



FINISHED SIZE

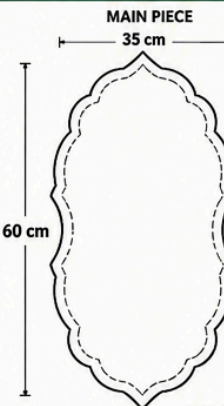
Length: 60 cm
Width: 35 cm

MATERIALS

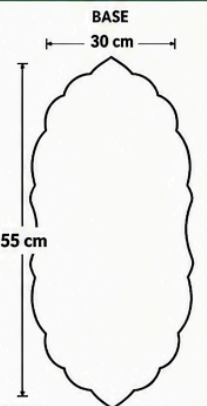
- Red fabric for poinsettias, border and bow
- Green fabric for leaves
- Plaid fabric for bow
- Cream fabric for center piece
- White and red fabric for berries
- Gold beads for flower centers
- Batting
- Matching thread
- Fabric glue (optional)
- Pins and scissors
- Sewing machine
- Hand sewing needle

PATTERN PIECES (with seam allowance)

MAIN PIECE

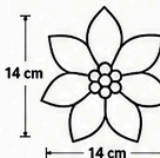


BASE

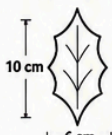


SIDE BORDER
60 cm

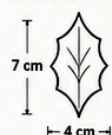
POINSETTIA FLOWER



LARGE LEAF



SMALL LEAF



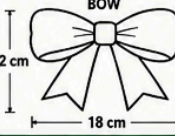
LARGE BERRY



SMALL BERRY



BOW



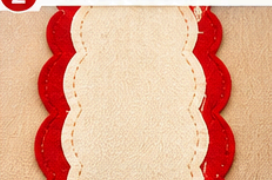
STEP BY STEP TUTORIAL

1 CUT THE PIECES



Using the patterns, cut all pieces from your fabrics. Include seam allowance as indicated.

2 PREPARE THE BASE



Place the cream center piece on the base. Sew together and topstitch around the edge.

3 MAKE THE POINSETTIA



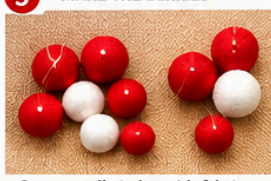
Fold and stitch the petals, then assemble 6 petals to form a poinsettia flower. Add gold beads in the center.

4 MAKE THE LEAVES



Cut the large and small leaves. Fold slightly and stitch the leaf veins. You can use a running stitch or machine topstitch.

5 MAKE THE BERRIES



Cover small circles with fabric or use fabric paint and stuffing to make the berries. Stitch them or glue in place.

6 MAKE THE BOW



Cut the bow pieces, fold and sew as shown. Wrap the center with a small strip of fabric.

7 ASSEMBLE THE ELEMENTS



Arrange the poinsettia, leaves and berries on the top and bottom. Pin in place and hand stitch or machine appliqué each piece.

8 ADD THE CENTER DETAILS



Stitch the berry branches in the center using embroidery stitches such as backstitch or straight stitch. Add red berry appliques.

9 ATTACH ALL PIECES



Repeat the process for the top and bottom flowers. Add leaves, berries and the bow at the top.

10 FINAL TOUCHES



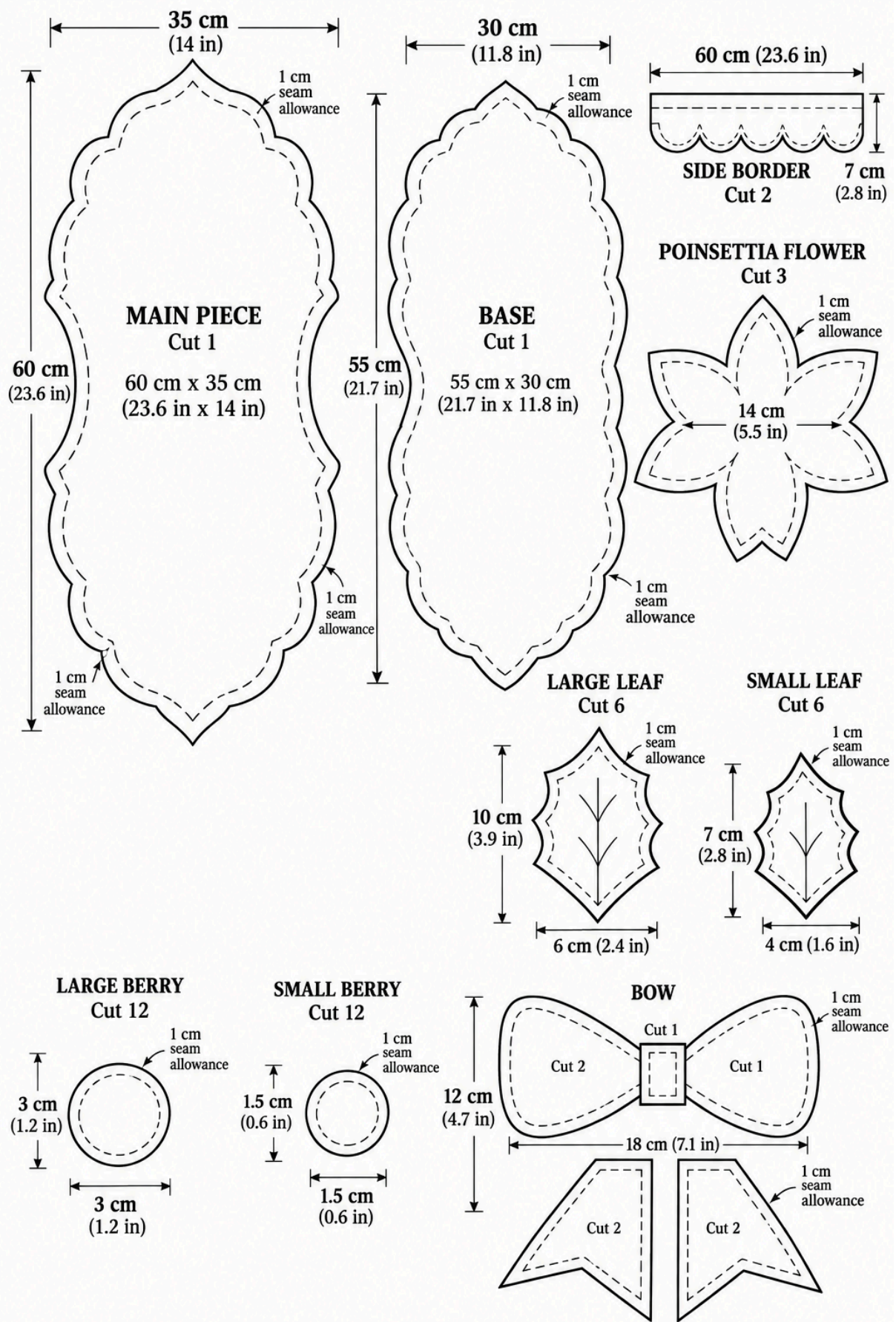
Check all stitching, secure loose pieces and add extra beads if desired.

11 FINISHED PROJECT



MAIN SEWING METHODS USED

- Running Stitch**
Basic hand stitch for appliqué
- Backstitch**
Used for embroidery details
- Topstitch**
Sew close to the edge for a neat finish
- Appliqué**
Attach fabric pieces to the background
- Hand Sewing**
Great for small details like berries
- Machine Sewing**
Used to assemble the base and border



Christmas Poinsettia Fabric Table Runner Pattern – Complete Step-by-Step Sewing Tutorial

Create a beautiful, festive Christmas Poinsettia Fabric Table Runner featuring layered red poinsettia flowers, green holly leaves, decorative berries, a plaid Christmas bow, and delicate embroidered branches. This handmade Christmas decoration combines traditional American sewing techniques, fabric appliqué, embroidery, and decorative stitching.

This complete tutorial follows the supplied pattern diagram, with measurements in centimeters, materials, cutting instructions, sewing techniques, and detailed assembly steps. It is designed for beginners and experienced sewing enthusiasts who want to make a professional-looking Christmas decoration from start to finish.

PROJECT DETAILS

Finished size: 60 × 35 cm

Skill level: Confident beginner to intermediate

Techniques: Appliqué, embroidery, topstitching

Seam allowance: 0.7 cm unless noted

Step 1: Gather All Materials and Sewing Supplies

Before beginning your Christmas poinsettia sewing project, organize your fabrics and supplies. Preparing everything in advance makes cutting, assembling, and decorating the table runner much easier.

Required fabrics

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- **Red cotton fabric or felt:** For the poinsettia petals, decorative scalloped border, and selected berries.
- **Dark green fabric:** For large holly leaves and additional foliage.
- **Light green fabric:** For smaller leaves and decorative accents.
- **Red and green plaid fabric:** For the Christmas bow.
- **Cream-colored cotton fabric:** For the main center panel.
- **White fabric or felt:** For the white berries.
- **Backing fabric:** For finishing the reverse side.
- **Lightweight batting:** To add softness, structure, and a lightly quilted appearance.

Additional supplies

- **Gold beads for the poinsettia centers**
- **Red, green, cream, and gold sewing thread**
- **Embroidery floss for decorative branches**
- **Hand-sewing needles**
- **Sewing machine**
- **Fabric scissors**
- **Straight pins or sewing clips**
- **Fabric glue (optional)**
- **Fabric marking pencil**
- **Iron and ironing board**
- **Paper templates**
- **Ruler or measuring tape**
- **Polyester stuffing for dimensional berries (optional)**

Fabric recommendation: Quilting cotton works especially well for the center panel, backing, and bow. Felt is useful for dimensional poinsettia petals and holly leaves because its edges do not fray.

For raw-edge cotton appliqué, use fusible web or finish the edges with a narrow zigzag stitch to prevent fraying.

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Step 2: Understand the Pattern Measurements

The finished decoration measures approximately 60 cm long and 35 cm wide.

The diagram provides individual templates for the main panel, backing base, border, flowers, leaves, berries, and bow.

Pattern measurements

Pattern piece	Measurement
Main center panel	60 × 35 cm
Base template	55 × 30 cm
Decorative side border	60 × 7 cm
Poinsettia flower	14 × 14 cm
Large holly leaf	10 × 6 cm
Small holly leaf	7 × 4 cm

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**Large berry 3 cm
diameter**

**Small berry 1.5 cm
diameter**

Christmas bow 18 × 12 cm

Important pattern note: These measurements are reproduced from the illustration. The diagram contains a size inconsistency: the labeled main piece is 60 × 35 cm, while the base is 55 × 30 cm, and the decorative scalloped border extends beyond the center.

For the most reliable result, treat 60 × 35 cm as the intended overall finished size. Use the 55 × 30 cm base as a planning reference for the central area, then adjust the scalloped border and decorative placement within the finished dimensions.

The 14 cm poinsettia template represents the approximate assembled flower size, not the measurement of every individual petal.

Step 3: Prepare and Cut the Fabric Pieces

Place the fabric on a clean, flat cutting surface. Press all woven fabrics before cutting to eliminate wrinkles.

Print or trace the supplied pattern shapes onto paper. Make sure the outlines remain symmetrical and the measurements are accurate.

Cutting the main panel

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1. Trace the decorative center-panel shape onto cream fabric.
2. Cut the center piece using the main pattern outline.
3. Mark the sewing line approximately 0.7 cm inside the cut edge if your template includes seam allowance.
4. Transfer any center embroidery placement marks using a removable fabric marker.
5. Press the piece flat.

The cream center should have gently curved sides and pointed decorative ends, matching the elongated ornamental shape shown in the tutorial graphic.

Cutting the red border

Trace the scalloped border onto red fabric.

The pattern illustrates a decorative border approximately 7 cm wide with repeated rounded scallops.

Cut enough fabric to follow the entire perimeter of the central panel. The single 60 cm border strip illustrated is a shape reference; additional lengths or mirrored sections may be necessary.

For a clean finish, cut the red scalloped border from felt or construct it from two layers of woven cotton sewn right sides together and turned.

Cutting the flowers and leaves

Prepare enough pieces for the arrangement shown:

- Three main poinsettia flower assemblies: one near the top, two at the sides, and one large flower at the bottom means four visible poinsettia arrangements in total.
- Several additional red petals for layered depth.
- Large dark green holly leaves.

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- Smaller light and dark green leaves.
- Small red and white berry circles.
- Plaid bow components.

Cut extra leaves and berries to allow flexibility during final arrangement.

Helpful tip: Label your pattern pieces and organize them by flower, leaf, berry, and bow before sewing.

Step 4: Assemble the Main Fabric Base

The main body provides the foundation for all decorative appliqué elements.

Prepare the backing

Lay the backing fabric right side down on your work surface.

Position the batting over it, followed by the cream front panel, right side up.

If you are using a separate red decorative border, prepare it before attaching the final backing.

Attach the red scalloped border

Place the red border beneath the cream center panel so the scallops remain visible around the outer edges.

Arrange the pieces carefully to maintain symmetry.

Pin or temporarily baste the cream center to the red border.

Sew around the cream panel using a topstitch approximately 0.3 cm from the finished edge, securing the layers.

For the decorative finish shown in the image, use a contrasting cream or golden thread.

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Stabilize the base

Smooth the batting to remove wrinkles.

Baste the layers together using long hand stitches or a temporary fabric adhesive suitable for sewing.

If you prefer a quilted finish, add gentle quilting lines around the center panel without interfering with the decorative appliqué placement.

Press carefully with a pressing cloth.

Avoid applying direct high heat to synthetic felt.

Step 5: Create the Red Poinsettia Flowers

The poinsettia flowers are the most prominent decorative feature of this Christmas sewing pattern.

The supplied graphic shows layered red petals arranged into full flowers with gold bead centers.

Prepare the petals

Trace the petal shapes onto red fabric or felt.

Each poinsettia has elongated petals with pointed tips.

Cut approximately six larger petals for the lower layer and six smaller petals for the upper layer to achieve the full appearance shown.

If using woven cotton, cut paired petal shapes with seam allowance, sew them right sides together, turn them, and press.

If using felt, the petals may be cut as single pieces.

Shape the petals

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Fold each petal gently along its center to create a raised ridge.

Secure the fold with a few small stitches near the base of the petal.

For added texture, stitch a central vein using matching red thread.

Repeat this process for every petal.

Assemble the flower

Arrange six large petals in a circular formation with their bases overlapping.

Hand-stitch the bases together to create the first layer.

Position the smaller petals above the larger ones, rotating them slightly so they fill the spaces between the lower petals.

Sew the layers securely through the center.

Add the golden flower center

Sew several gold beads into a small circular cluster at the center.

Use strong thread and secure each bead with multiple stitches.

The gold beads should form a raised center similar to the reference image.

Make four flowers in total, adjusting their relative sizes: one large bottom flower, one upper flower, and two smaller side flowers.

Safety note: Beads are small parts. If the decoration will be accessible to young children, use embroidered yellow French knots instead.

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Step 6: Make the Green Holly Leaves

The dark green holly leaves provide a striking contrast against the red poinsettias.

The pattern includes two main leaf sizes:

- Large leaf: 10 × 6 cm
- Small leaf: 7 × 4 cm

Cut the leaves

Trace the holly leaf templates onto dark and light green fabric.

Cut the pointed, irregular edges carefully.

The leaf shape should resemble traditional Christmas holly, with a prominent center vein and pointed side lobes.

For dimensional leaves, use two layers of green fabric or a single layer of felt.

Stitch the leaf veins

Fold each leaf lightly down its center.

Using contrasting green or gold thread, sew a central vein from the base toward the pointed tip.

Add smaller diagonal veins extending toward the leaf edges.

The reference graphic shows decorative vein lines that are visible and evenly spaced.

You can use a running stitch, backstitch, or a narrow machine stitch.

Create dimension

Pinch the lower portion of each leaf slightly.

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Secure the fold with a few hand stitches.

This small detail helps the leaves stand away from the background and creates a natural layered appearance.

Prepare several large and small leaves to surround the flowers, fill the side sections, and frame the top and bottom of the runner.

Step 7: Create the Red and White Fabric Berries

The decorative berries add texture and balance to the Christmas arrangement.

The diagram uses two approximate berry sizes:

- Large berries: 3 cm diameter
- Small berries: 1.5 cm diameter

These dimensions represent the visible berry sizes in the pattern. If making stuffed fabric berries, you will need larger cutting circles to allow for gathering and stuffing.

Make stuffed fabric berries

1. Cut small circles from red and white fabric.
2. Sew a running stitch around each circle, approximately 0.3 cm from the edge.
3. Place a small amount of polyester stuffing in the center.
4. Pull the thread to gather the fabric into a ball.
5. Secure the gathered opening with several stitches.
6. Repeat until you have enough berries for the arrangement.

Make a combination of red and white berries to reproduce the festive clusters shown.

Alternative flat berries

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For a simpler appliqué project, cut berry circles from felt.

Attach them directly to the background using small hand stitches or machine appliqué.

You can add a tiny white embroidery stitch to each red berry to imitate a light reflection.

Prepare berry clusters for the top, sides, and bottom of the runner.

Step 8: Sew the Plaid Christmas Bow

The plaid bow is positioned near the top of the project, behind the upper poinsettia flower.

Its approximate finished dimensions are 18 cm wide and 12 cm high, including the hanging ribbon tails.

Cut the bow components

Using red and green plaid cotton fabric, prepare:

- Two fabric rectangles for the bow loops
- Two narrow strips for the ribbon tails
- One small rectangular strip for the center wrap

Cut the pieces slightly larger than their intended finished sizes to allow for seams and folding.

Sew the bow loops

Fold each loop piece right sides together.

Sew along the long edge with a 0.7 cm seam allowance.

Turn the fabric right side out.

Press gently and position the seam along the back.

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Bring the ends toward the center to create a loop.

Secure the ends with hand stitches.

Repeat for the second loop.

Make the ribbon tails

Fold each tail strip lengthwise, right sides together.

Sew along the long edge and one short end, leaving an opening for turning.

Turn right side out and press.

Cut or fold the bottom ends into decorative V-shaped points, finishing any raw edges.

Assemble the bow

Overlap the two bow loops at the center.

Position the ribbon tails behind them.

Gather the center slightly with a few hand stitches.

Wrap the narrow plaid strip around the middle and stitch it securely on the back.

The completed bow should have two rounded loops and two decorative hanging tails.

Set it aside until final assembly.

Step 9: Arrange the Flowers, Leaves, and Berries

Before permanently attaching any decorative pieces, lay them on the runner to plan the composition.

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The reference design features a balanced arrangement with large poinsettias, holly foliage, berry clusters, and a prominent bow.

Arrange the upper section

Position the plaid bow near the pointed top of the runner.

Place a poinsettia flower over the bow's center, allowing the plaid loops and tails to remain visible.

Add green holly leaves around the flower and extend some leaves outward toward the red scalloped border.

Arrange red and white berries in small clusters.

Arrange the middle section

Place one poinsettia flower on each side of the cream center panel.

Angle the flowers slightly outward.

Fill the surrounding spaces with dark green and light green leaves.

Position berry clusters near the side flowers.

Leave the center panel open for the embroidered berry branches.

Arrange the bottom section

Place the largest poinsettia flower near the lower pointed end.

Surround it with large holly leaves, layering some behind the petals.

Add smaller leaves and berry clusters to complete the arrangement.

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Make sure the flower remains the focal point.

Check the overall balance

Stand back and examine the arrangement.

Adjust the leaves so the composition appears symmetrical without looking overly rigid.

Keep the decorative pieces within the intended 60 × 35 cm finished dimensions.

Take a photograph of the arrangement before sewing so you can reproduce the placement easily.

Step 10: Attach the Fabric Appliqué Pieces

Once you are satisfied with the arrangement, begin permanently attaching the decorations.

Work from the bottom layers toward the uppermost elements.

Attach the leaves first

Pin the large holly leaves in place.

Sew around their edges using a small running stitch, blanket stitch, or narrow machine zigzag stitch.

If you want a raised appearance, secure only the lower and middle sections of some leaves, leaving their tips free.

Repeat with the smaller leaves.

Attach the poinsettia flowers

Position the assembled flowers over the leaves.

Hand-sew each flower through its center and lower petal layers.

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Use strong thread to keep the flowers secure.

Avoid flattening the petals completely, as their layered shape is part of the design.

Add the berries

Place the red and white berries around the flowers and foliage.

Stitch each berry securely through its base.

For flat felt berries, use small appliqué stitches around the edges.

Continue until the upper, middle, and lower decorative arrangements are complete.

Step 11: Embroider the Decorative Berry Branches

The cream-colored center features two delicate berry branches, one in the upper section and another near the bottom.

These embroidered details give the project a traditional handmade appearance.

Mark the branch designs

Using a removable fabric marker, lightly draw two vertical branches onto the cream center panel.

Each branch should include:

- One slightly curved main stem
- Several smaller side stems
- Small pointed green leaves
- Round red berries

Position the branches so they complement the surrounding flowers without making the center too crowded.

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Embroider the stems

Thread an embroidery needle with dark green embroidery floss.

Use a backstitch to sew the main stem.

Work from the lower end toward the upper branches.

Add smaller stems extending diagonally from the main branch.

Keep the stitches short and consistent.

Embroider the leaves

Use green thread to create small pointed leaves along the stems.

A satin stitch works well for filling the leaf shapes.

You can also use a lazy daisy stitch for smaller decorative leaves.

Add the red berries

Cut tiny circles from red felt and stitch them onto the branch ends.

Alternatively, embroider the berries using red satin stitches or French knots.

Repeat the embroidery process for the second branch.

The finished center should have delicate green foliage and red berries similar to those in the supplied image.

Step 12: Attach the Christmas Bow

Position the plaid bow at the top of the runner, beneath or behind the upper poinsettia flower.

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Check that the ribbon loops are symmetrical and the tails fall naturally.

Secure the bow with strong hand stitches through the center wrap.

Attach the ribbon tails with a few discreet stitches if necessary.

If the upper poinsettia was temporarily positioned rather than permanently attached, sew it over the bow center now.

Make sure the flower conceals the main bow attachment stitches.

The combination of plaid fabric, red poinsettia petals, and gold beads should create the prominent festive centerpiece shown in the tutorial graphic.

Step 13: Finish the Backing and Outer Edges

After completing the decorative front, inspect the back of the project.

Trim any loose threads and remove temporary basting stitches.

Prepare the final backing

Place the completed front panel over the backing fabric.

Trim the backing to match the final decorative outline.

Because the front contains dimensional flowers and beads, a traditional right-sides-together turning method may be difficult at this stage.

For this project, a hand-finished backing is a practical alternative.

Attach the backing

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Fold the backing's raw edges inward approximately 0.7 cm wherever the fabric construction permits.

Pin the backing behind the front panel, covering the embroidery knots and appliqué attachment stitches.

Use a small ladder stitch or slip stitch to attach the backing neatly around the perimeter.

If the border is made from felt, the backing can be trimmed to sit just inside the scalloped outer edge.

Keep your stitches small and evenly spaced.

Finish the border

Check that all red scallops lie flat.

Add a line of decorative topstitching near the cream center panel if desired.

Use matching red thread around the outer border or cream thread around the center.

Avoid stitching through raised flower petals or berries.

Step 14: Apply the Final Decorative Touches ✨

Your Christmas poinsettia table runner is almost finished.

Carefully examine the entire project and look for loose threads, uneven petals, or leaves that need additional stitching.

Final inspection checklist

Project completion

0 of 8

All four poinsettia arrangements are securely attached.

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Gold beads are firmly sewn into the flower centers.

Holly leaves have visible decorative veins.

Red and white berry clusters are secured.

Both center branches are embroidered.

The plaid bow is centered and firmly attached.

The backing and scalloped border are neatly finished.

The finished runner measures approximately 60 × 35 cm.

If necessary, use a small amount of fabric glue to hold tiny decorative elements in place while you sew them. Do not rely on glue alone for heavier embellishments.

Press the undecorated fabric sections carefully with a pressing cloth, avoiding direct contact with the dimensional flowers, beads, and berries.

Step 15: Understand the Main Sewing Techniques Used

The reference diagram identifies several essential sewing methods used throughout this project.

Sewing technique	How it is used
Running Stitch	Basic hand stitching for gathering fabric berries, basting, and attaching lightweight appliqué
Backstitch	Embroidering the decorative green berry branches and strengthening small seams
Topstitch	Creating a neat decorative finish around the cream center panel

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Appliqué	Attaching the poinsettias, holly leaves, and berries to the background
Hand Sewing	Securing gold beads, assembling flowers, attaching the bow, and finishing the backing
Machine Sewing	Constructing the fabric base, preparing the bow, and stitching the border

Choosing between hand and machine sewing

A sewing machine is ideal for constructing the base and attaching flat fabric pieces.

Hand sewing is especially useful for the dimensional poinsettias, small berries, and decorative beads.

Combining both techniques creates a durable decoration while preserving the soft, handcrafted appearance of the original design.

Step 16: Display and Care for Your Finished Christmas Decoration

Once completed, your Christmas Poinsettia Fabric Table Runner can become a centerpiece for your holiday decorations.

Place it on a dining table, console table, sideboard, or decorative wooden surface.

The cream center, red scalloped border, layered flowers, and plaid bow work particularly well with traditional Christmas décor.

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Because the project contains raised fabric flowers and beads, avoid placing hot cookware or heavy serving dishes directly on the appliqué.

For cleaning, gently spot-clean with a damp cloth and mild detergent.

Allow the fabric to air-dry completely.

Store the runner flat or loosely rolled with tissue paper supporting the raised flowers. This helps protect the petals, berries, and bow from becoming crushed.

Frequently Asked Questions About the Christmas Poinsettia Fabric Table Runner

Can beginners make this Christmas table runner?

Yes. Beginners familiar with basic straight stitching can complete the project by working slowly through each stage. The base is relatively simple, while the dimensional flowers and embroidered details require additional patience.

What is the best fabric for poinsettia appliqué?

Cotton felt and quilting cotton are both suitable. Felt is easier for beginners because it does not fray, while quilting cotton provides a traditional patchwork appearance.

Can I make the flowers without a sewing machine?

Absolutely. The poinsettia flowers can be assembled entirely by hand using small running stitches. The leaves, berries, and bow can also be sewn by hand.

How many poinsettia flowers should I make?

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The illustrated arrangement contains four prominent poinsettia flowers: one at the top, two at the sides, and one large flower near the bottom.

Can I change the size of the pattern?

Yes. You can enlarge or reduce the templates proportionally. Remember to adjust the flower sizes, leaves, border, and bow so the arrangement remains balanced.

Can I use fusible appliqué instead of hand stitching?

Yes. Fusible web is useful for attaching flat cotton leaves and decorative pieces. However, dimensional flowers and stuffed berries should still be secured with stitches.

Is this project suitable for machine quilting?

Yes. You can add light machine quilting to the base before attaching the raised appliqué pieces. Simple outlining or echo quilting works particularly well.

How do I keep the poinsettia petals from losing their shape?

Use felt, lightweight fabric stabilizer, or carefully stitched petal folds. Avoid heavy pressing after the flowers have been assembled.

Conclusion

The Christmas Poinsettia Fabric Table Runner Pattern is a rewarding holiday sewing project that combines festive fabrics with traditional American appliqué and embroidery techniques.

By following the pattern from cutting and preparing the base to assembling the layered poinsettias, sewing the holly leaves, creating berries, embroidering decorative branches, and

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attaching the plaid bow, you can reproduce the main features of the supplied tutorial graphic.

The finished decoration measures approximately 60 × 35 cm and showcases vibrant red flowers, rich green foliage, elegant cream fabric, and beautiful golden accents.

Whether you make it for your own Christmas decorations or as a thoughtful handmade gift, this festive fabric project is a lovely way to celebrate the holiday season with creativity, color, and the timeless charm of handmade sewing.