

Patchwork Christmas Tree Wall Quilt

Step by Step Tutorial

A beautiful and easy project for your home or to give as a special handmade gift!



Finished Size: 60 cm (W) x 90 cm (H)

Materials

- 100% cotton quilting fabric (from U.S. fabric brands such as Moda, Riley Blake, Robert Kaufman, etc.)
- Thread to match the fabrics
- Rotary cutter, ruler and cutting mat
- Sewing machine
- Iron and ironing board
- Quilting batting (optional)
- Backing fabric
- Fabric for binding (optional)

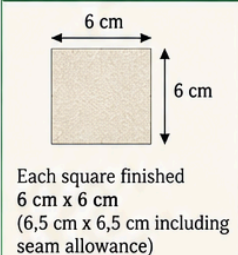
Fabric Suggestions



Cutting Guide (measurements in cm)



Finished Block Sizes



Step by Step Instructions

1 Cut the pieces



Cut 45 squares of 6,5 cm x 6,5 cm (for a finished size of 6 cm x 6 cm). Cut 1 brown square for the trunk and 5 yellow squares for the star. Also cut the background fabric and binding.

2 Sew the squares



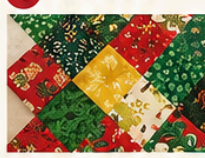
Arrange the squares in diagonal rows as shown in the final design. Sew the squares together, using a 0,6 cm seam allowance. Press the seams to one side or open.

3 Assemble the rows



Make rows with the number of squares below:
Row 1 – 1 square
Row 2 – 3 squares
Row 3 – 5 squares
Row 4 – 7 squares
Row 5 – 9 squares
Then decrease:
Row 6 – 7 squares
Row 7 – 5 squares
Row 8 – 3 squares
Row 9 – 1 square

4 Join the rows



Sew the rows together, matching the points carefully. Press the seams.

5 Make the trunk



Sew the brown 6 cm square at the bottom center for the tree trunk.

6 Make the star



Draw a star on the wrong side of the fabric or use this simple 5-piece method. Sew the pieces, trim and press. Attach the star to the top of the tree.

7 Add the background



Center the tree on the 70 cm x 100 cm background fabric. Pin in place and sew around the tree if needed.

8 Quilt (optional)



You can quilt straight lines, diagonal lines or any design you like. In the sample, diagonal quilting was used.

9 Add the binding (optional)



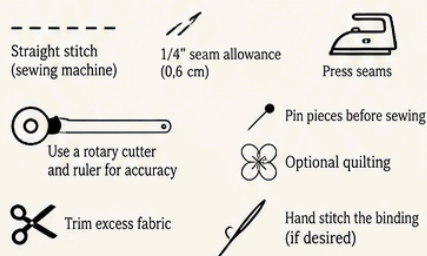
Cut binding strips (6 cm x 120 cm), fold in half, sew around the quilt edges and hand stitch the back or machine stitch.

10 Finished!

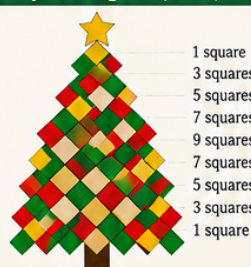


Your Patchwork Christmas Tree Wall Quilt is ready! Perfect for decorating your home or giving as a handmade gift!

Main Sewing Methods Used



Layout Diagram (Rows)



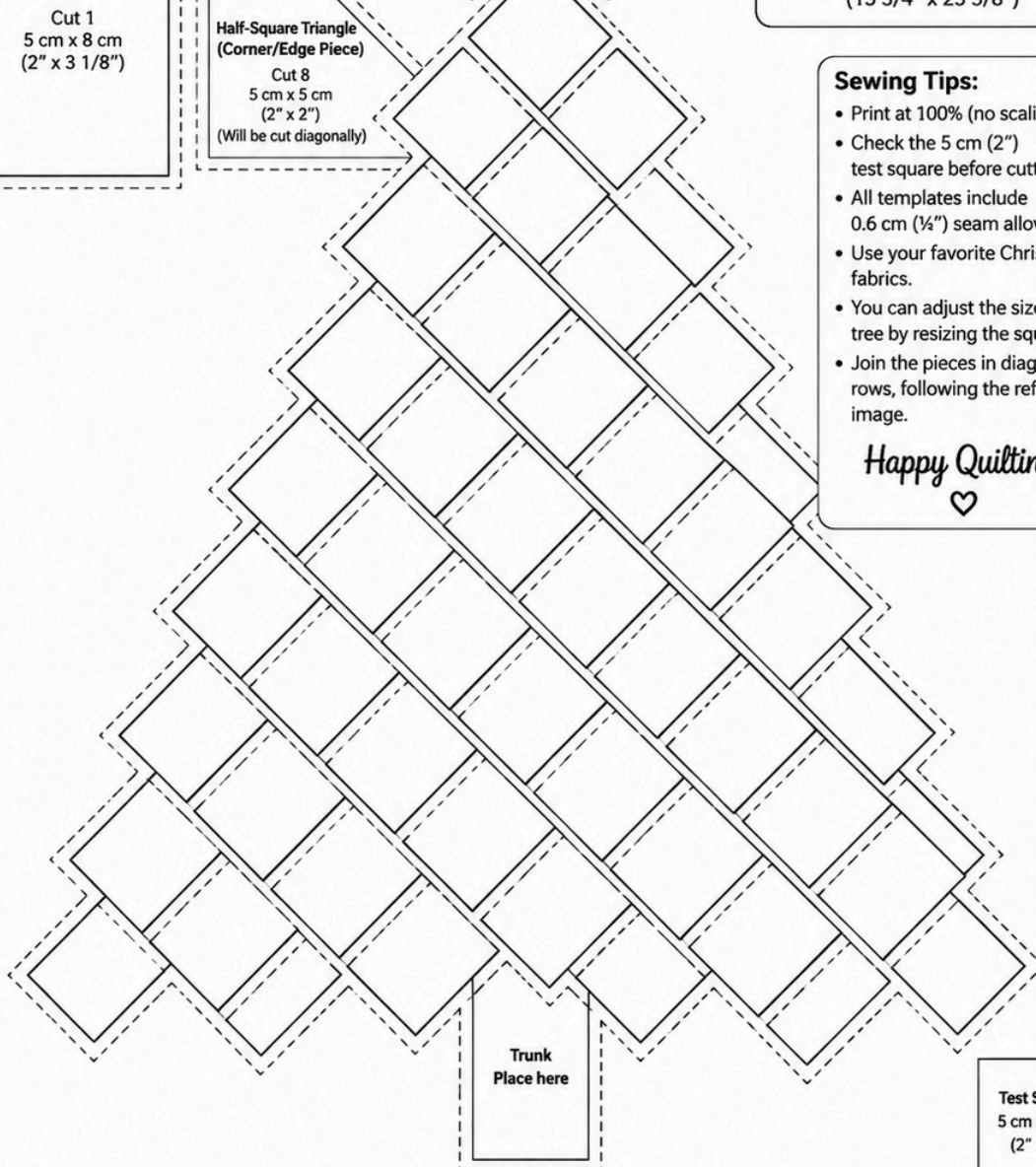
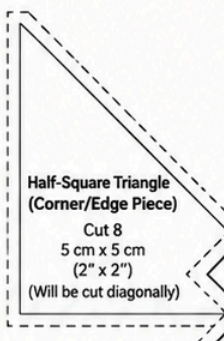
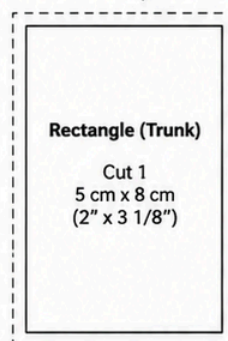
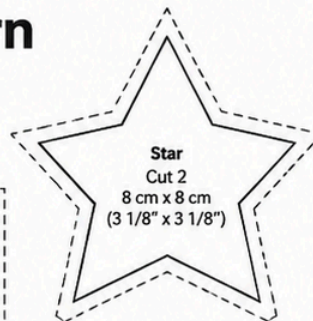
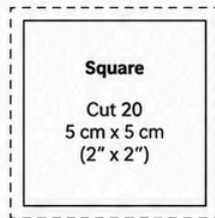
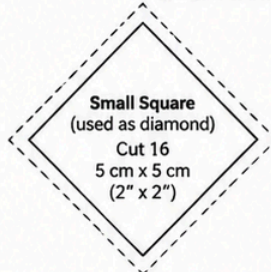
Tips for Success

- ✓ Use high-quality 100% cotton fabric.
- ✓ Keep your 1/4" (0,6 cm) seam allowance consistent.
- ✓ Press each seam for a neat finish.
- ✓ Arrange your squares before sewing.
- ✓ Use contrasting fabrics for a beautiful effect.
- ✓ Quilting adds texture and durability.
- ✓ Personalize with your favorite Christmas fabrics!

Happy Quilting!

Christmas Tree Quilt Block Pattern

Templates for printing
Include 0.6 cm (1/4") seam allowance
unless otherwise noted.



Finished Block (Reference)



Approximate finished size:
40 cm x 60 cm
(15 3/4" x 23 5/8")

Sewing Tips:

- Print at 100% (no scaling).
- Check the 5 cm (2") test square before cutting.
- All templates include 0.6 cm (1/4") seam allowance.
- Use your favorite Christmas fabrics.
- You can adjust the size of the tree by resizing the squares.
- Join the pieces in diagonal rows, following the reference image.

Happy Quilting!
♥

Test Square
5 cm x 5 cm
(2" x 2")

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Patchwork Christmas Tree Wall Quilt – Complete Step-by-Step Tutorial

The Patchwork Christmas Tree Wall Quilt is a festive sewing project made from colorful Christmas fabric squares arranged diagonally to form the silhouette of a tree. Based on the tutorial graphic, the finished wall quilt measures approximately 60 cm wide × 90 cm high (23.6 × 35.4 inches).

This project is suitable for confident beginners as well as experienced quilters. The construction is straightforward: cut equal fabric squares, sew them into diagonal rows, assemble those rows into the tree shape, add the trunk and star, place the tree on a quilted background, and finish the edges with optional binding.

The instructions below follow the measurements and construction shown in the graphic. Measurements are given primarily in centimeters, with inch equivalents where helpful for U.S. makers.

Step 1 – Gather Your Materials

For the main tree, choose several coordinating 100% cotton quilting fabrics. Traditional Christmas combinations of red, green, cream, gold, and seasonal prints work especially well because the contrast helps each patchwork square remain visible.

According to the tutorial graphic, you will need fabric for approximately 45 tree squares, plus brown fabric for the trunk and yellow or gold fabric for the star. Using many different prints gives the finished tree its scrappy patchwork appearance.

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You will also need a piece of background fabric measuring at least 70 × 100 cm (27.6 × 39.4 inches). A light cream, ivory, white, or subtle tone-on-tone fabric provides a good contrast against the colorful Christmas tree.

Prepare your basic quilting supplies: a rotary cutter, acrylic quilting ruler, cutting mat, sewing machine, coordinating thread, pins or clips, iron, and ironing board.

If you want to turn the project into a quilted wall hanging, also prepare quilting batting and backing fabric. These layers are optional if you only want to make a decorative fabric panel.

Binding is also optional. The graphic suggests preparing approximately 6 × 120 cm (2.4 × 47.2 inches) strips. Depending on how you finish and trim your project, you may need additional binding length, so measure the actual perimeter before cutting all of your binding.

Step 2 – Prepare and Cut the Fabric Squares

The basic patchwork unit is a square. The tutorial indicates a finished square size of 6 × 6 cm (about 2.36 × 2.36 inches).

For construction, cut the squares approximately 6.5 × 6.5 cm (about 2.56 × 2.56 inches) as indicated in the step-by-step portion of the graphic. This extra fabric provides room for the seam allowance.

Cut approximately 45 squares from your assorted Christmas fabrics. Distribute the colors before sewing so you do not accidentally create large areas containing only red or only green.

For a lively scrappy effect, cut the squares from many different prints. Small-scale Christmas prints, stars, snowflakes, holly,

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florals, checks, dots, and coordinating solids can all be mixed together.

Cut one brown square approximately 6 × 6 cm for the trunk according to the tutorial. You can use a wood-grain print, brown tonal fabric, or another fabric that visually suggests a tree trunk.

Finally, prepare yellow or gold fabric for the five-point star. The star can be pieced, appliquéd, or cut as a single decorative shape depending on the method you prefer.

Step 3 – Plan the Christmas Tree Layout

Before sewing anything, arrange all the squares on a large flat surface. This is one of the most important parts of the project because it allows you to balance the colors and prints.

The squares are rotated so that they appear as diamonds rather than conventional horizontal squares. Together, the diagonal rows create the recognizable triangular Christmas tree silhouette.

Follow the visual arrangement from the graphic, building from a narrow top toward a wide bottom. The illustrated layout uses rows that increase and then decrease as needed to form the stylized tree.

Place your strongest contrasting fabrics throughout the design instead of grouping them together. For example, if you have several bright yellow squares, spread them across different sections of the tree.

Do the same with large novelty prints. A fabric containing Santa Claus, ornaments, animals, or large flowers can become visually dominant, so spacing those prints apart usually produces a more balanced result.

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Take a photo of the completed arrangement before sewing. This gives you a reference if the pieces become mixed up while you are working.

Step 4 – Sew the Squares Into Diagonal Rows

Begin sewing the individual squares together to create the diagonal patchwork rows.

The tutorial specifies approximately a 0.6 cm seam allowance, which is essentially the familiar 1/4-inch quilting seam used by U.S. quilters. Maintaining the same seam allowance throughout the project is important because small inconsistencies multiply across numerous patches.

Place two squares right sides together, carefully aligning their raw edges. Sew along the required edge with your 1/4-inch presser foot or another reliable seam guide.

Continue adding squares until you have completed the first diagonal row. Repeat this process for every row required by your layout.

After sewing each row, take it to the ironing board. Press the seams carefully rather than aggressively stretching the fabric.

You can press all seams in one direction, as suggested in the graphic, or alternate seam directions between adjacent rows. Alternating directions can help the seam intersections nest together when the rows are joined.

Step 5 – Assemble the Tree Rows

Return the completed patchwork rows to your work surface and reconstruct the original tree arrangement.

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Check the position of every row against your reference photo or the tutorial graphic. Make sure the Christmas prints are facing in the intended direction, especially fabrics containing directional motifs such as people, animals, lettering, or ornaments.

Place two neighboring rows right sides together. Match the important seam intersections and secure them with pins or quilting clips.

Sew the rows together using the same consistent 0.6 cm / 1/4-inch seam allowance.

Open the joined section and inspect the points. Minor variations are normal in handmade patchwork, but correcting a noticeably misaligned intersection now is much easier than doing it after the entire quilt has been assembled.

Continue joining the diagonal rows until the complete Christmas tree silhouette has been created. Give the finished patchwork tree a careful final press.

Step 6 – Make and Attach the Brown Trunk

The trunk sits at the bottom center of the tree.

Use the brown square or trunk piece prepared earlier. A medium or dark brown fabric provides enough contrast against both the colorful tree and the light background.

Position the trunk directly beneath the lowest central portion of the patchwork tree. Check its alignment from a distance before permanently attaching it.

Depending on how you construct the project, the trunk can be incorporated during piecing or attached as an appliqué element to the background.

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If appliquéing it, turn the edges under for a traditional finish or use your preferred raw-edge appliqué technique. Stitch carefully around the perimeter.

Press the area gently when finished, taking care not to distort the surrounding background fabric.

Step 7 – Create the Gold Christmas Star ★

The star forms the focal point at the top of the quilt.

The graphic shows a five-point gold star positioned immediately above the uppermost patchwork square. Select a yellow or gold fabric that contrasts clearly with the background.

You can draw a symmetrical five-point star onto paper first and use it as a template. Transfer the shape to the wrong side of your fabric using a removable fabric-marking tool.

For a simple version, cut one star and appliqué it directly to the background. For a more dimensional appearance, you can construct the star from separate pieces, as represented in the original tutorial.

Center the star carefully above the tree. The bottom point should visually connect with the top of the patchwork tree without making the composition look crowded.

Pin or temporarily secure the star, then stitch around it using your chosen appliqué method. Press carefully after sewing.

Step 8 – Position the Tree on the Background Fabric

Prepare a piece of background fabric measuring approximately 70 × 100 cm (27.6 × 39.4 inches).

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Press the fabric thoroughly and place it on a large, flat surface. Fold it lightly in half vertically and finger-press the center line if you need a temporary positioning guide.

Place the completed patchwork tree in the center. Add the trunk beneath it and the star above it if those pieces have not already been attached.

The final wall quilt shown in the tutorial is approximately 60 × 90 cm (23.6 × 35.4 inches), so leave enough background around the design for trimming and finishing.

Stand back and examine the composition before sewing. Check that the tree is vertically straight and that approximately equal visual space remains on the left and right sides.

Pin or baste the tree securely in place, then sew around the required edges to attach it to the background.

Step 9 – Prepare the Quilt Sandwich

This stage is optional if you are making a simple decorative panel, but it gives the project the appearance and structure of a traditional wall quilt.

Place the backing fabric wrong side up on your work surface. Smooth it carefully.

Position the batting over the backing. The batting should extend beyond the intended finished edges so you have enough material for trimming.

Place the completed quilt top right side up over the batting. Smooth everything outward from the center.

Secure all three layers with safety pins, basting spray appropriate for quilting, or another quilting basting method you normally use.

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Make sure the layers remain flat. Wrinkles trapped in the quilt sandwich can be difficult to correct after quilting begins.

Step 10 – Quilt the Background

The tutorial uses simple diagonal straight-line quilting, which complements the diagonal orientation of the patchwork squares.

Begin near the center and work outward. This helps distribute the fabric evenly and reduces the possibility of puckering.

A walking foot can be particularly useful because it feeds the quilt top, batting, and backing through the sewing machine more evenly.

Use the patchwork geometry as a visual guide for your quilting lines. Evenly spaced diagonal lines produce the subtle diamond effect visible in the tutorial.

You do not have to use diagonal quilting. Straight vertical lines, horizontal quilting, crosshatching, free-motion quilting, or another decorative design can also work.

Once quilting is complete, inspect both sides and remove any remaining basting pins or temporary markings.

Step 11 – Trim and Square the Wall Quilt

Place the quilt on your cutting mat and use a long acrylic ruler to check all four sides.

Trim away excess backing and batting, creating straight, clean edges.

The tutorial gives an approximate finished measurement of 60 cm wide × 90 cm high, or roughly 23.6 × 35.4 inches.

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Do not force your quilt to match that measurement if minor differences resulted from your particular seam allowances, quilting, or fabric handling.

More important than achieving an exact number is making sure the finished quilt is straight and visually balanced.

Measure the perimeter after trimming because this will determine how much binding you actually need.

Step 12 – Add the Binding

The illustrated project finishes the wall quilt with a festive Christmas-print border or binding.

The tutorial suggests 6 cm-wide binding strips. Join enough strips end-to-end to cover the complete perimeter of your actual trimmed quilt, plus some additional length for joining the ends.

Press the long strip in half lengthwise with wrong sides together.

Starting away from a corner, sew the binding around the quilt edge. Create neat mitered corners as you work around the four sides.

Fold the binding over the raw edge toward the opposite side. Secure it with clips or pins.

Finish the second edge by machine for a practical finish or sew it by hand for a more traditional appearance.

Step 13 – Final Pressing and Finishing Touches ✨

Give the completed Patchwork Christmas Tree Wall Quilt a careful final inspection.

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Trim loose threads and examine the binding, appliqué, quilting, and patchwork seams.

Press the quilt lightly if necessary. Avoid crushing the batting with excessive heat or pressure.

If you plan to display the quilt on a wall, you can add a hanging sleeve to the upper back edge. Another option for a lightweight wall quilt is to add small hanging tabs.

You may also personalize the back with a quilt label containing the maker's name, year, or a short holiday message.

Your Christmas tree wall quilt is now ready for holiday decorating or gift giving.

Main Sewing Methods Used

This project combines several basic quilting skills: rotary cutting, accurate 1/4-inch piecing, diagonal-row construction, pressing, appliqué, quilt sandwich preparation, straight-line quilting, trimming, and binding.

Accuracy is especially important when sewing the small squares. Even a slight variation in seam allowance can affect the dimensions of a long patchwork row.

Pressing is equally important. Press each stage before adding another row rather than waiting until the entire tree has been assembled.

Pinning or clipping the intersections before sewing can help preserve the geometric appearance of the patchwork.

For beginners, complete one stage at a time rather than trying to prepare every component simultaneously. Cutting, arranging, piecing, pressing, appliquéing, quilting, and binding become much easier when treated as separate tasks.

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Most importantly, feel free to personalize the fabrics. The construction method can stay the same while the colors and prints make every Patchwork Christmas Tree Wall Quilt completely unique. 🌲 🧵 ✨