



Owl Autumn Quilt Wall Hanging

Step-by-Step Sewing Tutorial

A charming fabric appliqué quilt perfect for fall décor! Follow this easy tutorial to make your own owls, tree and leaves. Finished size: 50 cm x 50 cm (19.7" x 19.7").

Finished Size



Materials

- 100% cotton quilting fabrics (various prints)
- Batting (50 cm x 50 cm)
- Backing fabric (50 cm x 50 cm)
- Thread (matching colors)
- Fusible web or appliqué method of choice
- Rotary cutter, scissors, pins
- Quilting ruler and cutting mat
- Sewing machine
- Basic sewing supplies

Main Fabric Colors



1. Prepare the Background



Cut the background fabric 50 cm x 50 cm. Trace the moon circle (24 cm diameter) on a light yellow fabric.

2. Make the Moon



Cut a circle 24 cm in diameter. Fuse or appliqué the moon to the background, centered towards the top.

3. Create the Tree Branch



Use the template to cut the branch from brown fabric. Position and appliqué it across the lower part of the quilt.

4. Make the Owls



Use the owl templates. Cut pieces, assemble each owl, add wings, eyes, beak and feet. Appliqué the owls on the branch.

5. Add the Hats



Use the hat templates. Sew or appliqué each hat on the owls. Add details with decorative stitching if desired.

6. Make the Pumpkins



Cut pumpkin pieces and appliqué in front of each owl. Add stitch lines for dimension.

7. Create the Leaves



Use leaf templates. Cut leaves in different autumn prints. Add stems with embroidery thread or fabric strips.

8. Arrange and Appliqué



Position all pieces on the background. Fuse with fusible web or pin and appliqué using a zigzag stitch or blanket stitch.

9. Quilt the Panel



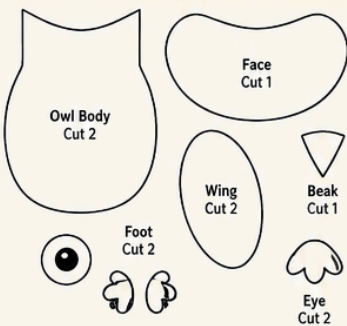
Layer the top, batting and backing. Quilt as desired (stitch-in-the-ditch, meandering, or free motion). The sample uses a meandering quilting pattern.

10. Add the Border



Cut 4 border strips:
- 2 strips 50 cm x 4 cm (sides)
- 2 strips 58 cm x 4 cm (top/bottom)
Sew the strips to the quilt, press, and finish the corners.

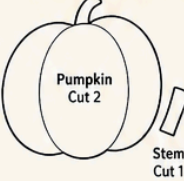
Owl Templates (Enlarge to 100%)



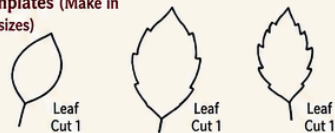
Witch Hat Template



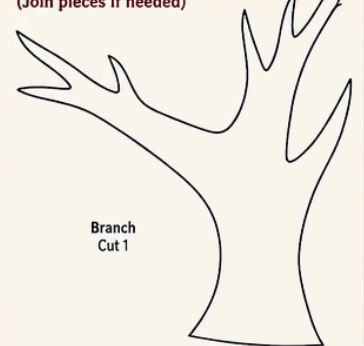
Pumpkin Template



Leaf Templates (Make in different sizes)



Tree Branch Template (Join pieces if needed)



Sewing Methods Used

- ✓ Appliqué (fusible web, blanket stitch or zigzag stitch)
- ✓ Quilting (free motion or meandering)
- ✓ Piecing and assembly
- ✓ Binding
- ✓ Hand or machine stitching
- ✓ Decorative stitching (optional)

Helpful Tips

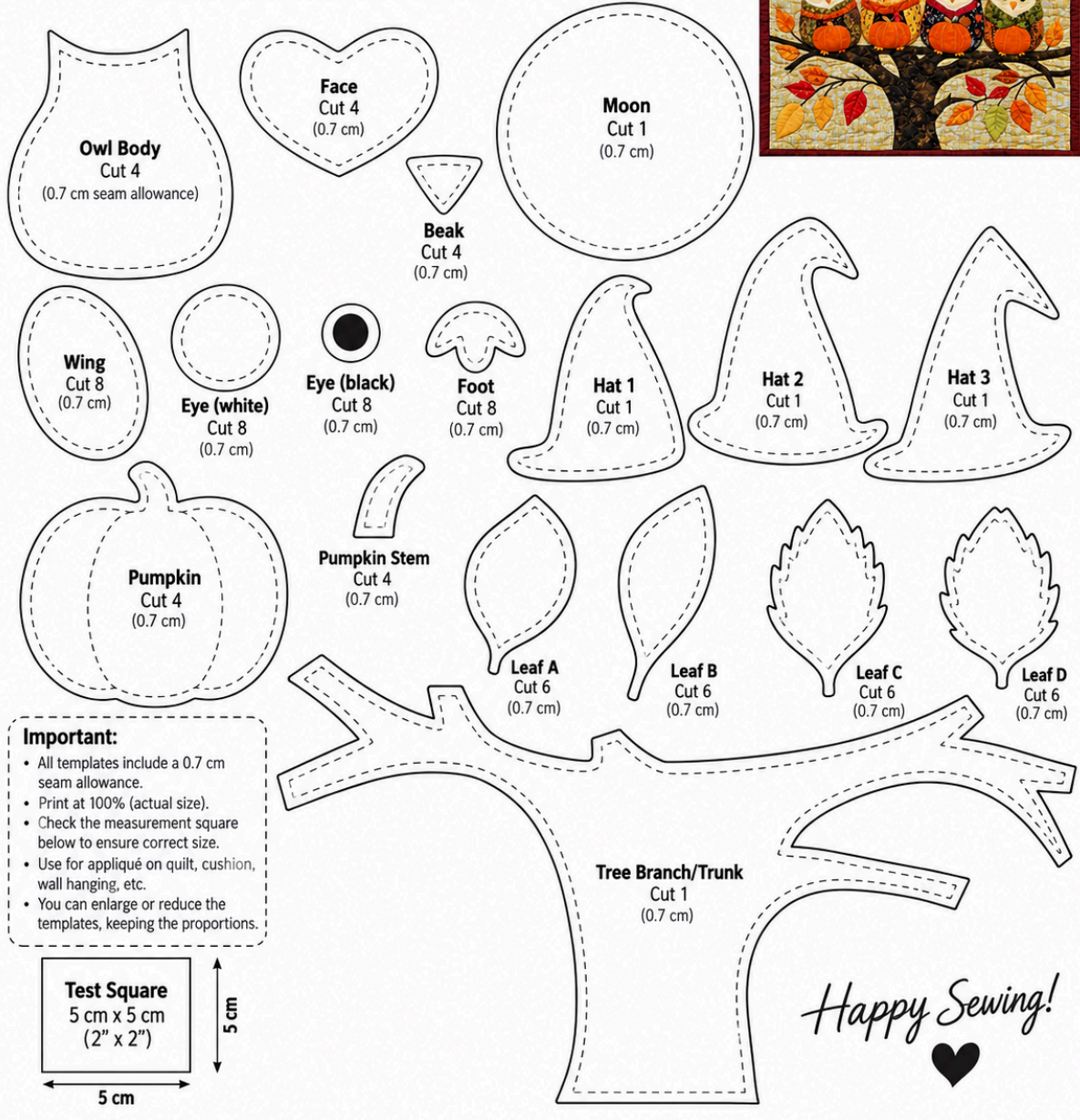
- Use 100% cotton quilting fabrics for best results.
- Fusible web makes appliqué easier and more precise.
- Use a 1/4" (0.7 cm) seam allowance unless otherwise noted.
- Press each step for a neat finish.
- Mix different fabric prints to give personality to each owl.
- You can add buttons, embroidery or beads for extra detail.



Owl Autumn Quilt Wall Hanging Templates for Appliqué

(with 0.7 cm seam allowance)

Finished size: 50 cm x 50 cm (19.7" x 19.7")



Owl Autumn Quilt Wall Hanging – Complete Step-by-Step Sewing Tutorial



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The Owl Autumn Quilt Wall Hanging is a charming seasonal appliqué project featuring four whimsical owls wearing witch hats, four pumpkins, a large golden moon, a dramatic tree branch, and colorful autumn leaves. This tutorial follows the supplied graphic closely and is designed so a U.S. quilter can complete the project from beginning to end.

The finished wall hanging measures approximately 50 cm × 50 cm (19.7" × 19.7"). The project combines several familiar American quilting techniques, including fusible-web appliqué, blanket or zigzag stitching, piecing, free-motion quilting, decorative stitching, and binding.

This is a great project for using a collection of small autumn fabric scraps. Mixing different prints gives each owl its own personality while maintaining the warm harvest and Halloween-inspired appearance of the original design.

Step 1: Gather Your Materials and Prepare the Background

For the quilt top, choose 100% cotton quilting fabric whenever possible. You will need a light beige or cream print for the background, pale golden-yellow fabric for the moon, dark brown fabric for the tree and branches, several coordinating prints for the owls, orange fabrics for the pumpkins, assorted autumn prints for the leaves, and dark red or burgundy fabric for the border.

You will also need batting and backing fabric, each large enough to cover at least 50 × 50 cm (19.7" × 19.7") after trimming. It is helpful to cut the batting and backing slightly larger during quilting and trim everything square afterward.

Gather fusible web, coordinating sewing thread, pins or fabric clips, fabric scissors, a rotary cutter, cutting mat, acrylic

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quilting ruler, iron, ironing surface, marking tool, sewing machine, and basic sewing supplies. An appliqué pressing sheet can also be useful when assembling the smaller owl components.

Start with a 50 × 50 cm (19.7" × 19.7") square of background fabric. Press it carefully from the wrong side until it lies completely flat. Avoid stretching the fabric while pressing.

Before cutting your appliqué pieces, prepare the templates. The design requires templates for the owl bodies, faces, wings, eyes, beaks, feet, witch hats, pumpkins, pumpkin stems, moon, leaves, and tree branch/trunk. When using templates that include seam allowance, the graphic specifies approximately 0.7 cm (1/4").

If you are using raw-edge fusible appliqué, you normally do not need a traditional turned seam allowance. Trace the finished shapes onto the paper side of the fusible web instead. If you prefer turned-edge appliqué, retain the approximately 0.7 cm (1/4") allowance shown on the pattern and turn the edges under before stitching.

Step 2: Make and Position the Golden Moon 🌕

The large moon is one of the most important visual elements because it creates the backdrop behind the center owls. According to the tutorial graphic, make the moon approximately 24 cm (9.4") in diameter.

Choose a pale golden-yellow quilting cotton with a subtle print or tonal texture. A fabric that is lighter than the owl hats and pumpkins helps create good contrast without making the moon appear disconnected from the rest of the autumn palette.

Trace a 24 cm circle onto fusible web. Remember that fusible appliqué templates may need to be reversed when the

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direction of the shape matters. A circle is symmetrical, so reversing is not important for this particular component.

Following the manufacturer's directions, fuse the adhesive to the wrong side of the moon fabric. Allow it to cool before cutting directly along the traced line. Remove the paper backing only when you are ready to assemble the quilt.

Position the moon toward the upper center of the background, leaving enough space above it for the surrounding leaves and enough room below it for the owls and branch. Compare the placement with the reference design before pressing permanently.

Fuse the moon into place. You can secure its perimeter using a small blanket stitch, narrow zigzag stitch, or another appliqué stitch. Matching yellow thread creates a subtle finish, while contrasting thread can make the outline more noticeable.

Step 3: Create the Tree Branch and Trunk 🌳

The dark tree creates the structural foundation of the entire design. It begins with a broad trunk at the bottom and spreads into a large horizontal branch that supports the four owls.

Trace the tree branch/trunk template onto fusible web. If the template is too large for one sheet of paper or fusible web, divide it into several sections. Mark matching points before separating the pieces so they can be reconstructed accurately.

Fuse the pieces to the wrong side of a dark brown quilting cotton. Tonal brown, bark-inspired, batik, or subtle mottled fabric works especially well because it gives the tree visual texture without requiring complicated piecing.

Cut the tree carefully, especially around the narrow branches. Arrange the trunk so that it rises from approximately the

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bottom center of the panel, with the main branch stretching horizontally across the quilt beneath the owls.

If the tree was cut in several sections, overlap or butt the joining points neatly so the final appliqué appears continuous. Fuse the pieces only after checking the entire composition.

Secure the edges with blanket stitch, zigzag stitch, or another appliqué method. You can add extra stitched lines through the trunk and branches later during quilting to suggest natural bark.

Step 4: Construct the Four Appliqué Owls

Make four owls for the panel. The graphic calls for four owl bodies and faces, eight wings, eight white eye pieces, eight black eye pieces, eight feet, and four beaks.

Choose four different coordinating fabrics for the owl bodies. Autumn florals, small geometric prints, dark seasonal prints, and traditional quilting motifs work nicely together. The goal is variation while maintaining the overall fall palette.

Begin each owl with its main body shape. Add the lighter face section toward the top, followed by two wings positioned along the sides. Before fusing anything permanently, assemble each owl on your pressing surface to check its proportions.

Next, create the eyes. Place a dark pupil over each light eye circle and position the pair symmetrically on the face. Add the small triangular orange or golden beak between and slightly below the eyes.

Position two small feet beneath each body. Depending on your preferred construction method, the feet can be placed behind the lower body edge before the body is fused down.

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Fuse the components in layers and stitch around them. A small blanket stitch produces a traditional appliqué appearance, while a narrow zigzag or satin stitch gives stronger definition. Repeat the process until all four owls are complete.

Step 5: Make the Witch Hats

Each owl receives its own whimsical witch hat. The reference graphic uses different colors and shapes, which prevents the four characters from looking identical.

Use the supplied hat templates or draw similarly curved witch-hat shapes. The graphic shows several variations, including tall pointed hats and softly bent tips.

Select fabrics in black, burgundy, orange, red, and other coordinating autumn prints. Small-scale prints work particularly well because the pattern remains visible within the relatively small appliqué pieces.

Trace each hat onto fusible web, fuse it to the wrong side of the chosen fabric, and cut accurately. Where the design includes a separate brim, prepare the crown and brim independently.

Position each hat so that the brim slightly overlaps the top of the owl's head. Tilting the hats in different directions gives the composition the playful appearance seen in the reference panel.

Fuse and stitch the hats securely. Optional decorative stitching can be added along the brim or crown. Small fabric or embroidered embellishments can also be used, but keep them relatively flat if the wall hanging will later be stored folded.

Step 6: Make the Four Pumpkins

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Create one orange pumpkin for each owl, for a total of four pumpkins. The pumpkins sit directly in front of the owls and help connect the characters visually with the autumn theme.

Use several shades or prints of orange cotton rather than making every pumpkin identical. Trace the pumpkin template onto fusible web and prepare four pumpkin shapes and four stems.

Fuse the web to the wrong side of the fabric, cut the pieces, and remove the paper backing. Position each pumpkin near the lower center of its corresponding owl.

Add the stems at the top of the pumpkins. The stem can be brown, orange-brown, or another coordinating autumn color.

After fusing the pumpkins, stitch around their outer edges. Then sew several slightly curved vertical lines from top to bottom to imitate the natural sections of a pumpkin.

These interior lines are an excellent place to use decorative machine stitching. A slightly contrasting thread makes the pumpkin sections visible from a distance without overpowering the appliqué.

Step 7: Cut and Arrange the Autumn Leaves

The leaves provide movement and color throughout the background. The graphic includes several leaf shapes rather than repeating one identical template.

Prepare different leaf templates and cut them from red, orange, golden yellow, olive green, brown, and autumn-print fabrics. You can vary their sizes slightly to make the branches look more natural.

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For fusible appliqué, trace the leaves onto fusible web, leaving a little space between the individual shapes. Fuse the sheet to the wrong side of your selected fabrics before cutting.

Arrange clusters of leaves along the upper branches and additional groups near the lower left and lower right portions of the panel. Rotate the leaves in different directions rather than positioning all of them vertically.

Thin branches and stems can be created from narrow fabric strips, bias strips, appliqué pieces, or embroidered lines. Dark brown thread works particularly well for small stems that would be difficult to cut from fabric.

Once satisfied with the arrangement, fuse the leaves permanently and stitch around their edges. Add a simple stitched vein through the center of selected leaves for extra definition.

Step 8: Complete the Appliqué Arrangement

Before permanently attaching the remaining pieces, temporarily arrange the moon, tree, four owls, hats, pumpkins, branches, and leaves together on the background.

The four owls should sit side by side across the main horizontal branch. Keep their spacing relatively even while allowing slight differences in height caused by their hats.

Check that the large moon remains visible behind the center owls. It should function as a strong background element rather than being completely hidden by the characters.

Stand several feet away and examine the composition. This makes uneven spacing much easier to notice. You can also take a quick photograph and look at the reduced image to evaluate the overall balance.

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Once everything looks correct, follow the fusible-web manufacturer's instructions to press the appliqué pieces permanently. Work in sections instead of repeatedly ironing the entire panel.

Finish securing any remaining raw edges with your chosen appliqué stitch. Remove loose threads and press the completed quilt top gently from the wrong side.

Step 9: Assemble the Quilt Sandwich and Quilt the Panel

Prepare your backing, batting, and appliquéd quilt top. The backing and batting can initially be slightly larger than the 50 × 50 cm top because the layers may shift a little during quilting.

Lay the backing wrong side up on a clean, flat surface. Place the batting over it and position the quilt top right side up on top of the batting.

Smooth everything from the center outward. Baste the three layers together with safety pins, temporary spray adhesive suitable for quilting, or your preferred basting technique.

The tutorial graphic suggests free-motion or meandering quilting. A gentle meander works especially well across the light background because it adds texture without competing with the detailed appliqué.

You can also quilt inside the moon and tree. Echo quilting around the owls, pumpkins, and leaves will make the appliqué stand out slightly from the background.

After quilting, inspect the back for puckers or loose thread. Trim the completed quilt sandwich carefully so the edges are straight and square.

Step 10: Make and Attach the Border

The graphic uses a narrow dark border that frames the autumn composition. It specifies four border strips: two strips measuring 50 × 4 cm for the sides and two strips measuring 58 × 4 cm for the top and bottom.

Because exact border dimensions can vary slightly after quilting and trimming, measure your actual quilt before cutting the final strips. This helps prevent rippling or a border that is too short.

Attach the two side strips first using approximately a 0.7 cm (1/4") seam allowance, unless your pattern specifies otherwise. Press the seams neatly.

Next, attach the longer top and bottom strips. Keep the fabric relaxed while sewing rather than stretching it to fit.

Press the completed border carefully. Check all four corners and square them if necessary.

If you want the narrow framed appearance shown in the graphic, choose a burgundy, dark brown, deep red, or coordinating autumn print that clearly separates the lighter background from the outer edge.

Step 11: Bind and Finish the Wall Hanging

Prepare binding from coordinating quilting cotton. Traditional double-fold binding is an excellent choice because it protects the raw perimeter while creating a professional finish.

Sew the binding around the front of the quilt using your usual approximately 1/4" seam allowance. Miter the corners carefully and join the beginning and ending tails neatly.

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Fold the binding around to the back and secure it by hand for a traditional finish, or machine-stitch it if you prefer a fully machine-finished wall hanging.

If the quilt will be displayed on a wall, consider adding a hanging sleeve to the upper back edge. A fabric sleeve allows a small rod to support the quilt without placing stress on individual stitches.

Add a quilt label to the back with the project name, maker's name, and year if desired. This is especially worthwhile if the quilt will be given as a gift.

Give the finished wall hanging a final gentle press if necessary, following safe temperatures for the fabrics, fusible products, and batting you used.

Step 12: Final Sewing Methods and Helpful Tips

The principal techniques used in this project are fusible-web appliqué, blanket or zigzag stitching, piecing and assembly, free-motion or meandering quilting, binding, optional hand stitching, and decorative machine stitching.

For best results, use 100% cotton quilting fabrics. They are easy to cut accurately, press well, and are widely used in American quilting projects.

When working with fusible web, always follow the specific manufacturer's instructions. Different products require different temperatures and pressing times.

The graphic recommends approximately 0.7 cm (1/4") seam allowance where a seam allowance is needed. For raw-edge fusible appliqué, however, the appliqué pieces themselves are generally cut to their finished outline rather than turned under.

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Press throughout the construction process. Accurate pressing helps the appliqué remain flat and makes the final panel look much cleaner.

Most importantly, do not feel obligated to use identical prints for all four owls. Combining different autumn fabrics is part of what gives this wall hanging its character. You can also add buttons, embroidery, beads, or other small details if appropriate for how the finished quilt will be used.

Your Owl Autumn Quilt Wall Hanging is now complete. With its four colorful owls, pumpkins, golden moon, dark tree, and scattered autumn leaves, the finished 50 × 50 cm (19.7" × 19.7") panel can make a cheerful seasonal wall decoration for fall or Halloween. 🍂🦉🎃

Happy Sewing! ❤️