



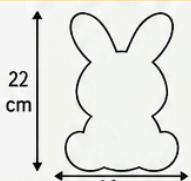
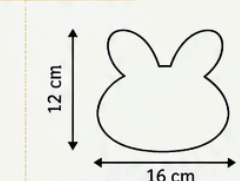
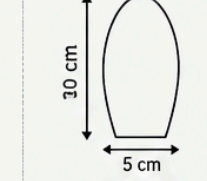
22 cm

16 cm

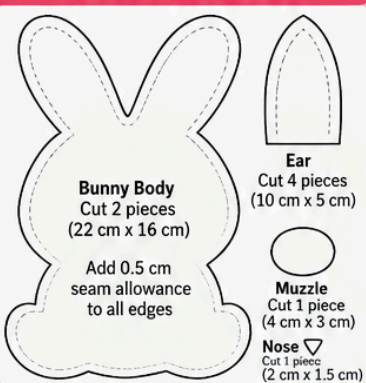
MATERIALS NEEDED

 Cotton fabric scraps (various prints and colors)	 Felt or fabric for inner ear (optional)	 Pearl beads (4–6 mm)	 Needle and thread
 Fabric scissors	 Pins or clips	 Iron	 Stuffing (optional for quilted look)
 Fabric glue (optional)			

MAIN MEASUREMENTS

 Finished bunny 22 cm (H) x 16 cm (W)	 Head 12 cm (H) x 16 cm (W)	 Ear (make 2) 10 cm (H) x 5 cm (W)
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PATTERN PIECES



Bunny Body
Cut 2 pieces
(22 cm x 16 cm)
Add 0.5 cm seam allowance to all edges

Ear
Cut 4 pieces
(10 cm x 5 cm)

Muzzle
Cut 1 piece
(4 cm x 3 cm)

Nose
Cut 1 piece
(2 cm x 1.5 cm)

1. CUT THE FABRICS



Cut small fabric pieces in different prints. The pieces can be irregular shapes. They will be joined to cover the bunny shape.

2. PREPARE THE PIECES



Arrange the fabric scraps on the pattern pieces (ears, head and body). Cut each fabric patch with 0.5 cm seam allowance.

3. SEW THE PATCHES



Join the fabric patches using a blanket stitch or a straight stitch. Sew piece by piece until the entire bunny shape is covered.

4. MAKE THE FACE



Cut the muzzle and nose. Sew the nose to the muzzle and the muzzle to the face. Add safety eyes or button eyes. Embroider the mouth and whiskers with black thread.

5. COMPLETE THE APPLIQUÉ



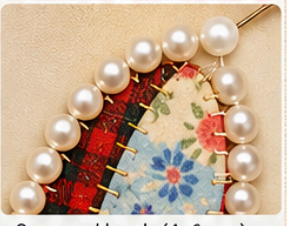
Finish sewing all patches on the bunny body and ears. Trim excess fabric if needed.

6. ADD BLANKET STITCH



Use a blanket stitch around the entire bunny, matching or contrasting thread. This gives a beautiful handmade look.

7. ATTACH PEARL BEADS



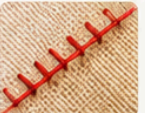
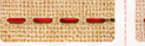
Sew pearl beads (4–6 mm) around the entire edge, one by one, using a needle and strong thread. Keep the spacing even.

8. FINISHING TOUCHES



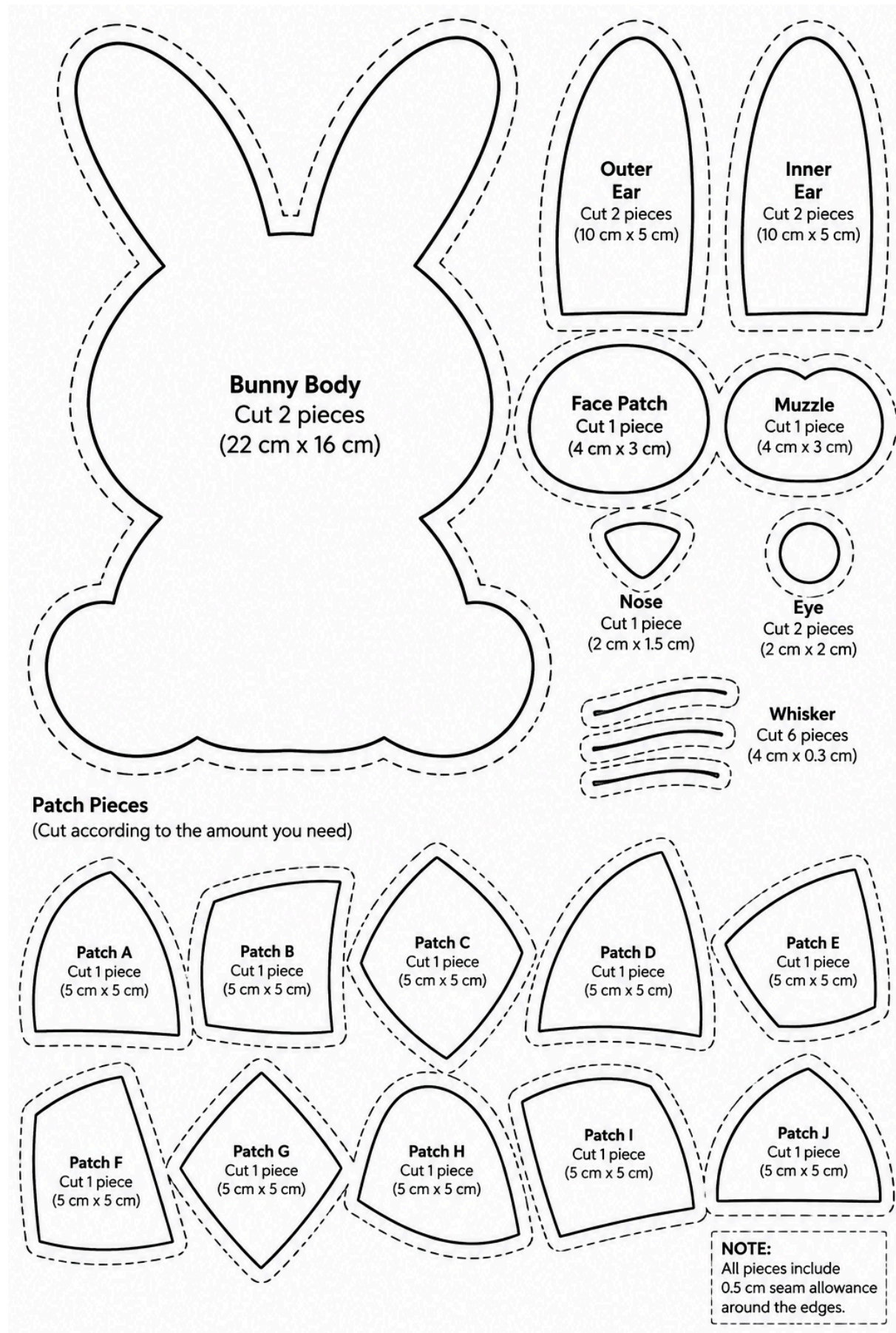
Check all edges, reinforce stitches and add beads to the ears and feet. Press gently with a warm iron (without melting the beads) if needed.

MAIN STITCHES USED

 Straight Stitch For joining fabric patches.	 Blanket Stitch For decorative edges.	 Embroidery Stitch For mouth and whiskers.
 Running Stitch	 Back Stitch	 Whip Stitch
 Cross Stitch		

FINISHED PROJECT





Patchwork Bunny Fabric Appliqué – Complete Sewing Tutorial

This Patchwork Bunny Fabric Appliqué is a cheerful scrap-fabric project that combines patchwork, appliqué, decorative hand stitching, embroidery, and pearl-bead edging. Following the measurements shown in the tutorial graphic, the finished bunny is approximately 22 cm high × 16 cm wide.

The design is especially useful for using leftover cotton fabrics. Floral prints, plaid, gingham, polka dots, animal prints, and small geometric patterns can all be mixed together. The goal is not to make every patch identical—the variety is what creates the handmade patchwork appearance.

This tutorial follows the construction shown in the graphic, including a 0.5 cm seam allowance, a separate muzzle and nose, embroidered facial details, blanket-stitch finishing, and 4–6 mm pearl beads around the outside edge.

Step 1 – Gather the Materials and Prepare the Pattern

For this project you will need assorted cotton fabric scraps, preferably lightweight quilting cotton. Choose several contrasting prints so that neighboring patches remain visually distinct.

You will also need felt or cotton fabric for any areas that need additional stability, plus fabric for the muzzle and nose. The tutorial graphic shows a light-colored muzzle and a small pink nose, but these colors can be changed to coordinate with your fabric collection.

Prepare 4–6 mm pearl beads for the decorative outer border. You will also need a hand-sewing needle that fits easily through the holes in the beads and strong coordinating thread.

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Your basic sewing supplies should include fabric scissors, pins or sewing clips, an iron, sewing thread, embroidery thread, and optional fabric glue. A sewing machine can speed up the patchwork construction, although the entire project can also be completed by hand.

For the main template, prepare a bunny measuring approximately 22 cm (H) × 16 cm (W). The ears in the graphic are approximately 10 cm × 5 cm each, while the head area is roughly 12 cm high × 16 cm wide.

Add a 0.5 cm seam allowance around fabric pieces wherever the construction requires joining or turning an edge.

Remember that the finished dimensions should follow the outer shape shown in the original tutorial rather than simply adding together the measurements of individual patches.

Step 2 – Select and Cut the Fabric Scraps

Start by pressing all your fabric scraps. Even very small wrinkles can make patchwork pieces difficult to align, so this simple preparation will improve the accuracy of the finished bunny.

Choose a mixture of fabrics with different visual characteristics. For example, combine florals, gingham, plaid, polka dots, leopard-style prints, stripes, and small-scale prints. Try to avoid placing two nearly identical fabrics directly beside each other.

The individual patches do not need to be perfect squares. The original design uses irregular geometric sections to create a relaxed, handmade appearance. Pieces around 5 × 5 cm provide a useful starting size, although some will need to be trimmed smaller or reshaped.

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Arrange the pieces temporarily over the bunny pattern before sewing. Cover the ears, head, body, arms, and feet while maintaining a balanced distribution of light, medium, and dark fabrics.

Once you like the arrangement, photograph it or number the pieces before moving them. This makes it much easier to reconstruct your layout at the sewing machine.

When cutting pieces that will be joined conventionally, remember the 0.5 cm seam allowance. For pieces being used as raw-edge appliqué patches, the exact construction may differ, so maintain enough overlap to prevent gaps from appearing between fabrics.

Step 3 – Build the Patchwork Bunny Sections

Begin assembling small groups of patches rather than trying to construct the entire bunny at once. Working in manageable sections gives you greater control over the fabric direction and seam placement.

Place two neighboring pieces together and sew them using a straight stitch and the planned seam allowance. Open the pieces and press the seam carefully. Continue adding pieces until you have created larger patchwork sections.

The ears can be prepared separately. Each finished ear is approximately 10 cm high × 5 cm wide. Mix two or more prints inside each ear to reproduce the patchwork effect visible in the tutorial.

Next, construct the head section. The graphic indicates an approximate head area of 12 cm high × 16 cm wide. Use several contrasting fabrics around the eyes and muzzle so that the facial features remain easy to see.

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Continue downward to build the torso and feet. The lower portion can contain some of your strongest prints because the large patches help visually anchor the design.

Press after joining each group of patches. Use a warm iron suitable for cotton and avoid stretching the fabric. Pressing rather than aggressively sliding the iron helps prevent distortion.

Step 4 – Trim the Bunny to Its Final Shape

Once the patchwork surface is large enough, place the bunny body template over it. Make sure every part of the template is completely covered by fabric.

Trace around the pattern using a removable fabric marker. Double-check the ear tips, sides of the head, arms, and rounded feet before cutting.

Cut carefully around the outer silhouette. Your finished patchwork layer should now clearly resemble the bunny shown in the tutorial graphic.

If you are using a backing layer, place the patchwork bunny over the backing and secure the layers with pins or clips. A lightweight interfacing can also be added when extra stability is desired.

Trim away unnecessary bulk, but do not cut so close to the stitching that the seams can open. Pay particular attention to the narrow areas around the ears.

Press the completed shape gently before adding the facial details. At this point, the patchwork foundation should be flat, stable, and ready for appliqué and embroidery.

Step 5 – Make the Bunny Face

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The face is the focal point of the project, so temporarily position all the components before permanently sewing anything.

Cut an oval or softly rounded piece for the muzzle, approximately 4 cm × 3 cm. A cream, ivory, beige, or pale pink fabric works especially well because it contrasts with the colorful patchwork.

Prepare a small triangular or rounded-triangle nose, approximately 2 cm × 1.5 cm. Position it near the upper center of the muzzle.

Attach the muzzle using small appliqué stitches. Sew the nose onto the muzzle and embroider a short vertical line underneath it. Add two curved lines to form the smiling mouth.

For the eyes, use securely attached fabric circles or embroidered eyes. If the project is intended for a young child, embroidered features are preferable to detachable buttons or beads because small removable parts can present a choking hazard.

Finally, embroider the whiskers with black thread. Work approximately three whiskers on each side, keeping them slightly different in direction to create a natural expression.

Step 6 – Add the Decorative Blanket Stitch

The tutorial graphic uses blanket stitch as an important decorative feature. This stitch reinforces edges while also emphasizing the handmade character of the bunny.

Thread an embroidery needle with contrasting or coordinating thread. Bring the needle through the fabric close to the edge and form evenly spaced blanket stitches around the desired sections.

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Try to maintain approximately the same stitch depth and spacing. Consistency will make the final result look cleaner, although slight variations are perfectly acceptable in a handmade project.

Blanket stitch can also be used between selected patchwork sections if you want the joins to become part of the decoration. A contrasting thread will make these lines more noticeable.

The graphic also references several useful sewing and embroidery methods: straight stitch, running stitch, backstitch, whip stitch, cross stitch, and embroidery stitch. You do not need to use every stitch; choose the ones that best complement your fabrics.

Once the decorative stitching is complete, inspect the entire bunny for loose thread ends. Secure knots on the back and trim excess thread neatly.

Step 7 – Attach the Pearl-Bead Border

The pearl border is one of the most distinctive features of this design. Use approximately 4–6 mm pearl beads, choosing a consistent size for a uniform edge.

Start in a discreet location near the bottom of the bunny. Thread a strong hand-sewing needle and secure the thread firmly on the back.

Pick up one pearl and position it directly against the outer edge. Pass the needle through the fabric and secure the bead. Continue attaching the pearls one at a time.

Keep the spacing as even as possible. Around tight curves, such as the ear tips, you may need to position the beads slightly closer together to maintain a smooth outline.

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Continue around both ears, the sides of the head, arms, body, and feet until the entire silhouette is surrounded. Reinforce the first and last beads particularly well.

Because these beads are decorative small parts, this version of the project is best suited to wall décor or decorative crafts rather than toys for babies or small children.

Step 8 – Finish and Press the Project

Inspect all the patchwork seams first. If you notice a loose section, reinforce it with a few small hand stitches before proceeding.

Check the blanket stitching and embroidery. Secure any visible loose threads on the back of the project and trim the ends without cutting into your knots.

Look carefully at the pearl border. Each bead should sit close to its neighbors and remain securely attached. Reinforce any loose beads individually.

If necessary, press the fabric sections gently. Do not place a hot iron directly over the pearl beads, especially if you are using synthetic craft pearls. Protect dimensional decorations from heat.

The completed bunny should measure approximately 22 cm × 16 cm, although a small variation is normal because seam allowances, patch arrangement, and finishing methods can slightly change the dimensions.

Your Patchwork Bunny Fabric Appliqué is now finished. It can be used as a decorative wall appliqué, incorporated into a quilt panel, attached to a tote bag, added to a pillow front, or displayed as a seasonal spring or Easter sewing decoration.

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Sewing Methods Used in This Project

Straight Stitch: Use this basic stitch when joining fabric patches. A short, consistent stitch length produces strong patchwork seams.

Blanket Stitch: This decorative stitch is ideal for outlining appliqué pieces and finishing exposed edges. It creates the characteristic handmade border shown in the tutorial.

Running Stitch: A simple hand stitch that can be used for temporary construction, decorative details, or light joining.

Backstitch: This is a useful strong hand-sewing stitch and works particularly well for embroidered outlines and facial details.

Whip Stitch: Use small whip stitches when securing appliqué edges or joining layers discreetly.

Embroidery Stitch: Basic embroidery techniques create the bunny's mouth and whiskers and can also replace buttons or other dimensional facial elements.

Cross Stitch: Small decorative crosses can be added to individual patches when you want additional texture, although this embellishment is optional.

Helpful Tips for a Professional Finish

Prewash cotton fabrics if you expect the finished project to be washed. Different fabrics can shrink at different rates, and preparing them beforehand reduces the possibility of distortion.

Use quilting-weight cotton whenever possible. It is easy to cut, press, piece, and embroider, making it an excellent choice for this scrap-fabric bunny.

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Maintain the 0.5 cm seam allowance consistently. Even though the project has a deliberately playful patchwork appearance, accurate seams will help the final silhouette remain symmetrical.

Before sewing the face, place the eyes, muzzle, and nose temporarily and look at the bunny from a distance. Moving an eye by only a few millimeters can noticeably change its expression.

Most importantly, do not worry about reproducing every fabric in the reference project. The purpose of a scrap fabric patchwork pattern is to create your own combination of colors and prints while maintaining the recognizable bunny silhouette.

Once the final bead is secured, your colorful handmade bunny is ready to display—and every collection of leftover fabric scraps can produce a completely different version of the same design.