✨

The final quilting and embroidery stitches bring the entire project together.

Examine the wreath and identify any areas that would benefit from additional texture.

Use gold embroidery thread to create small stars across the green and blue fabric.

Add a few decorative stitches around the cream sections.

Check the edges of the angel's dress and wings.

Secure any loose threads and reinforce any appliqué pieces that move when touched.

If desired, add tiny pearl beads to the angel's dress or the center of the bow.

Keep the embellishments lightweight to avoid pulling the wreath out of shape.

Final quality checklist

Before displaying your handmade Christmas wreath, check the following:

- All eight patchwork sections are securely joined.
- The wreath measures approximately 40 cm across.
- The central opening is smooth and evenly shaped.
- The quilt batting and backing are securely stitched.
- The angel hangs straight in the center.
- The green bow is firmly attached.
- Holly leaves and berries are securely sewn.
- The hanging cord is reinforced.
- All loose threads have been trimmed.

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- The wreath lies flat and hangs evenly.

Step 13: Display and Care for Your Quilted Christmas Wreath

Your Quilted Angel Christmas Wreath is now complete!

This handmade decoration is especially suitable for indoor Christmas displays, where its fabric details and embroidery can be protected from moisture and strong sunlight.

Hang the wreath on a living room wall, above a fireplace that is not in use, on an interior door, or as part of a festive entryway arrangement.

Avoid placing it directly above open flames, candles, or other heat sources.

To clean the wreath, gently remove dust with a soft brush or low-suction vacuum attachment.

Spot-clean fabric areas only when necessary, testing the cleaning method on a hidden area first.

Store the wreath flat in a dry container after Christmas. Protect the angel's wings, bow, and decorative greenery from being crushed.

With careful storage, this handmade decoration can become a treasured part of your family's Christmas traditions for many years.

Frequently Asked Questions About the Quilted Angel Christmas Wreath Pattern

Is this Christmas wreath suitable for beginners?

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Yes, although it is best suited to a confident beginner or intermediate sewer. The project includes straight patchwork seams, curved binding, appliqué, quilting, and hand-sewn embellishments. Beginners can complete it successfully by working through one section at a time.

What is the finished size of the wreath?

The reference design measures approximately 40 cm (15.75 inches) in outer diameter, with a central opening of approximately 20 cm (7.87 inches).

Can I make the wreath without a sewing machine?

Yes. All the fabric sections can be joined using small, even backstitches. However, hand sewing will take considerably longer, especially when quilting the larger sections.

What type of fabric works best?

High-quality quilting cotton is ideal because it is easy to cut, press, sew, and embroider. Felt is also useful for holly leaves and small decorative details.

Can I use different Christmas colors?

Absolutely. Traditional red, green, cream, and gold would create a classic Christmas appearance. Blue and silver could produce a winter-themed wreath, while burgundy and champagne fabrics would give the design a more elegant look.

How do I prevent the wreath from becoming distorted?

Use accurate templates, consistent seam allowances, careful pressing, and gentle handling. Stabilize the patchwork with batting and backing before cutting the central opening.

Can I make the angel separately?

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Yes. The angel can be made as an independent Christmas ornament, wall hanging, or decorative fabric appliqué. Add a small hanging loop behind the halo to display it separately.

Can I enlarge the pattern?

Yes. Enlarge all the pattern pieces by the same percentage. Remember to calculate the new seam allowances and prepare additional fabric, batting, and backing.

How long does the project take?

Depending on experience and the amount of embroidery, the wreath may take approximately 8–15 hours. Beginners may prefer to divide the project across several days.

Conclusion: A Handmade Christmas Decoration to Treasure

The Quilted Angel Christmas Wreath Pattern brings together the warmth of handmade patchwork, the beauty of decorative quilting, and the charm of traditional Christmas sewing.

By following the steps in this tutorial, you can create a festive wreath featuring eight colorful quilted sections, a handmade angel appliqué, a large green bow, embroidered holly leaves, pine greenery, and delicate berries.

The combination of green, blue, cream, and gold gives the wreath a distinctive appearance, while the decorative stitches make every detail feel personal.

Whether you create this project for your own home, give it as a thoughtful handmade gift, or use it as inspiration for other Christmas quilting projects, the finished wreath is a wonderful way to celebrate the holiday season through sewing.

Happy sewing, happy quilting, and Merry Christmas! 🌲 🧵 ❤️

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