



22 cm

22 cm

FINISHED SIZE



22 cm

22 cm

MATERIALS

Felt fabric Yellow 30 x 30 cm	Felt fabric Red 20 x 20 cm	Felt fabric Green 20 x 20 cm	Felt fabric Beige (skin) 20 x 20 cm	
Felt fabric White 20 x 20 cm	Felt fabric Cream 20 x 20 cm	Felt fabric Black (eyes) 10 x 10 cm	Felt fabric Dark red 10 x 10 cm	

Stuffed with fiberfill

MAIN STITCHES USED

Running Stitch	Back Stitch	Blanket Stitch	Whip Stitch	Satin Stitch

- PREPARE THE TEMPLATES**
Print the templates. Cut the pieces from felt using the measurements.
- CUT THE PIECES**
Cut all pieces from felt following the templates.
- FACE DETAILS**
Sew or glue the eyes. Embroider eyelashes and mouth. Add blush to the cheeks.
- MAKE THE HAIR**
Sew the hair pieces together. Use running stitch or blanket stitch around the edges.
- PREPARE THE HAT**
Sew small gathers around the hat edge. Add blanket stitch with green thread.
- ASSEMBLE THE HAT**
Attach the cream scalloped trim to the hat. Place the hair under the trim and sew.
- MAKE THE BOW**
Sew the bow pieces. Add three small red beads in the center.
- ASSEMBLE THE FACE**
Attach the face to the hair and hat. Sew with blanket stitch or whip stitch.
- ADD THE BOW**
Sew the bow to the hat.
- MAKE THE COLLAR**
Sew the collar pieces together and add a decorative button with embroidery.
- ATTACH THE COLLAR**
Sew the collar to the bottom of the face.
- ADD THE HANGING LOOP**
Place the hanging cord between the back pieces and stitch all around, leaving a small opening to add stuffing.
- STUFF AND CLOSE**
Add stuffing fiberfill. Close the opening and finish the blanket stitch around the edge.
- FINAL RESULT**
Your felt Grandma wall hanging is ready! Perfect for Christmas decor or as a handmade gift.

♥ TIPS

- Use good quality felt fabric from craft or fabric stores in the U.S.
- Keep stitches even for a neat finish.
- You can use hot glue for small details (like eyes) if you prefer.
- Try different color combinations to create unique versions.
- This design can also be used as a door hanger, wall decoration or a Christmas ornament.

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Felt Christmas Grandma Wall Hanging – Complete Sewing Tutorial

This cheerful Felt Christmas Grandma Wall Hanging is a charming handmade holiday decoration made primarily from

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felt, embroidery thread, light stuffing, and a hanging cord. Based on the tutorial graphic, the finished piece measures approximately 22 cm × 22 cm (8.7 × 8.7 inches).

The project combines several familiar hand-sewing techniques used by crafters in the U.S., including blanket stitch, running stitch, backstitch, whip stitch, and satin stitch. The layered white hair, dimensional face, scalloped bonnet, green bow, red berries, and embroidered collar button give the finished decoration its character.

The instructions below follow the construction sequence shown in the graphic, from preparing the templates and cutting the felt through stuffing and closing the finished wall hanging.

Step 1: Gather the Materials and Sewing Supplies

Before cutting anything, organize all the materials so the project can be assembled without interruptions.

For a finished decoration measuring approximately 22 × 22 cm, prepare:

- Yellow felt: approximately 30 × 30 cm
- Red felt: approximately 20 × 20 cm
- Green felt: approximately 20 × 20 cm
- Beige/skin-tone felt: approximately 20 × 20 cm
- White felt: approximately 20 × 20 cm
- Cream felt: approximately 20 × 20 cm
- Black felt: approximately 10 × 10 cm
- Dark red felt: approximately 10 × 10 cm
- Polyester fiberfill
- 15 cm hanging cord or twine
- 3 small red beads or felt balls
- Embroidery floss in green, white, cream, black, brown, red, and coordinating colors

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- Hand-sewing needles
- Fabric scissors
- Small detail scissors
- Fabric marking pen or tailor's chalk
- Straight pins or sewing clips
- Paper for the templates
- Optional fabric-safe craft glue

Choose felt that is reasonably firm rather than extremely thin. A medium-weight craft felt makes the layered pieces easier to position and helps the finished decoration maintain its shape.

Step 2: Understand the Main Stitches

The tutorial uses several basic stitches, so practicing them on scrap felt first can make the final work cleaner.

Running stitch is made by passing the needle up and down through the fabric at regular intervals. Use it for decorative lines and areas where a simple seam is sufficient.

Backstitch creates a nearly continuous line and is especially useful for facial details such as the eyebrows and smile. Bring the needle up, move backward for the stitch, then come forward underneath the fabric before repeating.

Blanket stitch is one of the most important techniques in this project. It creates the decorative loops visible around the outside of the bonnet and other felt components. Try to keep both the stitch length and distance from the edge consistent.

Whip stitch uses small diagonal stitches over an edge. It works well for attaching small felt components where you want the seam to remain subtle.

Satin stitch fills small areas with closely positioned parallel stitches. It can be used for decorative facial or accent details.

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Step 3: Prepare and Size the Paper Templates

Print or trace the pattern pieces before cutting your felt.

The complete assembled project should measure approximately 22 cm high × 22 cm wide. Use that measurement as the reference when scaling the templates.

You will need separate pattern pieces for the bonnet, scalloped bonnet trim, face, white hair sections, eyes, nose, mouth, collar, green bow, red berries, decorative red button, and back panel.

Cut each paper template carefully along its outline.

Place the templates together temporarily before transferring them to felt. This is a useful way to verify that the face, hair, bonnet, and collar are proportionate.

Label every paper piece with its color and quantity. This prevents similar-looking hair sections from being mixed up during assembly.

Step 4: Cut All the Felt Pieces

Lay each paper template on the appropriate felt color and secure it with pins or clips.

Trace around the template using a removable fabric marker. Keep the marker line thin so it does not remain visible around the finished edges.

Cut the large yellow bonnet/back sections first. The yellow area forms the prominent scalloped outer silhouette visible behind the head.

Next, cut the cream scalloped bonnet trim.

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Cut the face from beige or skin-tone felt. Keep the curves around the cheeks and chin smooth because this piece becomes the visual center of the project.

Cut the multiple white hair sections separately. The overlapping layers create the curled hairstyle, so keeping these pieces separate is important.

Finally, cut the green bow, cream collar, eye components, red mouth, decorative button, and other small details.

Step 5: Create the Face Details 😊

Work on the face while it is still separate from the bonnet. This makes embroidery considerably easier.

Position the eye pieces symmetrically on the upper half of the face. Pin them temporarily before sewing so you can check the expression.

Sew or carefully glue the eye layers in place. For a more traditional handmade finish, use tiny stitches around their edges.

Add the black eyelashes with backstitch or another small embroidery stitch. Then embroider the curved brown eyebrows.

Position the red mouth below the center of the face. The black smile line can be embroidered using backstitch.

For the cheeks, use pink felt circles, textile blush, or a small amount of fabric-safe pigment. Apply color gradually to create the soft rosy appearance shown in the tutorial.

Make the dimensional nose from a small circle of skin-tone felt. Add a tiny amount of fiberfill beneath it before stitching the circumference to the face.

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Step 6: Sew and Layer the White Hair

Arrange the white felt hair sections around the face before sewing them permanently.

The upper hair is divided into overlapping curved sections that sweep from the center toward each side. The side curls extend farther down around the cheeks.

Add a subtle stitched line approximately 3–5 mm from the edges of the larger hair pieces. This creates the layered, quilted appearance visible in the finished example.

You can use running stitch for these decorative lines.

Overlap the sections slightly rather than positioning them edge-to-edge. This gives the hairstyle greater dimension.

Once you are satisfied with the arrangement, secure the individual pieces with small stitches. Keep the lower part of the hairstyle clear enough for the collar to fit underneath the face.

Step 7: Prepare the Yellow Bonnet

The large yellow bonnet provides the background and outer shape of the decoration.

Place the corresponding yellow felt pieces together and align their scalloped edges carefully.

The graphic shows subtle divisions radiating through the bonnet. Reproduce these with running stitch or shallow stitched channels.

If you want a lightly padded bonnet, place a thin layer of fiberfill between the front and back felt pieces.

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Work green blanket stitch around the visible outside edge. Keep the stitches regularly spaced for a clean handcrafted appearance.

Do not overstuff the bonnet. It should look gently padded rather than round like a pillow.

Step 8: Add the Cream Scalloped Bonnet Trim

Position the cream scalloped strip along the lower portion of the yellow bonnet.

The scallops should frame the upper hairline and extend around both sides.

Pin the trim temporarily and check its placement before stitching.

Use green running stitch around the cream felt approximately 3–4 mm from the edge.

Follow each scallop carefully. Smaller stitches make tight curves easier to navigate.

After attaching the trim, position the completed white hair beneath it so the trim appears to sit naturally over the hairstyle.

Step 9: Assemble the Face, Hair, and Bonnet

Now bring the three major components together.

Place the completed face centrally over the yellow bonnet.

Arrange the white hair so it frames the face and remains tucked naturally beneath the cream bonnet trim.

Pin or clip the layers in several places. Check that the face is centered horizontally before sewing.

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Attach the face using small, evenly spaced stitches around its perimeter. A coordinating peach or beige thread will keep the seam subtle.

Secure the hair wherever necessary, especially around the side curls. Avoid stitching through areas unnecessarily because excessive stitching can flatten the dimensional effect.

Step 10: Make the Green Christmas Bow

Cut the bow components from dark green felt.

If you are using separate loops and tails, assemble them first with small hand stitches through the center.

Add a line of contrasting white running stitch near the perimeter of each bow section.

Keep this decorative stitching approximately 3–4 mm from the edge.

Gather the middle slightly to create dimension.

Attach three small red beads, felt balls, or handmade berries at the center.

Position the finished bow toward the upper-left side of the bonnet, as shown in the tutorial. Sew it securely through its center so the loops remain slightly raised.

Step 11: Make and Attach the Cream Collar

Cut two rounded cream felt pieces for the collar.

Position them underneath the face so they meet at the center.

Add green running stitch close to the outside edges, matching the decorative stitching on the bonnet trim.

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Sew the collar securely to the bottom of the face.

The center should remain neat because it will be covered by the decorative red button.

Cut a small circle from dark red felt for this embellishment. Add a simple embroidered snowflake/starburst motif using cream thread.

Attach the finished button over the point where the two collar pieces meet.

Step 12: Add the Hanging Loop

Cut approximately 15 cm of cord or twine.

Fold it in half to create a loop.

Place the two raw ends between the front and back layers at the exact top center of the yellow bonnet.

Allow approximately 2–3 cm of each end to remain inside the ornament. This gives you enough material to anchor the loop securely.

Stitch repeatedly through the hidden ends before closing the back.

Give the loop a gentle pull to confirm that it is secure enough to support the finished decoration.

Step 13: Assemble, Stuff, and Close the Back

Cut a yellow felt backing piece that matches the overall outer silhouette of the bonnet.

Place the completed front over the backing and carefully align the outside edges.

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Begin joining the layers using green blanket stitch.

Work around most of the perimeter but leave an opening approximately 5–7 cm wide.

Insert polyester fiberfill through this opening. Distribute small pieces gradually instead of pushing in one large clump.

Concentrate enough filling around the center to create gentle dimension while keeping the decoration relatively flat.

Check the shape from the front. Adjust the stuffing with your fingers until the edges and center appear even.

Continue the blanket stitch across the remaining opening to close the project completely.

Step 14: Final Shaping and Finishing Touches ✨

Lay the completed decoration on a flat surface and examine its overall symmetry.

The finished piece should be approximately 22 × 22 cm, although minor variations are normal with handmade felt projects.

Gently reshape the white hair curls with your fingers.

Straighten the green bow and arrange the three berries so they remain visible.

Check all embroidery ends on the back. Secure loose threads with small knots hidden between the felt layers whenever possible.

Remove any visible fabric-marker lines and trim stray fibers carefully.

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Finally, test the hanging cord and make sure the decoration hangs vertically rather than leaning to one side.

Helpful Tips for a Professional Finish

For the cleanest result, use good-quality felt and sharp fabric scissors. Precise cutting makes a significant difference when several curved pieces are layered together.

Try to maintain the same spacing throughout your blanket stitches and running stitches. Consistency usually matters more visually than making every stitch extremely small.

Small details such as the eyes or berries may be attached with fabric-safe hot glue if preferred, although hand stitching gives the project a more traditional sewn finish.

Do not add too much fiberfill. This design is intended to be a lightly padded wall decoration rather than a heavily stuffed toy.

You can also customize the colors. Burgundy, traditional Christmas red, forest green, ivory, dusty pink, or blue can replace the yellow bonnet while keeping the same construction method.

Finished Project

Your Felt Christmas Grandma Wall Hanging is now complete. At approximately 22 × 22 cm (8.7 × 8.7 inches), it is a practical size for hanging on a door, wall, cabinet knob, holiday display, or Christmas tree area.

The combination of a padded felt construction, green blanket stitching, layered white hair, scalloped cream trim, embroidered collar, dimensional bow, berries, and cheerful facial details gives the piece its distinctive handmade appearance.

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Once you understand the construction sequence, the same basic pattern can also be adapted into different holiday characters simply by changing the face, hair, bonnet colors, and embellishments.