



Materials and Tools



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- 100% cotton fabric
- Rotary cutter
- Cutting mat
- Patchwork ruler
- Scissors
- Pins
- Sewing machine
- Iron and ironing board

Cutting Chart (all measurements in cm)

Red fabric (with stars/snowflakes)	Green fabric (tree)	Cream fabric (gold stars)	Cream fabric (pine branches)
 9 x 3,5 cm 1 piece	 7 x 3,5 cm 1 piece	 3,5 x 10 cm 2 pieces	 3,5 x 10 cm 2 pieces
 3,5 x 10 cm 2 pieces	 9 x 3,5 cm 1 piece	 3,5 x 14 cm 2 pieces	 3,5 x 14 cm 2 pieces
 3,5 x 14 cm 2 pieces	 11 x 3,5 cm 1 piece	 3,5 x 6 cm 1 piece	 3,5 x 14 cm 2 pieces
	Brown fabric (trunk) 3 x 3,5 cm 1 piece		

1 Cut all pieces



Cut all pieces according to the measurements in the chart.

2 Make the tree



Sew the tree sections together from top to bottom (7 cm, 9 cm and 11 cm wide). Press the seams open or to one side.

3 Add the trunk



Sew the trunk (3 x 3,5 cm) to the bottom of the tree. Press.

4 Add side cream strips



Sew a 3,5 x 10 cm cream strip on each side of the tree section. Press.

5 Add upper red strip



Sew the top red piece (9 x 3,5 cm) above the tree. Press.

6 Add diagonal red strips



Sew the left diagonal red strips (3,5 x 10 cm and 3,5 x 14 cm). Press after each seam.

7 Add right side cream strips



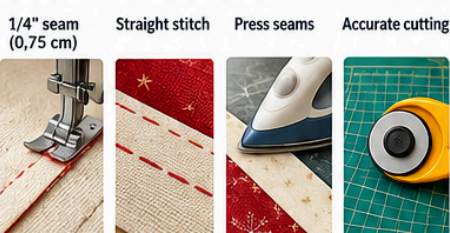
Sew the right side cream strip (3,5 x 6 cm) and the two strips with pine print (3,5 x 10 cm and 3,5 x 14 cm). Press.

8 Trim to hexagon



Trim the block to a hexagon shape. Finished size: 25 cm (width) x 22 cm (height).

Sewing Methods Used



Assembly Diagram (sewing order)



Final Block

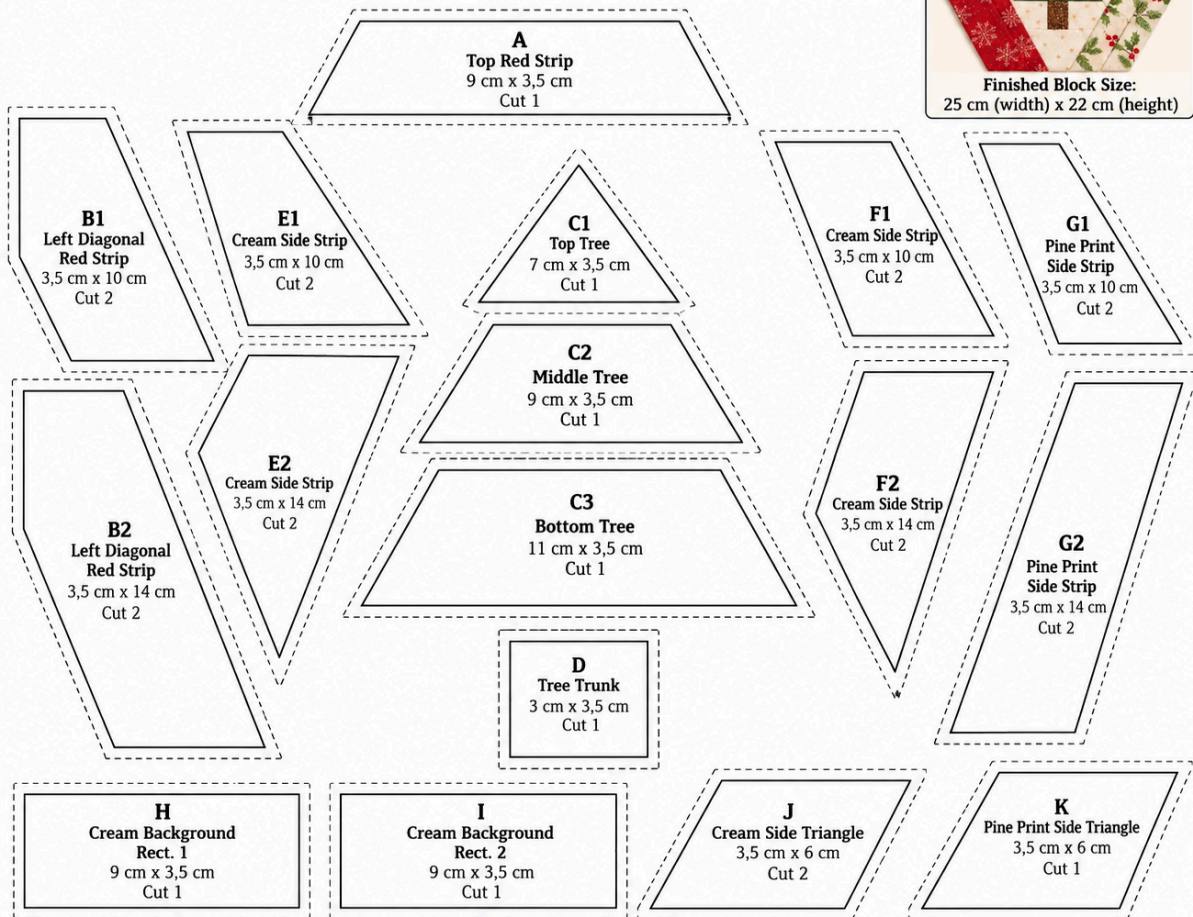


HEXAGON CHRISTMAS TREE QUILT BLOCK

TEMPLATE FOR PRINTING

All pieces include 0,75 cm seam allowance

— Cutting line
- - - 0,75 cm seam allowance
(included in all pieces)



Christmas Tree Hexagon Quilt Block Tutorial

This Christmas Tree Hexagon Quilt Block is a festive sewing project that combines traditional patchwork techniques with a simple pieced Christmas tree. Based closely on the tutorial chart, the finished block measures approximately 25 cm wide × 22 cm high.

The construction is completed in sections. First, you piece the three green tree layers and attach the brown trunk. Next, cream strips are added around the tree, followed by the red and

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printed diagonal strips that form the hexagonal frame. Finally, the block is carefully trimmed into its finished hexagon shape.

This project uses a standard 0.75 cm (approximately 1/4 inch) seam allowance. Accurate cutting, consistent seams, and pressing after each construction stage are especially important because the diagonal strips must line up neatly around the center tree.

Step 1: Gather the Materials and Sewing Tools

For this project, use 100% cotton quilting fabric whenever possible. Quilting cotton is easy to cut accurately, presses well, and provides enough stability for the geometric construction.

You will need:

- Red Christmas fabric with stars or snowflakes
- Dark and medium green Christmas fabrics for the tree
- Brown fabric for the tree trunk
- Cream fabric with small gold stars
- Cream Christmas fabric with pine branches or berries
- Coordinating sewing thread
- Rotary cutter
- Self-healing cutting mat
- Patchwork or acrylic ruler
- Fabric scissors
- Straight pins or quilting clips
- Sewing machine
- Iron and ironing board

A rotary cutter, quilting ruler, and cutting mat are strongly recommended. Many pieces in this design are narrow or angled, so accurate rotary cutting will make assembly considerably easier.

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Before cutting, press all your fabrics. Remove wrinkles without stretching the material. If your fabrics are new and you normally prewash quilting cotton, do that before beginning and press everything completely flat.

Set your sewing machine for a normal straight stitch. A stitch length of approximately 2.0–2.5 mm works well for patchwork piecing.

The chart uses a 0.75 cm seam allowance, which is close to the traditional American quilting 1/4-inch seam. The most important thing is consistency: use the same seam allowance throughout the block.

Step 2: Cut All the Fabric Pieces

Cut the pieces according to the measurements shown in the original chart. Because this design contains angled pieces, use the shapes in the pattern as your guide for the required angles rather than treating every measurement as a simple rectangle.

For the red fabric with stars or snowflakes, prepare the top piece measuring approximately 9 × 3.5 cm. You will also need two 3.5 × 10 cm pieces and two 3.5 × 14 cm pieces for the diagonal red sections.

For the green Christmas tree, cut three progressively larger trapezoid-shaped sections:

Top tree section: 7 × 3.5 cm

Middle tree section: 9 × 3.5 cm

Bottom tree section: 11 × 3.5 cm

Cut one of each. The different widths create the triangular Christmas tree silhouette after the sections are joined.

For the trunk, cut one brown piece measuring 3 × 3.5 cm.

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From the cream fabric with gold stars, cut two pieces measuring 3.5×10 cm, two pieces measuring 3.5×14 cm, and one piece measuring 3.5×6 cm.

From the cream fabric with pine branches, cut two pieces measuring 3.5×10 cm and two pieces measuring 3.5×14 cm.

Keep the groups separated after cutting. A useful quilting habit is to place a small paper label beside each group so similar-looking cream strips do not become mixed up.

Before sewing anything, arrange all the pieces on your work surface in approximately their final positions. Compare this layout with the finished block in the chart. This quick check can prevent accidentally reversing an angled piece.

Step 3: Piece the Christmas Tree

Begin with the three green sections.

Place the 7×3.5 cm top section above the 9×3.5 cm middle section. Align the appropriate edges with right sides together.

Pin or clip them if necessary and sew using the 0.75 cm seam allowance.

Open the pieces and press the seam. The tutorial suggests pressing seams open or consistently toward one side. Either approach can work, but avoid switching directions randomly because bulky seam intersections can make the finished block uneven.

Now position the 11×3.5 cm bottom tree section beneath the middle section.

Place the pieces right sides together, carefully matching the centers. Sew across the joining edge using the same seam allowance.

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Press again.

You should now have a three-tier Christmas tree. The upper section is narrow, the center is wider, and the bottom section creates the widest portion of the tree.

Check the tree against the diagram before continuing. Its sides should form a balanced, symmetrical Christmas tree silhouette.

Step 4: Add the Brown Tree Trunk

Take the 3 × 3.5 cm brown fabric piece.

Center it underneath the bottom green section of the Christmas tree. The trunk should extend downward from approximately the middle of the tree.

Place the pieces right sides together where they need to be joined and sew using your 0.75 cm seam allowance.

Press the seam carefully.

At this stage, the tree-and-trunk unit should lie completely flat. If you notice rippling, check whether one of the earlier seams was stretched during sewing or pressing.

Avoid sliding the iron aggressively across the patchwork. Instead, use an up-and-down pressing motion. This helps preserve the dimensions and angles of small quilting pieces.

The central motif is now complete and ready to receive the surrounding cream background pieces.

Step 5: Add the Cream Strips Beside the Tree

The next stage begins creating the light background around the green tree.

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According to the chart, sew a 3.5 × 10 cm cream strip along each side of the tree section.

Position the first cream strip right sides together with one angled side of the tree. Align the raw edges carefully.

Sew with a 0.75 cm seam allowance.

Open the strip and press it away from the tree.

Repeat on the opposite side.

The two cream strips should visually frame the upper portion of the Christmas tree. Check that the tree remains centered rather than leaning toward either side.

This is an important accuracy checkpoint. Small differences at this stage can become much more noticeable once the outer diagonal strips are attached.

Step 6: Sew the Upper Red Strip

Take the 9 × 3.5 cm red Christmas fabric piece.

Position it horizontally above the tree, following the orientation shown in the chart. The angled ends contribute to the eventual hexagonal shape of the block.

Place the piece right sides together with the top portion of the assembled unit.

Pin if necessary.

Sew using the same 0.75 cm seam allowance.

Open the red section and press the seam carefully.

The top red fabric should now create the recognizable upper edge of the Christmas block. Do not trim the entire project to

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its final dimensions yet. Final trimming occurs only after all surrounding pieces have been assembled.

Step 7: Add the Left Diagonal Red Strips

Now begin building the bold red border visible on the left side of the finished block.

Use the red diagonal pieces measuring approximately 3.5×10 cm and 3.5×14 cm, following the orientation illustrated in the chart.

Start with the shorter piece.

Place it right sides together against the appropriate left diagonal edge of the existing block. Make sure the ends extend sufficiently to accommodate the adjoining seams.

Sew using the 0.75 cm seam allowance.

Press the piece outward.

Next, position the longer 3.5×14 cm red strip along the next diagonal section.

Sew and press again.

The red strips should create a strong continuous diagonal section running along the left side of the block. At this stage, your patchwork may still have uneven fabric extending beyond the future hexagon. That is normal.

Do not cut those extensions away prematurely. They give you enough fabric for accurate final trimming.

Step 8: Complete the Cream and Printed Right Side

The right side uses the lighter fabrics to balance the red section on the left.

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Begin with the 3.5 × 6 cm cream strip shown in the chart. Position it beneath or alongside the tree-and-trunk section according to the assembly diagram.

Sew with the established seam allowance and press.

Next, add the cream strips with pine-branch print, using the 3.5 × 10 cm and 3.5 × 14 cm pieces.

Work progressively outward rather than trying to attach several strips at once.

Place each piece right sides together, sew, open, and press before adding the next piece.

Pay attention to directional prints. If your fabric has branches, berries, trees, words, or another obvious orientation, arrange the pieces before sewing so the motifs appear intentional in the finished block.

Continue until the cream and botanical-print sections complete the right side of the patchwork.

The center tree should now appear surrounded by cream fabric, with the dramatic red diagonal section on the left and the botanical Christmas print extending along the right.

Step 9: Check the Sewing Order

Before trimming, compare your block with the assembly diagram.

The visual sewing sequence is essentially:

1. Top red section
2. Upper-left cream section
3. Left cream section beside the tree
4. Right cream section beside the tree

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5. Green Christmas tree
6. Brown trunk and lower cream area
7. Left red diagonal section
8. Right botanical-print section

The exact visual placement matters more than the numbering once construction has begun. Use the finished-block picture as your final reference.

Lay the project completely flat.

Check that all seams are secure and that no raw-edge openings remain between adjoining sections.

Press the entire block from the wrong side first and then lightly from the right side.

Avoid stretching the diagonal edges. Because some edges may be partially on the fabric bias, they can distort more easily than straight-grain edges.

Step 10: Trim the Block into a Hexagon

Final trimming transforms the irregular patchwork assembly into the clean geometric block shown in the tutorial.

The target finished dimensions shown in the chart are approximately:

Width: 25 cm

Height: 22 cm

Place the block on your cutting mat.

Use a transparent acrylic quilting ruler to establish the horizontal center and check the overall dimensions.

The top and bottom edges should be horizontal, while the four side edges form the angled sides of the hexagon.

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Do not simply trim one side and estimate the others. Measure from the center so the Christmas tree remains visually centered inside the finished shape.

Trim a small amount at a time with your rotary cutter.

After making one diagonal cut, use it as a reference when establishing the corresponding angle on the opposite side.

Continue until the block measures approximately 25 × 22 cm and has a balanced hexagonal shape.

Because sewing and pressing can cause tiny dimensional differences, prioritize symmetry and clean seam allowances rather than aggressively trimming the block merely to compensate for a difference of a few millimeters.

Step 11: Give the Block Its Final Press

Once trimming is complete, inspect every edge.

Make sure no seam has opened during trimming. If necessary, reinforce a seam before using the block in another project.

Place the finished block on the ironing board.

Press from the back first.

Turn it over and give the front a gentle final press. A pressing cloth can be useful if your iron tends to leave shine on darker fabrics.

The block should lie flat without puckers or distorted corners.

Your Christmas Tree Hexagon Quilt Block should now measure approximately 25 cm wide × 22 cm high, matching the proportions shown in the original tutorial.

Essential Sewing Methods Used in This Project 

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The first important technique is the 0.75 cm seam allowance, approximately equivalent to the 1/4-inch seam commonly used by U.S. quilters. Consistency matters more than switching between measurement systems during construction.

A straight stitch is used for the piecing. There is no need for a decorative stitch because the seams become enclosed as additional fabric sections are attached.

Accurate cutting is particularly important. Even a small difference across several narrow strips can change the overall geometry of the block.

Another essential technique is pressing after every seam. Pressing is different from ironing clothing: rather than moving the iron continuously, lower and lift it to avoid stretching the patchwork.

You should also practice careful alignment of angled seams. Place the pieces together before stitching and confirm that their seam lines will intersect correctly once opened.

Finally, delay final trimming until the entire patchwork unit has been assembled. This gives you enough excess fabric to establish a symmetrical 25 × 22 cm hexagon.

Ideas for Using the Finished Christmas Block 🌲 ✨

The finished block can be used by itself as a small holiday decoration, but it can also become the centerpiece of a larger sewing project.

Add batting and backing fabric to transform it into a quilted Christmas trivet or table mat. If it will be used near hot cookware, select batting specifically suitable for that purpose.

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Several blocks can also be joined into a festive Christmas table runner. Alternating the direction or fabric combinations can create an attractive geometric arrangement.

Another possibility is to turn the block into a holiday wall hanging. Add batting, backing, simple quilting, and a hanging sleeve.

You can also use the design as the decorative front of a Christmas cushion, enlarging or surrounding the hexagon with additional background fabric as needed.

For a coordinated holiday collection, make several blocks using the same construction but vary the green tree fabrics, red prints, and cream backgrounds.

Most importantly, maintain the same cutting measurements and 0.75 cm seam allowance throughout each version. Once you understand the construction sequence—cut, piece the tree, add the trunk, build the cream background, attach the red and botanical diagonal strips, press, and trim—this festive hexagon becomes a very approachable Christmas patchwork project.