



Felt Poinsettia Cutlery Holder Step-by-Step Sewing Tutorial

A beautiful and useful handmade piece for your Christmas table!

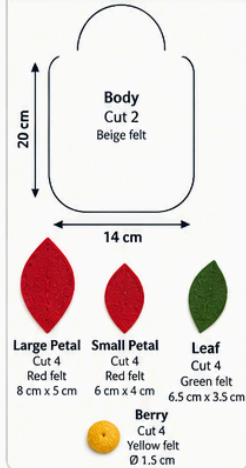
Finished Size



Materials (US Fabrics/Supplies)

- Felt fabric (100% polyester or wool blend)
 - Beige (body)
 - Red (poinsettia petals)
 - Green (leaves)
 - Yellow or gold (berries)
- Embroidery floss (gold/yellow, green, red)
- Polyester fiberfill (optional, for slight padding)
- Sewing needle (embroidery needle)
- Fabric scissors
- Pins or clips
- Erasable fabric marker
- Hot glue gun (optional)

Templates (Add 0.5 cm seam allowance when cutting)



Step-by-Step Instructions

1 Cut the pieces



Use the templates to cut all pieces from felt. Follow the measurements above.

2 Decorate the pocket



On one front body piece, embroider small branches using back stitch and French knots (or glue small red felt circles for berries).

3 Assemble the poinsettia



Layer the leaves, large petals and small petals. Glue or stitch them together. Add the yellow berries in the center (stitch or glue).

4 Attach the flower



Position the poinsettia on the front piece and stitch around each petal and leaf using a simple running stitch or blanket stitch.

5 Join the pieces



Place the front and back pieces right sides together. Pin and stitch around the entire edge using blanket stitch, leaving the top open.

6 Finish the edge



Trim excess if needed and make blanket stitches around the edge using matching thread.

7 Final details



Check all stitches, secure the flower and berries, and remove any marker lines.

8 Enjoy!



Your Felt Poinsettia Cutlery Holder is ready to use or give as a special gift!

Main Sewing Methods Used



Running Stitch
For simple seams and details



Back Stitch
For embroidery (leaf veins)



French Knot
For berries



Blanket Stitch
To join the pieces and finish edges

Tips

- ✓ Use good quality felt (e.g., Woolfelt®, Kunin® or EconoFelt® from the US) for durability.
- ✓ You can glue the pieces before stitching.
- ✓ Keep stitches even and neat.
- ✓ Use contrasting embroidery thread for a beautiful look.
- ✓ Adjust the size of the templates to make larger or smaller holders.
- ✓ This project can also be made with cotton fabric and interfacing, but felt gives a rustic and cozy finish.

Perfect For:

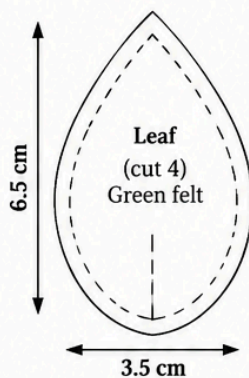
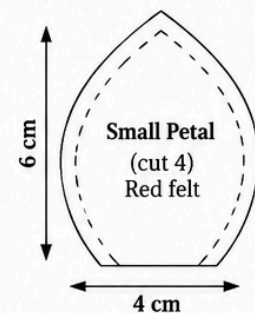
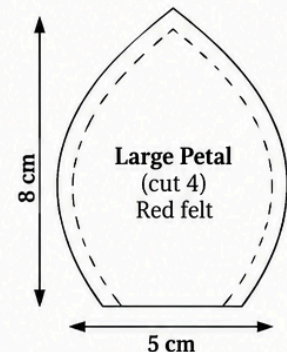
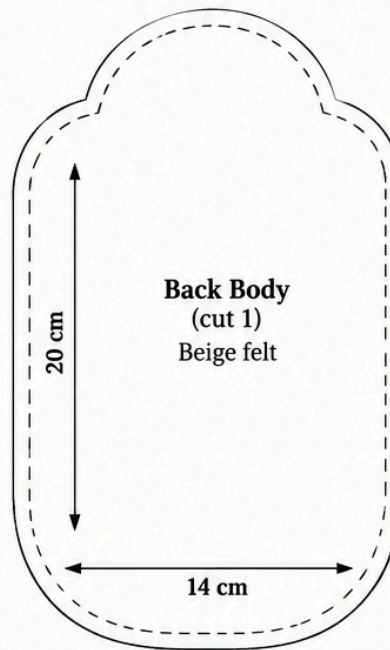
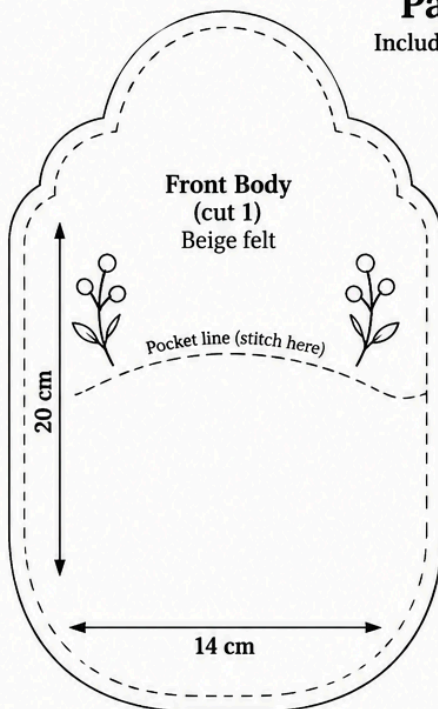
- ♥ Christmas table decoration
- ♥ Holiday gifts
- ♥ Craft fairs and handmade business
- ♥ Quick and easy sewing project
- ♥ Using up felt scraps

Handmade with Love! ♥

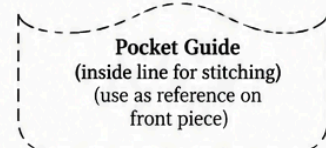
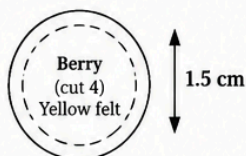
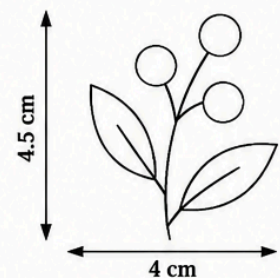
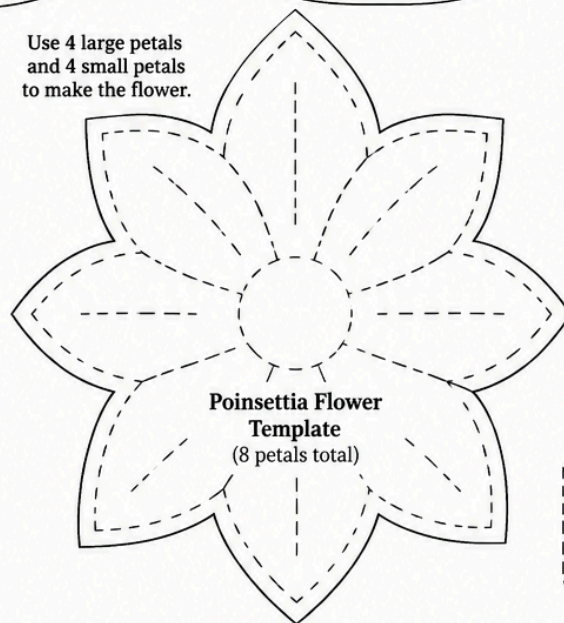
Felt Poinsettia Cutlery Holder Pattern for Printing

Includes seam allowance / Measure in CM

Seam allowance:
0.5 cm
(added to all pieces)



Use 4 large petals
and 4 small petals
to make the flower.



Symbol Guide

- Cut line
- Seam allowance (0.5 cm)
- Stitching line
- Embroidery line
(leaf veins)

Important Notes:

- ♥ Print at 100% size (do not scale).
- ♥ All measurements are in centimeters (cm).
- ♥ The seam allowance of 0.5 cm is already included around all pieces.
- ♥ Use felt fabric (100% polyester or wool blend).
- ♥ You can embroider the details or use small felt pieces for the berries and leaves.
- ♥ This pattern is for personal and craft use.



Finished Example

Felt Poinsettia Cutlery Holder – Complete Step-by-Step Sewing Tutorial

This Felt Poinsettia Cutlery Holder is a beautiful handmade project designed to bring a warm, traditional Christmas look to your holiday table. Based directly on the tutorial graphic, the finished holder measures approximately 20 cm (7.9 in) tall by 14 cm (5.5 in) wide and features a beige felt body, a layered red poinsettia, green felt leaves, golden-yellow berries, and delicate embroidered berry branches.

The project is beginner-friendly because felt is easy to cut, does not fray like many woven fabrics, and works especially well with visible decorative stitches. You can sew the entire project by hand, which also gives the finished piece the charming handcrafted appearance shown in the original design. A sewing machine is not necessary.

For crafters in the United States, the supplies are readily available at fabric and craft stores. Wool-blend felt will usually produce a firmer, more heirloom-quality holder, while 100% polyester craft felt is an affordable and accessible option. The tutorial measurements below remain in centimeters so they stay consistent with the pattern graphic, with approximate inch equivalents included where useful.

Step 1: Gather the Materials and Prepare the Templates



Before cutting anything, organize all your materials. Having every piece ready makes assembly much easier and helps you maintain the proportions of the original Felt Poinsettia Cutlery Holder.

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You will need beige felt for the body, red felt for the poinsettia petals, green felt for the leaves, and yellow or gold felt for the center berries. The tutorial graphic suggests either 100% polyester felt or a wool-blend felt.

For embroidery and construction, gather embroidery floss in gold/yellow, green, and red, along with an embroidery or hand-sewing needle. You will also need fabric scissors, pins or sewing clips, and an erasable fabric marker.

Optional supplies include a small amount of polyester fiberfill if you want slightly dimensional elements and a hot glue gun if you prefer to secure some decorative pieces before stitching. For a more durable washable project, sewing the pieces is preferable to relying entirely on glue.

The finished holder is approximately 20 × 14 cm (7.9 × 5.5 in). According to the graphic, prepare a body template measuring about 20 cm high × 14 cm wide, with the decorative rounded/scalloped top shown in the design.

The template measurements shown in the tutorial are:

- Body: cut 2 from beige felt, approximately 20 × 14 cm.
- Large poinsettia petal: cut 4 from red felt, approximately 8 × 5 cm.
- Small poinsettia petal: cut 4 from red felt, approximately 6 × 4 cm.
- Leaf: cut 4 from green felt, approximately 6.5 × 3.5 cm.
- Berry: cut 4 from yellow/gold felt, approximately 1.5 cm in diameter.

The graphic specifies adding approximately 0.5 cm (about 3/16 in) seam allowance when cutting. Transfer the templates carefully to your felt using an erasable fabric marker. Cut slowly with sharp fabric scissors so the curves and pointed petals remain smooth.

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Step 2: Cut and Organize All the Felt Pieces

Begin by tracing the main body template twice onto the beige felt. Cut both pieces as accurately as possible because these layers need to align when you assemble the holder.

One piece will become the front section, while the second forms the back section. The front incorporates the pocket area that holds the knife, fork, and spoon. Keep the upper section open so the silverware can slide inside.

Next, trace and cut the poinsettia petals. You need four large red petals measuring approximately 8 × 5 cm and four smaller red petals measuring approximately 6 × 4 cm. Slight variations are perfectly acceptable in a handmade project and can actually make the flower look more natural.

Cut four green leaves measuring approximately 6.5 × 3.5 cm. Give each leaf a pointed tip similar to the poinsettia petals. The leaves will sit behind the red flower, so arrange them temporarily around the petals before sewing anything permanently.

Prepare four small yellow or gold berry circles approximately 1.5 cm in diameter. In the finished piece, these become the dimensional center of the poinsettia. They may be lightly stuffed, gathered, embroidered, or formed from small felt circles.

Lay every cut piece on your work surface before proceeding. You should now have the beige body components, eight red petals, four green leaves, and four yellow/gold berry pieces. Comparing them with the tutorial image at this stage can help you catch missing pieces before embroidery begins.

Step 3: Embroider the Decorative Pocket Details

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The little berry branches near the top of the holder are an important detail because they balance the large poinsettia on the front.

Before joining the beige body pieces, mark the location of the two small decorative branches. Place one toward the upper left and another toward the upper right, leaving enough space between them for the silverware.

Use green embroidery floss to create the stems and tiny leaves. A backstitch works particularly well for the stems because it produces a neat, continuous embroidered line.

Create the small red berries using French knots with red embroidery floss. If you find French knots difficult, tiny red felt circles can be attached instead. Keep the berry decorations fairly small so they do not compete visually with the poinsettia.

Gold or yellow thread can be incorporated into the branches for additional Christmas detail. The original design uses these small embroidered accents sparingly, which helps maintain its rustic handmade appearance.

When the embroidery is finished, inspect the back of the felt. Secure all thread ends carefully with small knots. Avoid bulky knots because the embroidered body will eventually lie against another felt layer.

Step 4: Add Embroidery to the Leaves and Poinsettia Petals

Before assembling the flower, add the decorative stitching while all the petals and leaves are still separate. This is much easier than trying to embroider through several stacked layers later.

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On each green felt leaf, use gold or yellow embroidery floss to create a central vein. Add several smaller diagonal stitches branching outward from the center line.

For the red petals, use red embroidery floss in a slightly contrasting shade if possible. Sew a central line from near the base toward the pointed tip and add subtle branching stitches to imitate natural poinsettia veins.

A backstitch is ideal for the central veins, while a running stitch can be used for simpler decorative details. Keep your stitches relatively consistent in length.

You can also sew around the perimeter of individual petals with a small running stitch if you want stronger definition. However, avoid adding too much stitching because the layered construction itself creates much of the flower's texture.

Press the completed pieces gently with your fingers. Felt generally does not require ironing, and excessive heat can damage polyester felt. If pressing is necessary, follow the felt manufacturer's care instructions and protect the material appropriately.

Step 5: Assemble the Layered Poinsettia Flower

Place the four green leaves on your work surface first. Arrange them so their pointed tips extend beyond the flower in different directions. This creates the green background visible around the red petals.

Position the four large red petals over the leaves. Their bases should overlap slightly in the center while their pointed ends radiate outward.

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Add the four smaller red petals over the large petals. Rotate this second layer slightly so the smaller petals fall between the larger ones instead of covering them completely.

Temporarily secure the layers with a pin, a few hand stitches, or a very small amount of fabric-compatible glue. Check the flower from several angles and adjust the petals until the arrangement looks balanced.

Sew through the center several times with strong matching thread. You do not need to sew through the entire perimeter of every layer at this stage; the goal is simply to secure the basic flower arrangement.

Finally, position the yellow/gold berries in the center. Sew them securely by hand. For a slightly raised appearance, the circles can be gathered around the edge and lightly stuffed with polyester fiberfill before being closed.

Step 6: Attach the Poinsettia to the Front Pocket

Place the completed poinsettia on the front beige section. In the tutorial design, the flower occupies much of the lower front area while leaving the upper portion available for the silverware.

Center the flower horizontally before sewing. Make sure the leaves remain visible around the red petals and that the flower does not extend so far upward that it interferes with the opening of the pocket.

Pin or clip the flower temporarily. Because several felt layers are involved, clips may be easier to use than ordinary pins.

Use a running stitch or small blanket stitch to secure the petals and leaves to the front. You do not necessarily need to

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sew every millimeter of every edge; strategic stitching around the petals can preserve the dimensional layered appearance.

Pay special attention to the flower center. It should be firmly attached because this is where most of the layers overlap.

Once the flower is attached, hold the piece vertically and gently shake it. Nothing should feel loose. Reinforce any petals, leaves, or berries that move excessively.

Step 7: Assemble the Cutlery Holder

Place the front and back beige body pieces together with their edges aligned. The decorative sides should face outward.

The upper pocket opening must remain open. This is essential because the knife, fork, and spoon need to slide between the layers.

Use sewing clips or pins around the outer perimeter. Check the rounded bottom and scalloped upper portions carefully so both felt layers match.

Begin hand sewing around the joined edges. The tutorial uses a visible blanket stitch, which is especially suitable for felt because it joins the layers while creating a decorative border.

Use beige or coordinating embroidery floss if you want the edge to blend into the body. For more contrast, gold thread can create an attractive holiday accent.

Keep the blanket stitches evenly spaced. Consistency matters more than making extremely tiny stitches. Work slowly around every curve so the border remains smooth.

Do not accidentally sew across the cutlery opening. When you reach the opening, secure your thread neatly and continue only along the areas that are intended to be joined.

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Step 8: Finish the Edges and Check the Construction

Once the body is joined, examine the entire perimeter. Trim any tiny areas where one felt layer extends noticeably beyond the other.

Add additional blanket stitches wherever the spacing looks uneven or where the layers need extra reinforcement.

Check the decorative embroidery as well. Make sure the red French-knot berries and green branches are secure and that no thread ends are visible from the front.

Inspect the poinsettia carefully. The petals should remain layered and dimensional rather than being completely flattened against the pocket.

Insert a standard knife, fork, and spoon to test the opening. The utensils should slide inside comfortably without forcing the seams.

If the pocket feels too tight, do not pull aggressively on the felt. Instead, identify whether a decorative stitch or assembly stitch has accidentally reduced the opening and correct it before using the holder.

Step 9: Understanding the Main Sewing Methods Used

The running stitch is one of the easiest stitches in this project. Simply move the needle up and down through the felt at regular intervals. It works well for simple seams and decorative petal details.

The backstitch creates a more continuous line and is excellent for embroidery. Use it for the leaf veins, stems, and other small decorative lines.

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The French knot creates the tiny raised red berries near the top of the holder. Bring the needle through the felt, wrap the embroidery floss around the needle, and carefully return the needle close to the original entry point while maintaining gentle tension.

The blanket stitch is the primary edge-finishing technique. It joins the felt layers while producing the looped decorative border characteristic of the finished project.

Beginners may want to practice these stitches on a scrap of felt first. Five or ten minutes of practice can make the final stitching much more consistent.

Remember that handmade stitching does not need to look mechanically perfect. Slight natural variations complement the rustic character of this Christmas project.

Step 10: Final Details and Styling

After completing the sewing, remove any visible erasable-marker lines according to the marker manufacturer's instructions.

Gently shape the poinsettia petals with your fingers. Lift the upper petals slightly to emphasize the layered, three-dimensional flower.

Insert your flatware and check the proportions. A knife, dinner fork, and spoon should sit upright while the handles remain securely inside the pocket.

For a coordinated Christmas table, make multiple holders using the same beige, red, green, and gold palette. Because the design is handmade, each flower can have slightly different petal positioning without looking inconsistent.

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You can also adapt the project for other seasons. Change the flower and felt colors while keeping the same basic 20 × 14 cm cutlery-holder construction.

These holders can be used for Christmas table décor, holiday gifts, craft-fair projects, or scrap-felt projects. They are also an attractive way to add a handmade element to individual holiday place settings.

Helpful Tips for the Best Results

Choose good-quality felt whenever possible. Wool-blend felt generally has a dense, attractive texture, while quality polyester felt provides an economical alternative for making multiple holders.

Keep your embroidery tension moderate. Pulling the floss too tightly can cause felt to wrinkle or distort, particularly around the petals and small branches.

Use contrasting embroidery floss when you want the handmade stitches to become part of the design. Gold stitching looks especially attractive against green leaves and complements the yellow flower center.

You may temporarily glue pieces before sewing, but use only a small amount. Excess glue can stiffen felt and make it difficult to push a hand-sewing needle through the layers.

If you want a different finished size, resize all template pieces by the same percentage. Changing only the body without adjusting the poinsettia can make the finished design look disproportionate.

Finally, make one test holder before cutting materials for an entire table setting. You can then adjust the pocket opening,

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flower placement, or overall dimensions to suit your own flatware.

Finished Felt Poinsettia Cutlery Holder ❤️

Your Felt Poinsettia Cutlery Holder is now complete. The finished project should measure approximately 20 cm × 14 cm (7.9 × 5.5 in) and feature the same key elements shown in the tutorial: a beige felt body, decorative blanket-stitched edges, embroidered berry branches, four green leaves, eight layered red poinsettia petals, and a golden-yellow flower center.

The combination of running stitch, backstitch, French knots, and blanket stitch makes this an excellent project for practicing basic hand-sewing and embroidery techniques while creating something practical.

For the closest match to the original design, keep the color palette traditional: beige for the holder, deep Christmas red for the poinsettia, dark green for the leaves, and warm gold/yellow for the berries and selected embroidery details.

Once the final stitches are secure, simply add your silverware and place the holder at each table setting. The dimensional poinsettia becomes the centerpiece of the design while the handmade embroidery gives every piece its own character.

With the templates prepared, the process becomes much faster for additional holders. Cut several sets at once, embroider the pieces in batches, assemble the flowers, and then complete the blanket stitching around each holder.

The result is a cozy handmade Christmas sewing project that stays faithful to the tutorial graphic while remaining simple enough for a beginner to complete from start to finish.