



FINISHED SIZE

30 cm (width)
x 28 cm (height)

MATERIALS

	Background fabric 32 x 30 cm
	Dark brown fabric 35 x 25 cm
	Golden yellow fabric 15 x 10 cm
	Red fabric 20 x 15 cm
	Green fabric 15 x 10 cm
	Blue/cream print fabric 15 x 15 cm
	Cream fabric 15 x 10 cm
	Beige fabric 15 x 10 cm

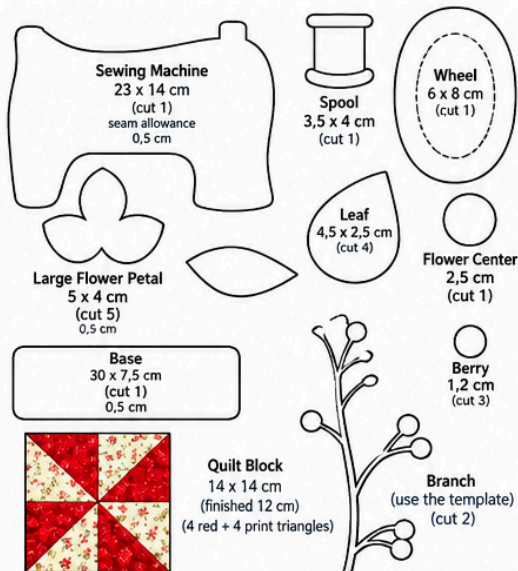
TOOLS



MAIN STITCHES AND TECHNIQUES



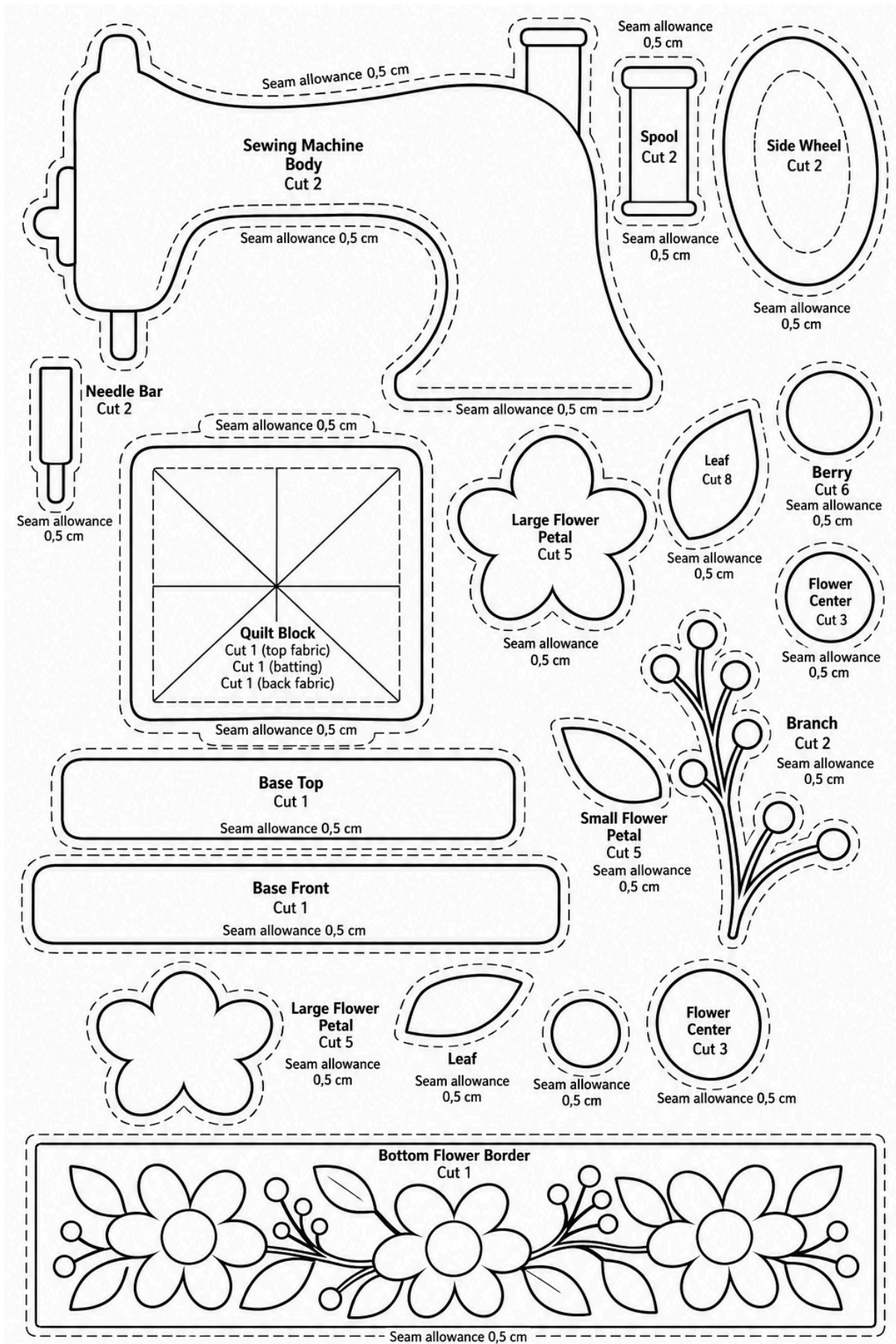
TEMPLATES (WITH SEAM ALLOWANCE)



STEP BY STEP

- Prepare the background**
Cut 32 x 30 cm. It will be trimmed to 30 x 28 cm after finishing.
- Cut and position the sewing machine fabric. Appliqué with blanket stitch or machine stitch.**
- Sew the wheel on the right side.**
- Make the spool and sew on top of the machine.**
- Add the side details using small pieces and decorative stitches.**
- Cut the letters and appliqué with blanket stitch or straight stitch. You can also use fusible web.**
- Make the side branch. Use stem stitch or chain stitch. Add French knots for the berries.**
- Make the flowers. Appliqué petals and center. Add leaves.**
- Repeat the process for all flowers and leaves.**
- Make the quilt block.** Cut 4 red and 4 print triangles (7,5 x 7,5 cm). Sew and assemble into a square (finished 12 cm). Add a border.
- Position the quilt block under the needle and sew. Use blanket stitch around the block.**
- Make the base.** Cut 30 x 7,5 cm. Appliqué the flowers, leaves and berries.
- Sew the base under the machine.**
- Add blanket stitch around all pieces for a beautiful finish.**
- Trim the panel to 30 x 28 cm.**
- Add a border (optional).** Cut strips 4 cm wide and sew around the panel.





Sewing Machine Quilt Appliqué Wall Panel Tutorial

This complete tutorial follows the measurements, materials, templates, and construction sequence shown in the graphic. The finished project measures approximately 30 cm wide × 28 cm high (about 11.8 × 11 in). It combines fabric appliqué, blanket stitch, simple embroidery, a small pinwheel quilt block, and decorative floral details.

The design is especially suitable for a sewing room, quilting studio, craft corner, or handmade gift. Although the measurements are given in centimeters to stay consistent with the pattern, the techniques are familiar to quilters and sewists in the United States.

Step 1 – Gather the Fabrics, Tools, and Supplies

Prepare all your materials before cutting. For the main background, use a piece of beige fabric measuring approximately 32 × 30 cm. This gives you some extra fabric for positioning the appliqués and trimming the panel to its final 30 × 28 cm size.

For the sewing machine body, prepare approximately 35 × 25 cm of dark brown fabric. A subtle tone-on-tone floral print works particularly well because it gives the machine visual texture without competing with the appliqué decorations.

You will also need approximately:

- Golden yellow fabric: 15 × 10 cm
- Red fabric: 20 × 15 cm
- Green fabric: 15 × 10 cm
- Blue or coordinating print fabric: 15 × 15 cm
- Cream fabric: 15 × 10 cm

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- Extra beige fabric: 15 × 10 cm
- Small floral-print scraps for the pinwheel block
- Lightweight fusible web for appliqué
- Lightweight batting
- Backing fabric
- Matching sewing and embroidery threads
- Fabric scissors
- Rotary cutter
- Cutting mat
- Pins
- Hand-sewing needle
- Sewing machine
- Iron and ironing surface

Threads in gold, cream, red, green, and brown will coordinate nicely with the project shown in the tutorial graphic.

The principal sewing methods used throughout the panel are blanket stitch, appliqué stitch, running stitch, straight stitch, chain stitch, and French knots. You can work most of these stitches by hand, by machine, or use a combination of both methods.

Step 2 – Prepare the 30 × 28 cm Background

Start with your 32 × 30 cm beige background fabric. Press it thoroughly so that the surface is smooth and free from creases.

Do not immediately cut it to the finished measurement. Keeping approximately 1 cm of extra fabric around the project makes it easier to position the appliqué pieces accurately and compensate for minor distortion caused by stitching.

Mark a centered working area measuring 30 × 28 cm using a removable fabric marker.

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The sewing machine should occupy most of the upper and central portion of this area, while the decorated base sits underneath it. The small pinwheel quilt block will overlap the lower-left area of the machine.

If you plan to quilt the background, you can place the beige fabric over thin batting at this stage. Alternatively, assemble all the appliqués first and create the complete quilt sandwich toward the end.

Avoid heavy batting because this project contains several small appliqué pieces. A flatter batting makes the decorative stitching easier and keeps the finished wall panel neat.

Step 3 – Cut the Sewing Machine Appliqué

Trace the sewing machine template onto fusible web. The approximate template size shown in the tutorial is 23 × 14 cm.

The printable template includes approximately 0.5 cm seam allowance. If you are using raw-edge fusible appliqué, however, you can work directly from the finished outline rather than turning the seam allowance underneath.

Fuse the traced shape onto the wrong side of your dark brown fabric, following the fusible-web manufacturer's instructions.

Allow the fabric to cool completely before cutting. Cut slowly around the curved machine opening because this is one of the most visually important areas of the design.

Remove the paper backing and position the machine on the beige background. Check the position of the base and pinwheel block before permanently fusing it.

Once you are satisfied, press the sewing machine body into position.

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Step 4 – Appliqué the Machine Body and Side Wheel

Secure the perimeter of the brown sewing machine with blanket stitch. Gold or golden-yellow thread creates the strong decorative contrast seen in the reference project.

Keep your stitches consistent. A stitch length of approximately 3–4 mm works well for the larger machine outline.

Next, make the side wheel. The graphic suggests an oval approximately 6 × 8 cm.

Use cream fabric for the outer wheel and red or dark coordinating fabric for its center. Layer the two shapes so that the cream section remains visible around the outside.

Add several straight embroidered spokes using golden thread.

Position the wheel partly behind the right side of the sewing machine and secure it with blanket stitch.

For extra dimension, you can place a very thin piece of batting underneath the wheel before stitching it down.

Step 5 – Make the Thread Spool and Needle Area

Cut the spool template from cream or golden fabric. The approximate spool size in the graphic is 3.5 × 4 cm.

Create the spool body in red so that it resembles red thread wrapped around the bobbin. Decorative horizontal or diagonal stitches can make the thread appear more realistic.

Place the spool at the top of the sewing machine and appliqué it securely.

On the left side, add the small cream machine details. Below the machine arm, make the narrow needle bar using cream fabric.

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Blanket stitch these small pieces carefully. Smaller stitches—approximately 2–3 mm—usually produce cleaner curves.

A few simple running stitches can be added to create additional detail without making this small section overly complicated.

Step 6 – Add the “QUILT” Lettering

The word QUILT is one of the central decorative features.

Cut each letter individually from cream fabric. Fusible web is especially useful here because it prevents the letters from shifting while you sew.

Arrange the letters across the horizontal arm of the machine before fusing them. Check that the word is centered and that the spacing between letters is consistent.

Press the letters according to the fusible-web instructions.

Secure each letter using a very small blanket stitch or straight appliqué stitch.

Cream thread creates a subtle finish, while golden thread produces a stronger decorative outline.

Take your time around the inner openings of letters such as Q. Short stitches will make these tight curves considerably easier.

Step 7 – Create the Embroidered Side Branch

The left side of the sewing machine features a delicate botanical branch.

Mark the basic curved stem lightly with a removable fabric pen.

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Embroider the main stem using chain stitch or a closely worked stem stitch in golden-yellow thread.

Cut several small leaves from green fabric. The larger leaves can be approximately 4.5 × 2.5 cm, while smaller leaves can be adjusted to fit the available space.

Fuse or pin the leaves along the embroidered stem.

Secure each leaf with appliqué stitches. You can also embroider a straight line through its center to imitate a leaf vein.

Finish the branch with small cream berries. These can be tiny fabric circles, padded appliqués, or embroidered French knots.

Step 8 – Make the Red Appliqué Flowers

The project contains several bold red flowers.

For the larger flowers, use a five-petal flower template approximately 5 × 4 cm. Trace the flower onto fusible web and transfer it to the red fabric.

Cut the flower carefully, preserving the rounded shape of all five petals.

Cut a circular center approximately 2.5 cm across from cream or golden-yellow fabric.

Position the flower on the sewing machine and surround it with green leaves.

Fuse everything only after you are satisfied with the composition.

Blanket stitch around the petals and leaves. Secure the flower center last. Decorative straight stitches extending from the center toward the petals can add extra texture.

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Repeat the process for the second flower and any additional floral elements.

Step 9 – Make the Leaves, Berries, and Floral Branches

Use your remaining green scraps to create several leaves in different sizes.

The graphic uses branches throughout the sewing-machine body, base, and bottom floral decoration, so cutting all the leaves at once can save considerable time.

For the branches, you have two options: cut very narrow strips of golden fabric or embroider the stems directly onto the panel.

Embroidery is usually easier for the narrowest curved stems.

Arrange leaves on alternating sides of each stem. This creates a natural flowing appearance.

Small cream berries can be made from tiny circles or French knots. If using fabric circles, fuse them before sewing because pieces this small can move easily.

Continue adding flowers, leaves, branches, and berries until the arrangement resembles the reference graphic without overcrowding the machine.

Step 10 – Sew the 12 cm Pinwheel Quilt Block

The small quilt block is an important part of the sewing theme.

The tutorial graphic shows an initial working size of approximately 14 × 14 cm, producing a block of roughly 12 cm after finishing.

Create four red triangles and four cream floral-print triangles.

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The illustrated pieces are approximately 7.5 × 7.5 cm before they are assembled and trimmed.

Pair contrasting triangles to form the units of the pinwheel.

Use an accurate 0.5 cm seam allowance, or adapt the piecing dimensions consistently if you prefer the traditional U.S. ¼-inch quilting seam. The important point is to use the same seam allowance throughout the entire block.

Press the seams carefully rather than stretching them. Assemble the units so that all eight triangular sections converge at the center.

Trim the block square if necessary.

Step 11 – Add the Red Border to the Quilt Block

Once the pinwheel center is complete, add a red fabric border.

The finished block should be approximately 12 cm square, according to the tutorial graphic.

Press the block from the back to avoid flattening decorative stitching.

Add thin batting behind it if you want the mini quilt to appear slightly raised from the main panel.

Quilt around the pinwheel pieces using straight stitch or running stitch.

Finish around the red outer border with blanket stitch.

Position the block diagonally beneath the machine needle, allowing it to overlap the lower-left area of the base.

Step 12 – Construct the Decorative Machine Base

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Cut the main base approximately 30 × 7.5 cm from dark brown fabric.

Create the golden top section separately. Its gently shaped upper edge should resemble the surface on which the sewing machine rests.

Fuse the golden section first and secure it with blanket stitch.

Place the dark brown front section underneath.

Before attaching everything permanently, verify that the machine, quilt block, and base align correctly.

The machine should appear to sit naturally on top of the golden surface.

Appliqué the brown front panel and then decorate it with a central red flower, green leaves, golden branches, and small cream berries.

Step 13 – Assemble the Sewing Machine and Base

Now bring the major components together.

The base should run horizontally beneath the sewing machine.

Check that the right side of the machine does not extend beyond the intended 30 cm finished width.

Position the pinwheel block under the needle area on the left.

Once the placement looks balanced, press any remaining fusible appliqués.

Stitch around the base and all overlapping pieces.

Add blanket stitching wherever necessary to visually connect the individual components.

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At this stage, the central sewing-machine composition should look almost complete.

Step 14 – Create the Bottom Floral Border

The graphic features a beautiful floral arrangement below the main sewing-machine design.

Use three large red five-petal flowers spaced across the lower portion of the panel.

Add cream or golden circular centers.

Arrange green leaves between the flowers and around their outer edges.

Connect the flowers using curved golden stems.

Add clusters of small cream berries to fill some of the open spaces.

Fuse the larger appliqués first and then secure them with blanket stitch. Embroider the narrow stems and berries afterward so that they remain crisp and visible.

Keep this floral border visually separate from the machine base by leaving a modest amount of beige background visible between them.

Step 15 – Add the Final Decorative Sewing

Inspect the entire appliqué panel before assembling the final quilt sandwich.

Add blanket stitch around all appliqué pieces that still have unfinished edges.

Use running stitch or straight stitch for small decorative accents.

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Use chain stitch for curved vines and stems.

Create dimensional berries or flower details with French knots.

Check the machine lettering, spool, wheel, flowers, leaves, base, and mini quilt carefully.

Trim loose threads from the front and back.

Press the completed appliqué from the wrong side using an appropriate temperature for your fabrics and fusible product.

Step 16 – Quilt and Finish the Panel

Layer the completed appliqué top with lightweight batting and backing fabric.

Smooth the layers carefully and baste them together using pins, temporary spray, or your preferred quilting method.

Quilt selectively around the sewing machine, base, flowers, and quilt block. This is often called outline quilting and helps the appliqué shapes stand slightly forward.

You can also add subtle quilting to the open beige background.

After quilting, square the project and trim it carefully to approximately 30 × 28 cm.

Check all four corners with a quilting ruler before cutting.

The edges should be straight and the design should remain centered.

Optional Step – Add the Fabric Border

The tutorial graphic shows an optional decorative border around the completed panel.

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Cut strips approximately 4 cm wide.

Sew the side strips first, press them outward, and then attach the top and bottom strips.

Alternatively, use the strips as traditional binding around the quilt sandwich.

A small red floral print coordinates particularly well with the red flowers and pinwheel block.

If you want to hang the project, add a hanging sleeve to the back before completing the final hand stitching.

You can also add small corner pockets to the back and insert a lightweight hanging rod.

Finished Sewing Machine Quilt Panel

Your finished project should measure approximately 30 × 28 cm and feature a dark brown vintage-style sewing machine, cream QUILT lettering, a red spool, floral appliqués, decorative embroidery, a small pinwheel quilt block, and a coordinated floral base and lower border.

The combination of blanket stitch, appliqué, French knots, chain stitch, straight stitch, running stitch, and simple quilt piecing gives the project its handmade character.

For beginners, the easiest approach is to complete the project in sections: first prepare the background, then the machine, followed by its small details, flowers and leaves, pinwheel block, base, and bottom floral arrangement. Assemble everything only after testing the placement of all major pieces.

Most importantly, keep the measurements and proportions consistent with the tutorial graphic, but don't worry if individual embroidery stitches or leaves vary slightly. Those

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small variations are part of what makes a handmade sewing and quilting wall panel unique.