

Fabric Christmas Wreath Tutorial

Step by Step – Sew, Quilt and Decorate!

Finished Size:
Approx. 35 cm
(14 in) in diameter

A beautiful patchwork wreath to brighten your home!

Materials

- 100% cotton fabric (quilting fabric - from the USA) in Christmas prints
- Batting (quilt batting)
- Felt (optional, for backing)
- Polyester fiberfill (for candies)
- Wooden bead
- Cord or strong thread
- Sewing thread
- Hand sewing needle
- Fabric glue (optional)
- Scissors, pins, clip
- Ruler and fabric marker

Main Techniques Used

- Straight stitch (sewing machine)
- Quarter-inch seam (0.6 cm)
- Quilting (stitch in the ditch or decorative quilting)
- Appliqué (hand or machine)
- Stuffing and hand sewing
- Basting
- Topstitching
- Mitered seams

Wreath Wedge (8 pieces)

Cutting Guide (Measurements in CM)

Inner Circle

Back Circle (1 piece)

Bow Pieces

Bow: 30x 12 cm

Center: 8x 5 cm

Tail (2x): 18x 6 cm

Candy Ornaments

Large Candy (3x)

Small Candy (3x)

Candy Cane (2x)

Step by Step Instructions

- Cut the fabrics**
Cut 8 wedge pieces using different Christmas fabrics (see measurements above).
- Sew the wedges**
Sew the wedges together one by one, using a 0.6 cm (1/4 in) seam.
- Make the ring**
Join the last piece to form a ring. Press the seams.
- Add batting**
Place the batting behind the patchwork ring. Baste to hold in place.
- Quilt**
Quilt the pieces. You can use straight lines or any decorative pattern.
- Make the bow**
Fold, sew and shape the bow. Wrap the center with a small strip. Add the tails.
- Make the candies**
Cut circles, sew around, stuff with fiberfill and close. Add leaves and small berries.
- Assemble the decorations**
Attach the bow, candies, leaves and a wooden bead with a hanging cord.
- Back the wreath**
Cover the back with felt or fabric circle (35 cm). Hand sew or machine sew around.
- Add final details**
Sew a label, add small candies and embellishments. Check for loose threads.

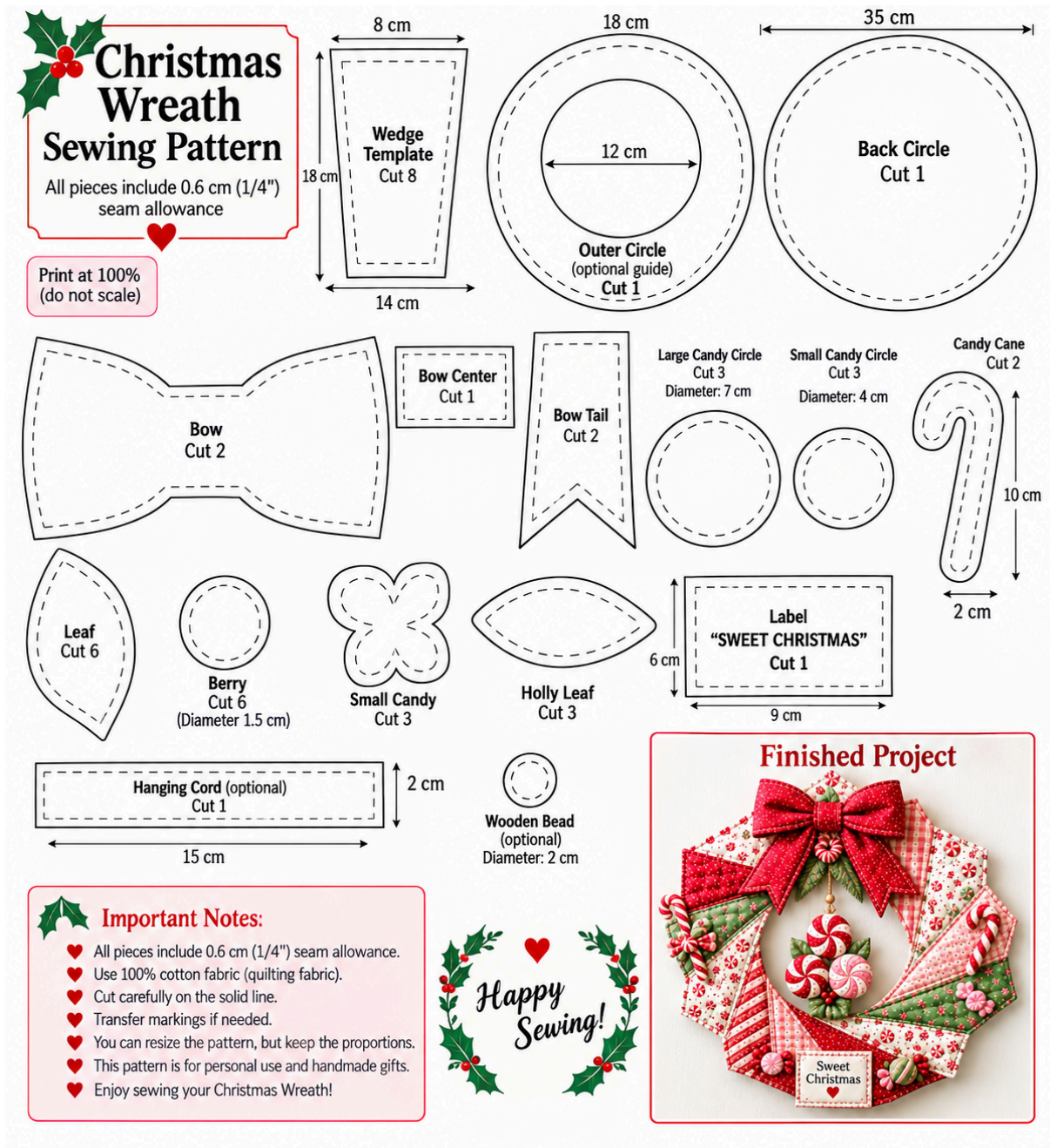
Templates (No Seam Allowance)

Finished Wreath

Tips for Success

- Use high-quality 100% cotton quilting fabrics (from the USA).
- Keep a 0.6 cm seam allowance.
- Press seams as you go.
- Use batting to give a quilted look.
- Embellish with buttons, beads or fabric leaves.
- This project is perfect for gifts or home décor!

Sew Happiness for Christmas!



Fabric Christmas Wreath Tutorial – Step by Step: Sew, Quilt and Decorate! 🎄

This Fabric Christmas Wreath is a cheerful sewing and quilting project designed around traditional red, green, pink, and white Christmas fabrics. Following the measurements and construction shown in the tutorial graphic, the finished wreath

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is approximately 35 cm (14 in) in diameter and combines patchwork, quilting, appliqué-style embellishment, stuffed fabric candies, and a large dimensional bow.

The project is especially suitable for quilters who enjoy working with 100% cotton quilting fabric, including the precut and seasonal cotton collections commonly sold in U.S. quilt shops. The wreath can be displayed on a door, wall, cabinet, or sewing-room display, and it can also make a handmade Christmas gift.

The instructions below follow the graphic from beginning to end while expanding each stage so that even someone making a fabric wreath for the first time can understand the construction.

Step 1 – Gather the Materials and Sewing Supplies

For the main wreath, choose several coordinating 100% cotton quilting fabrics. Christmas prints in red, white, green, and soft pink work especially well because alternating colors make the individual wedge sections easy to see.

You will need quilt batting to give the wreath its padded appearance. The graphic also suggests felt as an optional backing material. Polyester fiberfill is needed for the stuffed peppermint candies and other dimensional decorations.

Prepare standard sewing supplies: a sewing machine, coordinating sewing thread, a hand-sewing needle, fabric scissors or a rotary cutter, quilting ruler, fabric marker, straight pins or sewing clips, and an iron.

You will also need a small wooden bead, cord or strong thread for the hanging center ornament, and optional fabric glue for positioning small decorative pieces before stitching.

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The primary sewing techniques used in this project are:

- Straight stitching with a sewing machine
- 0.6 cm (¼ in) seams
- Quilting, either stitch-in-the-ditch or decorative quilting
- Appliqué, by machine or hand
- Stuffing and hand sewing
- Basting
- Topstitching
- Pressing seams during construction

For the cleanest result, pre-press all fabric before cutting. Accurate cutting is particularly important because the wedge pieces must join evenly to create the wreath shape.

Step 2 – Cut the Eight Wreath Wedges

The foundation of the project consists of 8 fabric wedge pieces.

According to the graphic, each wedge measures approximately:

Top width: 8 cm

Bottom width: 14 cm

Height/side: 18 cm

Create a sturdy paper or template-plastic pattern first. Draw an 18 cm vertical center guideline, mark an 8 cm width across the top and a 14 cm width across the bottom, and connect the corresponding corners.

Use this template to cut eight wedges from your Christmas fabrics.

For a patchwork appearance similar to the example, alternate the prints rather than cutting all eight pieces from the same

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fabric. Try distributing strong reds, pale prints, greens, and pinks evenly around the wreath.

Keep the directional orientation of printed fabrics in mind. Candy canes, peppermint candies, stripes, or other directional motifs will look more intentional if they are positioned consistently.

The tutorial uses a 0.6 cm ($\frac{1}{4}$ in) seam allowance when sewing the wedges together.

Step 3 – Sew the Wedges Together

Arrange all eight pieces on your work surface before sewing. Experiment with the order until the colors and prints appear balanced.

Place the first two wedges right sides together, carefully matching their side edges.

Sew along one side using the 0.6 cm ($\frac{1}{4}$ in) seam allowance. Maintain an even seam from beginning to end.

Open the pieces and gently press the seam. Continue adding one wedge at a time using the same method.

After attaching all eight sections, bring the first and final wedges together and sew the remaining seam to close the wreath.

Press the completed patchwork carefully. Avoid stretching the edges because distortion at this stage can affect the wreath's final shape.

Step 4 – Form the Wreath Ring

Once the wedges have been joined, arrange the patchwork into the wreath shape.

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The tutorial graphic indicates an approximately 18 cm outer-circle guide and a 12 cm inner-circle opening in the template section. Because the wedge construction creates the decorative ring itself, use these measurements primarily as guides when checking and shaping the opening rather than forcing stretched fabric to an exact circle.

Position the assembled piece on a flat surface and make sure all eight sections lie smoothly.

Check every seam. If one wedge is pulling significantly more than another, correct the seam before proceeding.

Press the seam allowances consistently so that the ring remains as flat as possible.

At this stage, the project should already resemble an eight-section patchwork wreath with an open center.

Step 5 – Add the Batting

Place the assembled wreath over a piece of quilt batting.

Smooth the fabric carefully over the batting, making sure there are no wrinkles underneath.

Baste the layers together using pins, safety pins, temporary basting stitches, or another quilting method you are comfortable with.

The batting is responsible for the soft dimensional appearance visible in the finished project. A medium-loft batting works well when you want the quilting lines to remain visible without making the wreath excessively bulky.

Trim excess batting as needed while leaving enough around the edges to complete the finishing process comfortably.

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Keep the layers flat as you work.

Step 6 – Quilt the Patchwork Wreath

Now quilt the wreath to secure the top fabric to the batting.

One simple approach is stitch-in-the-ditch quilting, where you sew directly along or immediately beside the seams connecting the individual wedges.

You can also add parallel quilting lines inside individual wedges. This is especially effective on striped, checked, or solid-looking sections.

Decorative quilting can be used if desired. Gentle curves, diagonal lines, or echo quilting can provide additional texture.

Work gradually around the entire wreath instead of heavily quilting one section before moving to another. This helps distribute the fabric evenly.

After quilting, place the wreath on a flat surface and check for puckering. Lightly press it if necessary, following the heat recommendations for your fabric and batting.

Step 7 – Make the Large Fabric Bow

The oversized red bow is the focal point at the top of the wreath.

The graphic provides these bow measurements:

Main bow: 30 × 12 cm

Center wrap: 8 × 5 cm

Bow tails: 18 × 6 cm each

Cut the main bow piece from your chosen red Christmas fabric. For a fuller bow, add a light batting or interfacing layer.

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Fold and sew the main section so the raw edges are enclosed. Turn it right side out and press carefully.

Gather or pinch the center until the piece develops the characteristic bow shape.

Make the 8 × 5 cm center wrap, fold its raw edges inward, and wrap it firmly around the gathered center. Hand stitch the wrap securely at the back.

Create two 18 × 6 cm tails. Finish their edges and form a V-shaped or angled lower end if you want to reproduce the appearance shown in the graphic.

Position the tails behind the bow and stitch everything securely together.

For extra definition, add topstitching around the bow and tails.

Step 8 – Make the Large Peppermint Candies 🍬

The tutorial calls for three large candy circles, each approximately 7 cm in diameter.

Cut the required fabric pieces and sew the circular forms with the right sides together, leaving a small opening for turning.

Clip carefully around the curved seam allowance without cutting through the stitching.

Turn each candy right side out and smooth the circular edge.

Add polyester fiberfill gradually. The candies should be plump but not so tightly packed that they lose their circular shape.

Hand sew the opening closed with a ladder stitch or another discreet hand-sewing stitch.

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To recreate the peppermint appearance, use red-and-white printed fabric or piece contrasting curved sections if you want a more elaborate result.

Step 9 – Make the Smaller Candy Decorations

The graphic also specifies three small candy circles approximately 4 cm in diameter.

Construct these using the same basic method as the larger candies: sew, turn, lightly stuff, and close by hand.

Small flower-like candies and wrapped sweets can also be created from fabric scraps.

These tiny pieces are excellent for using leftovers from the main wreath fabrics, which helps keep the entire design coordinated.

Avoid overstuffing the smallest decorations. A small amount of fiberfill is usually enough to provide dimension.

Set all the candies aside until the final assembly stage.

Step 10 – Make the Fabric Candy Canes

The project uses approximately two candy cane decorations.

The graphic indicates a finished candy cane of approximately:

Length: 10 cm

Width: 2 cm

Use striped red-and-white fabric whenever possible because it naturally creates the traditional candy-cane appearance.

Cut two matching candy-cane shapes for each ornament, place them right sides together, and sew around the shape while leaving a turning opening.

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Clip and notch the curved seam allowances carefully so the hook can turn smoothly.

Turn the piece right side out, add a small amount of stuffing, and hand sew the opening closed.

Repeat for the second candy cane.

Step 11 – Create the Leaves and Small Embellishments



The wreath contains fabric leaves around the peppermint ornaments and other decorations.

Draw simple leaf shapes onto green quilting cotton. Cut pairs for dimensional leaves, sew them right sides together, turn, press, and topstitch.

Alternatively, use appliqué-style leaves when you want flatter decorations.

Small fabric berries can be made from tiny circles of red fabric gathered around a little fiberfill.

Arrange several leaves behind each peppermint candy before attaching anything permanently.

Small candy flowers can also be created from scraps of pink, red, and white fabric.

These secondary details are what give the wreath its abundant handcrafted Christmas appearance.

Step 12 – Assemble the Center Hanging Ornament

The central hanging arrangement contains three large peppermint candies surrounded by green leaves.

First, experiment with the arrangement on your table.

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Place one candy slightly above the other two so that the three pieces create a compact cluster.

Position fabric leaves behind them. Add several small red berries near the lower center.

Stitch the candies and leaves together securely from the back.

Attach a strong cord to the cluster. The graphic also includes an optional wooden bead, which can be threaded onto the cord above the candy arrangement.

Attach the opposite end of the cord beneath the large bow so the ornament hangs naturally inside the wreath opening.

Step 13 – Attach the Bow and Decorations

Position the large bow at the top of the wreath.

Before sewing, temporarily pin or clip it in place and check the overall proportions. The bow should overlap the upper wreath sections without completely hiding the patchwork.

Hand sew the bow securely to several points on the wreath foundation rather than relying on a single stitch location.

Add the candy canes to the left and right portions of the wreath.

Position small stuffed candies, berries, flowers, and leaves around the lower and side sections.

Try to distribute the decorations asymmetrically but visually balance their colors.

Hand sewing provides the strongest permanent attachment. Fabric glue can help hold tiny embellishments in position, but stitching is preferable for decorations that may be pulled or handled.

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Step 14 – Add the Backing

The tutorial indicates a 35 cm backing circle.

Place the wreath over your backing material and verify the required dimensions against your completed wreath before cutting, since minor differences in seam allowances and quilting can affect the final size.

Felt is convenient because its edges do not fray easily.

Center the backing behind the quilted wreath and trim it as necessary so it remains concealed from the front.

Attach the backing securely by hand or machine, depending on the construction and thickness of your wreath.

Make sure none of the decorative pieces or hanging cords are accidentally caught where they should remain free.

The backing provides a cleaner finished appearance and helps protect the quilting stitches.

Step 15 – Make the “Sweet Christmas” Label

The bottom of the sample wreath includes a small fabric label reading:

“Sweet Christmas”

The tutorial graphic shows a label approximately 9 × 6 cm.

Cut the label fabric and, if desired, add a thin layer of batting behind it.

Finish the edges by turning them under or by sewing the label with a backing piece and turning it right side out.

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Add the words Sweet Christmas using fabric-safe printing, embroidery, permanent fabric marker, or appliqué lettering.

A small red heart underneath the wording reproduces the appearance of the original project.

Topstitch around the label for definition, then hand sew it to the bottom center of the wreath.

Step 16 – Add a Hanging Loop

A decorative wreath needs a secure hanging system.

The graphic suggests an optional hanging cord approximately 15 cm long and 2 cm wide if constructed as a fabric strap.

For a fabric loop, fold the strip lengthwise, finish the raw edges, and stitch securely.

Alternatively, use strong ribbon or decorative cord.

Attach the loop firmly to the back upper center of the wreath, directly behind the large bow.

Reinforce the attachment with several rows of stitching because this point will support the entire weight of the finished project.

Step 17 – Complete the Final Finishing

Lay the finished wreath flat and examine every section.

Trim all loose threads.

Check the eight patchwork seams and make sure the quilting is secure.

Examine each stuffed candy, candy cane, leaf, berry, and flower. Reinforce any decoration that feels loose.

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Straighten the center ornament so it hangs freely without twisting.

Fluff the large bow and adjust its tails.

Make sure the bottom Sweet Christmas label is centered and securely attached.

Give the fabric a final gentle press where appropriate, avoiding direct pressure on stuffed decorations.

Your finished Fabric Christmas Wreath should measure approximately 35 cm (14 in) in diameter, although small variations are normal in a handmade project.

Sewing Techniques Used in This Project

Several classic American quilting and sewing methods come together in this wreath.

A ¼-inch seam, approximately 0.6 cm, is commonly used in quilting and is the primary seam allowance indicated by the tutorial.

Straight stitching joins the patchwork wedges and constructs many of the decorative components.

Topstitching creates visible definition around pieces such as the bow, leaves, and label.

Quilting joins the wreath top to the batting. Stitch-in-the-ditch is particularly beginner-friendly because the patchwork seams provide natural sewing guides.

Appliqué can be used for flatter leaves, candies, lettering, or other embellishments.

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Hand sewing is particularly useful for closing stuffed pieces and attaching three-dimensional ornaments without visible machine stitching.

Basting temporarily stabilizes layers before permanent quilting or assembly.

Final Tips for a Beautiful Christmas Wreath 🌲 ✨

Use good-quality 100% cotton quilting fabric for the main patchwork. Cotton is stable, presses well, and is easy to quilt.

Keep the 0.6 cm (¼ in) seam allowance consistent when joining the eight wedges. Even small differences accumulate as you work around the complete ring.

Press after each major construction stage rather than waiting until the end.

Use batting if you want the characteristic padded, quilted appearance shown in the tutorial.

When arranging embellishments, pin everything temporarily before permanently sewing it down. View the wreath from several feet away to check the overall visual balance.

Most importantly, treat the measurements as the construction guide while checking each component against your actual sewn wreath. Fabric thickness, batting loft, quilting density, and seam accuracy can produce small differences in a handmade piece.

Once everything is secured, your Fabric Christmas Wreath is ready to hang and display for the holiday season. 🎀 🌲 🧨