

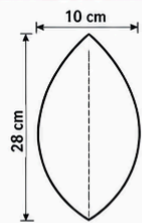
Fabric Flower Wall Decor

Step-by-Step Tutorial

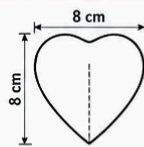


Finished Size: 28 cm (Diameter)

Templates (with seam allowance)



Leaf
Cut 12 pieces
28 cm height
10 cm width
(including seam allowance)



Flower Petal
Cut 5 pieces per flower
(7 flowers = 35 pieces)
8 cm height
8 cm width
(including seam allowance)

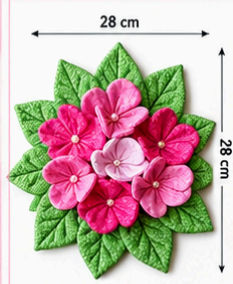
Materials

- 100% Cotton Fabric (quilting fabric – USA style)
- Green: 30 cm x 30 cm
- Dark Pink: 20 cm x 20 cm
- Medium Pink: 20 cm x 20 cm
- Light Pink: 20 cm x 20 cm
- Pearl beads (8–10 mm) – 7 pcs
- Matching thread
- Fiberfill (optional, for puff effect)
- Fabric glue (optional)

Tools



Finished Size



1. Cut the Fabric



Cut all pieces using the templates.
You will need:
• 12 green leaves
• 35 flower petals (various pink shades)

2. Make the Flower Petals



1. Fold the petal in half (right sides together) and sew around the curved edge using 0.7 cm seam allowance.
2. Turn right side out, shape the petal and lightly stuff with fiberfill (optional).
3. Fold the bottom edges towards the center and sew a few hand stitches to create the petal shape.

3. Make the Leaves



1. Fold the leaf in half (right sides together) and sew around the edge, leaving a small opening.
2. Turn right side out and press with an iron.
3. Add decorative veins with hand stitches (running stitch).

4. Assemble the Flowers



1. Arrange 5 petals in a circle.
2. Sew the petals together at the center.
3. Add a pearl bead and secure it with a few stitches.
4. Make 7 flowers (use different pink shades).

5. Arrange and Sew



1. Arrange the 12 leaves in a circle on a flat surface.
2. Place a round fabric piece (16 cm diameter) on the back to hold the leaves.
3. Hand sew or machine sew the leaves onto the circle.
4. Arrange the 7 flowers on top and sew each flower securely at the center.
5. Check that everything is firm and well attached.

6. Back View



Use a round fabric piece (16 cm diameter) to cover the stitches. You can also add a hanging loop if you want to use it as wall decor.

7. Final Result



Your beautiful fabric flower is ready! Use it as a wall decoration, table mat, centerpiece or a gift.

Sewing Tips

- ✓ Use high-quality cotton fabric (quilting fabric from the USA).
- ✓ Keep a 0.7 cm seam allowance.
- ✓ Press each part with an iron for a neat finish.
- ✓ Use matching thread colors.
- ✓ Hand stitching gives a beautiful detailed look.
- ✓ You can add fiberfill for a puffier flower.
- ✓ Try different color combinations to create your own style!

Happy Sewing! ♥

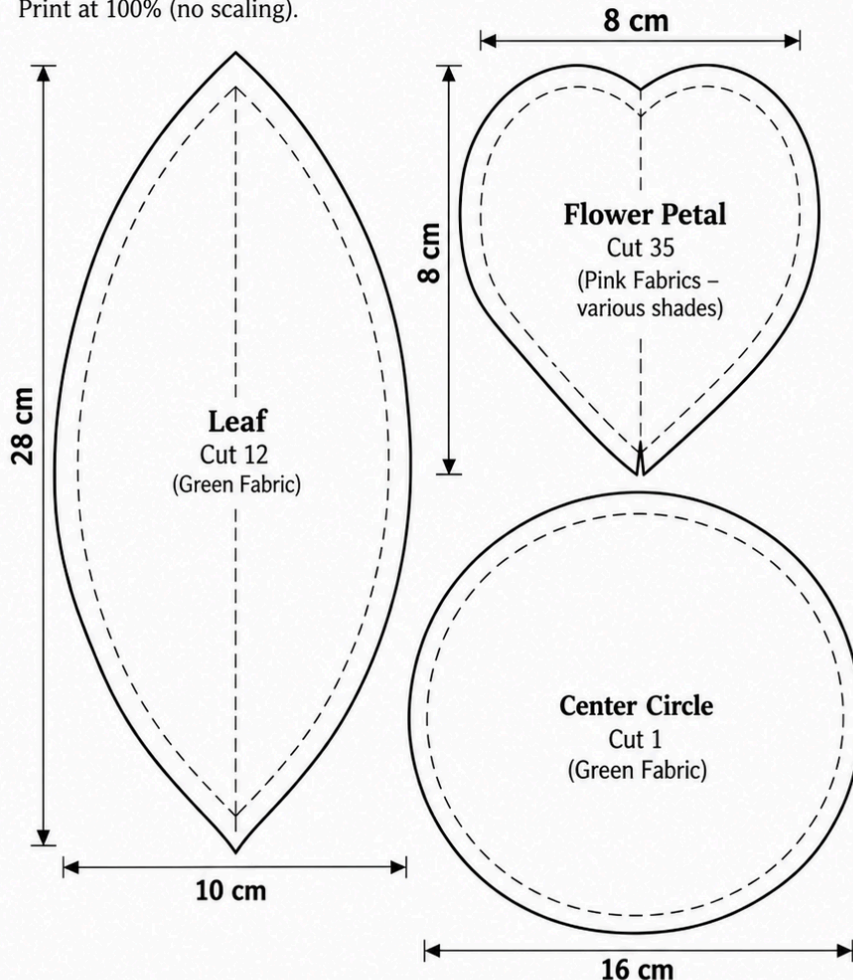


"Small pieces of fabric can create great beauty!"

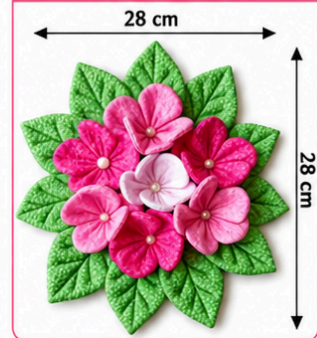


Fabric Flower Wall Decor Pattern for Printing

All pieces include seam allowance.
Print at 100% (no scaling).

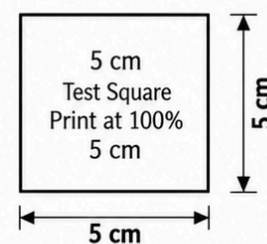


Finished Size



Pattern Notes:

- All pieces include 0.7 cm seam allowance (dashed line).
- Cut the indicated number of pieces from fabric.
- Use the grain as indicated.
- You can print this pattern on A4 or Letter size paper.
- Check the 5 cm test square to ensure correct size.



♥ Happy Sewing!

Fabric Flower Wall Decor – Complete Step-by-Step Sewing Tutorial

The Fabric Flower Wall Decor is a beautiful dimensional sewing project made with layered green fabric leaves and soft pink flowers. Based on the tutorial graphic, the finished piece measures approximately 28 cm (11 in) in diameter and can be

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used as wall décor, a decorative table mat, a centerpiece, or a handmade gift.

This project works especially well with 100% cotton quilting fabric, which is widely available in U.S. fabric and quilt shops. Using several shades of pink gives the flowers more depth, while patterned green quilting cotton creates attractive leaves. Small pearl beads complete the flower centers.

The construction is beginner-friendly, but the project looks much more elaborate once assembled. You will make the project in separate components—leaves, petals, flowers, and backing—before arranging everything into the finished circular design.

Materials and Tools You Will Need

For the fabric, prepare approximately 30 × 30 cm (11.8 × 11.8 in) of green 100% cotton quilting fabric. This will be used primarily for the leaves and backing. A small-scale print works especially well because it adds texture without overpowering the flowers.

Prepare several pink fabrics to reproduce the color variation shown in the original project. You can use approximately 20 × 20 cm (7.9 × 7.9 in) each of dark pink, medium pink, and light pink cotton fabric. Scraps from previous quilting projects are also excellent for this design.

You will also need 7 pearl beads measuring approximately 8–10 mm, one for the center of each flower. If the finished decoration will be washed frequently, consider using securely sewn decorative buttons instead.

For sewing, have matching thread, a hand-sewing needle, straight pins, fabric scissors, and an iron available. A sewing

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machine can speed up construction, although much of this project can easily be completed by hand.

A rotary cutter and cutting mat are optional but useful when preparing multiple identical pieces. If you use a rotary cutter, always cut away from your body and keep the blade closed whenever it is not in use.

The tutorial also suggests fiberfill as an optional material. A very small amount inside the petals can create the soft, dimensional appearance visible in the finished flowers. Fabric glue is optional for temporary positioning, but permanent structural connections should preferably be stitched.

Step 1: Prepare the Templates and Cut the Fabric

The finished decoration in the graphic measures approximately 28 cm in diameter. Before cutting your best fabric, prepare paper or cardstock templates for the leaf and flower petal.

For the leaf template, use the elongated pointed leaf shape shown in the pattern. The graphic identifies a leaf template approximately 28 cm high and 10 cm wide, including the seam allowance. Cut 12 green leaf pieces according to the graphic.

For each flower, prepare five petal pieces. The flower petal template measures approximately 8 cm high × 8 cm wide, including seam allowance. Its shape resembles a rounded heart with a pointed lower end.

You need 35 flower petals total because the project contains seven flowers:

$$7 \text{ flowers} \times 5 \text{ petals} = 35 \text{ petals}$$

Divide those pieces among your dark, medium, and light pink fabrics. You do not need to make every flower identical. Mixing

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the pink shades is actually one of the features that gives this project its attractive handmade appearance.

Before cutting, press your cotton fabric so it lies completely flat. Place the templates according to the fabric grain whenever possible, trace around them with a removable fabric marker, and carefully cut the required pieces.

Step 2: Sew and Shape the Flower Petals

Start with one pink petal piece. Fold and manipulate the petal according to the template so the right sides of the fabric are positioned correctly for sewing.

The tutorial uses approximately a 0.7 cm seam allowance, which is about 1/4 inch. This is conveniently close to the standard quarter-inch seam commonly used by American quilters.

Sew around the curved portion of the petal while leaving the necessary lower area accessible for turning. Backstitch carefully where appropriate so the seam does not open while the petal is being turned.

Turn the petal right side out. Use a blunt turning tool to gently shape the curves, but do not push aggressively because that could puncture the seam.

If you want fuller flowers, insert a very small amount of fiberfill. The petal should remain soft and flexible rather than becoming firm like a stuffed toy.

Next, bring the lower edges of the petal toward the center. Make several small hand stitches through the base to create a slight gather. This gathering gives the petal its curved, three-dimensional shape.

Repeat this process until all 35 petals have been prepared.

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Step 3: Make the Fabric Leaves

Prepare the 12 green leaf pieces from the green quilting cotton.

Following the construction shown in the graphic, fold or pair the leaf fabric with the right sides together before sewing around the curved perimeter. Leave a small opening so the leaf can be turned.

Use the same approximately 0.7 cm (1/4 in) seam allowance. Carefully clip or trim bulky seam areas if necessary, without cutting through the stitching.

Turn each leaf right side out and gently push out the pointed tip. Press the leaf with an iron so the edges become crisp and the piece lies neatly.

The most attractive detail comes next: the decorative leaf veins. Stitch one central line from the base toward the tip and then add diagonal lines branching outward.

These lines can be sewn using a straight stitch on your sewing machine or with hand-running stitches. The decorative stitching not only resembles natural leaf veins but also gives the fabric additional structure.

Repeat the process until you have a complete set of 12 finished leaves.

Step 4: Assemble the Seven Flowers

Place five finished petals next to one another in a circular arrangement.

Before sewing, experiment with their positions. The petals should overlap slightly, creating a compact flower without a large opening in the center.

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Thread a hand-sewing needle with strong matching thread. Pass the needle through the lower gathered portion of each petal, joining all five pieces.

Pull the thread carefully until the petals come together. Do not pull so tightly that the flower becomes distorted. Secure the thread with several strong stitches and a knot on the back.

Now place one 8–10 mm pearl bead over the center. Sew through the bead several times so it remains firmly attached.

Make all seven flowers using the same technique. Mix the shades of pink throughout the arrangement. For example, you can create some dark fuchsia flowers, several medium pink flowers, and one or two very pale pink flowers to create visual contrast.

Once all seven flowers are complete, arrange them temporarily together before attaching anything permanently. This makes it much easier to balance the colors.

Step 5: Arrange and Sew the Leaf Base

Lay the 12 completed leaves on a flat work surface.

Arrange them in a circle with their pointed ends facing outward. Slightly overlap neighboring leaves so there are no large empty spaces between them.

The leaf arrangement should create a roughly circular foundation approximately 28 cm (11 in) across, according to the tutorial graphic.

Once you like the placement, pin the leaves together temporarily. Check the arrangement from several angles before sewing.

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Prepare a round green fabric backing approximately 16 cm (6.3 in) in diameter. Position this circle against the back of the leaf arrangement. It serves as an anchor for all 12 leaves.

Hand sew or machine sew the inner ends of the leaves securely to the backing circle. Keep the stitches concentrated toward the center so they remain hidden when the flowers are added.

Check every leaf individually. Each one should be firmly attached while still maintaining the dimensional, layered appearance around the outer edge.

Step 6: Position and Attach the Flowers

Turn the leaf foundation to the front.

Before sewing the flowers permanently, arrange all seven flowers over the center. Begin with one flower near the middle and distribute the others around it.

Avoid creating perfectly straight rows. A slightly organic arrangement makes the bouquet look fuller and more natural.

Alternate the pink shades throughout the composition. A pale pink flower near the center can provide a focal point, while deeper pink flowers around it create contrast.

When you are satisfied with the arrangement, pin the flowers carefully or temporarily hold them in place with small amounts of fabric glue.

Hand sew each flower to the leaf foundation. Pass the needle through the lower portion of the flower and into the backing structure rather than sewing visibly through the upper petals.

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Use several stitches for every flower because dimensional fabric flowers can place additional tension on their attachment points.

After attaching all seven flowers, gently lift and arrange individual petals so they are not flattened against one another.

Step 7: Finish the Back of the Project

Turn the project over and inspect the back.

The 16 cm round backing piece should cover the central construction area and help conceal the points where the leaves and flowers were attached.

If necessary, add another neat fabric circle over the existing backing to conceal exposed knots and stitching. Turn the raw edge under before hand stitching it in place for a more polished finish.

If you plan to use your project as wall décor, attach a small fabric hanging loop to the upper back portion. Stitch it securely into the backing rather than attaching it only to an individual leaf.

For a decorative table piece, you can omit the hanging loop entirely. Make sure the backing is reasonably flat so the decoration sits evenly on the surface.

Trim loose threads and check all pearl centers. Tug each one gently to make sure it is firmly attached.

Finally, reshape the leaves and flowers with your fingers. A light press may be used on appropriate cotton areas, but avoid pressing directly over synthetic pearl beads or heavily stuffed petals.

Step 8: Final Shaping and Presentation ✨

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Place the completed Fabric Flower Wall Decor on a flat surface and compare the overall silhouette from every direction.

The outer green leaves should form a balanced circular frame around the pink flowers. Adjust any leaves that have become folded underneath neighboring pieces.

Fluff the petals individually. The goal is to preserve the soft, dimensional effect rather than flattening the project like a traditional quilt block.

Your finished piece should measure approximately 28 cm (11 in) in diameter, although small differences are perfectly normal in a handmade project.

The finished decoration can be displayed on a wall, used as a centerpiece, placed on a decorative table, or given as a handmade gift.

You can also adapt the same construction method to different color palettes. Purple flowers with sage leaves, red flowers with deep green leaves, or pastel flowers made from quilting scraps can all produce very different versions from the same basic pattern.

Most importantly, keep the fundamental construction consistent: 12 dimensional leaves, 35 petals, 7 five-petal flowers, pearl centers, and a 16 cm backing circle. Those elements create the layered appearance shown in the original tutorial.

Sewing Methods Used in This Project

Several common U.S. sewing and quilting techniques are combined in this project. The approximately 1/4-inch (0.7 cm) seam allowance is especially familiar to American quilters and works well for these relatively small fabric components.

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Right sides together means placing the printed or attractive faces of two fabric layers against one another before stitching. After sewing and turning, the seam allowance becomes hidden inside the piece.

Turning right side out is used to create clean finished edges on the petals and leaves. A blunt point turner can help shape the corners and leaf tips without damaging the fabric.

Running stitch is particularly useful for the decorative leaf veins and some hand-sewn assembly. Small, evenly spaced stitches will produce the cleanest appearance.

Gathering stitches at the lower edge of each petal help transform a flat fabric shape into a dimensional flower petal.

Finally, **hand tacking** is useful during final assembly. Small hidden stitches can securely connect the flowers and leaves while preserving their three-dimensional appearance.

With all seven flowers securely attached and the 12 leaves arranged around the outside, your Fabric Flower Wall Decor is complete. 🌸🌿 The combination of quilting cotton, dimensional petals, decorative leaf stitching, and pearl centers creates a project that looks elaborate while relying on approachable sewing techniques.