



Quilted Christmas Wreath Step-by-Step Tutorial

Finished Size

Finished wreath diameter: 32 cm (12.5 in)



Materials Needed

- 100% cotton fabric (quilting cotton) – U.S. brands: Moda, Riley Blake, Robert Kaufman or Timeless Treasures
- Thread to match fabrics
- Polyester fiberfill (for the tree)
- Small wooden bead (optional)
- Ribbon for hanging (about 25 cm)
- Small red beads or buttons (tree decoration)
- Interfacing (optional, for more stability)
- Basic sewing tools: scissors, pins, needle, sewing machine, iron, ruler, fabric marker

Fabric Cutting

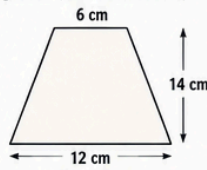
Cut 12 trapezoid pieces (4 of each fabric)


4 pieces

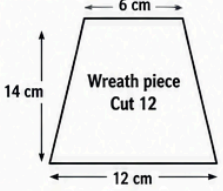

4 pieces

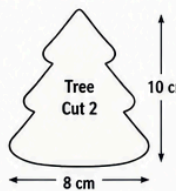

4 pieces


4 pieces

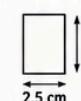

 Cut 12 pieces (4 of each fabric)

Templates (for reference)


 Wreath piece
Cut 12
Add 0.7 cm seam allowance


 Tree
Cut 2


 Star
Cut 2


 Trunk
Cut 2

Main Sewing Methods Used

- Straight stitch
- Pivoting at corners
- Sewing with 0.7 cm seam allowance
- Turning right side out
- Stuffing (for the tree)
- Ladder stitch (invisible hand stitch)
- Topstitching
- Hand sewing for final assembly

♥ This beautiful wreath is a great project for Christmas decor! You can make it with your favorite fabrics and customize the colors.

Step-by-Step Instructions

1 Cut the fabrics



Cut 12 trapezoid pieces using the measurements above (4 of each fabric).

2 Sew the pieces



Place two trapezoid pieces right sides together and sew one short side (6 cm) with 0.7 cm seam allowance. Press the seam open.

3 Continue joining



Keep adding pieces one by one, always sewing the short sides, until you have a long strip with 12 pieces.

4 Form the wreath



Join the first and last pieces to form a circle. Sew, press the seam open, and adjust the shape.

5 Topstitch



Topstitch around each piece, about 0.3 cm from the edge. This gives a beautiful finish and keeps the layers in place.

6 Make the tree



Cut 2 tree pieces. Sew around, leaving a small opening. Turn right side out and stuff with fiberfill. Hand stitch the opening closed.

7 Add details to the tree



Sew a small star on top and add beads or buttons as ornaments. Attach the fabric trunk at the bottom.

8 Attach the tree



Add a ribbon with a wooden bead at the top for hanging. Hand sew the tree in the center of the wreath.

Finished Project



Different Fabric Ideas



Use different fabrics to create unique wreaths!

Sewing Tips

- ✓ Use quality cotton fabric (U.S. quilting brands).
- ✓ Always press seams for a professional finish.
- ✓ Use pins or clips to align the pieces.
- ✓ Topstitching gives structure and a beautiful look. You can add batting or interfacing for extra firmness.
- ✓ Personalize with beads, buttons or embroidery.
- ✓ This project is beginner-friendly!

Happy Sewing! ♥ Create, Decorate, and Enjoy!



Quilted Christmas Wreath – Step-by-Step Sewing Tutorial

The Quilted Christmas Wreath is a festive sewing project that combines traditional quilting cotton, simple piecing, decorative topstitching, and a charming stuffed Christmas tree ornament. The finished wreath measures approximately 32 cm (12.5 inches) in diameter, making it a practical size for a front door, wall, sewing room, mantel display, or handmade holiday gift.

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This tutorial follows the construction shown in the reference graphic. The wreath is created from 12 trapezoid-shaped fabric pieces arranged in a circular, pinwheel-style design. Four coordinating Christmas fabrics are used—red, green, plaid, and cream—with three pieces cut from each fabric. Once sewn together, the angled pieces naturally create the distinctive spiral appearance.

The small stuffed Christmas tree hanging in the center gives the project extra dimension. It can be decorated with tiny beads, buttons, embroidery, or other lightweight embellishments. This project is approachable for beginners who are comfortable using a sewing machine, while experienced quilters can easily customize it with different fabrics, decorative stitches, batting, or more elaborate quilting.

Step 1: Gather Your Fabrics, Supplies, and Sewing Tools

For the wreath, choose 100% quilting cotton. Fabrics commonly available to U.S. sewists from brands such as Moda, Riley Blake Designs, Robert Kaufman, or Timeless Treasures are suitable. For the Christmas look shown in the graphic, select four coordinating prints such as red snowflakes, dark green Christmas motifs, red-and-green plaid, and cream holiday florals.

You will need enough fabric to cut 12 trapezoid pieces, with three pieces from each of four fabrics. The finished template is approximately 6 cm across the top, 12 cm across the bottom, and 14 cm high. The reference graphic also calls for a 0.7 cm seam allowance. If making a reusable paper template, clearly mark the seam allowance before cutting your fabric.

For the center tree, you will need a small piece of green quilting cotton and polyester fiberfill. The tree template

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measures approximately 10 cm high × 8 cm wide. Cut two mirrored tree pieces. You will also need two star pieces approximately 3.5 cm wide and two small trunk pieces approximately 2.5 cm wide.

Additional supplies include coordinating sewing thread, approximately 25 cm of ribbon for the hanging loop, and a small wooden bead if desired. Tiny red beads or buttons can be used as tree ornaments. Interfacing or lightweight batting is optional if you would like the wreath to have more body and stability.

Keep your basic sewing tools nearby: sewing machine, fabric scissors or rotary cutter, cutting mat, ruler, pins or sewing clips, hand-sewing needle, iron, ironing surface, and fabric marker. Pressing is especially important because the wreath contains multiple seams that need to lie neatly.

Step 2: Make the Trapezoid Template and Cut the 12 Wreath Pieces

Begin by creating the wreath trapezoid template. Draw a centered trapezoid approximately 14 cm tall. The upper edge should measure 6 cm, while the lower edge should measure 12 cm. Carefully connect the ends of the two horizontal lines to form the angled sides.

Add the 0.7 cm seam allowance indicated in the reference design. If you are drawing a stitching line and cutting line separately, label them clearly so that you do not accidentally sew along the wrong measurement.

Transfer the template to cardstock, template plastic, or sturdy paper. A rigid template is particularly useful because you need to cut 12 pieces as consistently as possible. Small differences in the angles can accumulate as you assemble the circle.

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Cut three trapezoids from each of four fabrics, producing 12 pieces total. If your fabric has a directional print, pay attention to its orientation before cutting. The wider 12 cm edge should consistently face toward what will become the outside circumference of the wreath.

Arrange all 12 pieces on your work surface before sewing. Alternate the prints to create an attractive sequence. The reference wreath repeats red, green, plaid, and cream fabrics around the circle, but you can change the order as long as the distribution looks balanced.

Take a photo of your arrangement or number the pieces lightly on the wrong side with a removable fabric marker. This simple precaution helps prevent accidentally changing the fabric sequence while carrying pieces between your cutting table, sewing machine, and ironing board.

Step 3: Sew the Trapezoids Together and Build the Wreath

Take your first two trapezoid pieces and place them right sides together, carefully aligning one short angled side. Pin or clip the edge so that the layers cannot shift while sewing.

Sew the aligned side using the approximately 0.7 cm seam allowance specified in the graphic. Use a straight stitch and backstitch briefly at the beginning and end. Consistent seam allowances are important because even small variations can change the final circumference of the wreath.

Open the two pieces and press the seam open. Press rather than aggressively sliding the iron across the fabric, since excessive movement can distort the bias portions of the angled edges.

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Place the third trapezoid right sides together with the free side of the second piece. Align the edges, sew with the same seam allowance, open the pieces, and press the new seam. Continue using this method to add the remaining trapezoids one at a time.

As the strip becomes longer, it will begin to curve naturally. Continue checking that the wide ends remain on the outside and the narrow ends remain toward the center. Your alternating fabrics should gradually produce the spiral effect seen in the finished project.

Once all 12 trapezoids have been joined into one long curved strip, bring the first and last pieces together with right sides facing. Carefully match their edges and sew the final seam. Open and press this seam so that the complete assembly lies as flat and evenly as possible.

Step 4: Shape, Press, and Topstitch the Quilted Christmas Wreath

After closing the final seam, place the wreath on your ironing surface and gently arrange it into an even circle. The opening in the center should be reasonably symmetrical, and the outer edges should form a balanced 32 cm wreath.

Press every seam carefully. Proper pressing makes a substantial difference in this design because the repeated seams are part of the visual pattern. Avoid stretching the inner opening while pressing.

The graphic recommends topstitching approximately 0.3 cm from the edge of each section. Work slowly around the wreath and maintain an even distance from the edge. A sewing-machine foot with a guide can help you achieve consistent topstitching.

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Topstitching gives the project a more finished quilted appearance and helps keep the fabric layers stable. You can use matching thread for a subtle result or contrasting decorative thread if you want the stitching to become part of the design.

If you want a slightly firmer wreath, lightweight batting or interfacing may be added during construction. Keep additional layers relatively thin, however, so the center opening and spiral shape remain clean.

Inspect the wreath after topstitching. Trim loose threads and correct any areas where a seam is folded incorrectly. This is easier to do now than after the center tree and hanging ribbon have been attached.

Step 5: Sew and Stuff the Christmas Tree Ornament

Using the tree template, cut two matching tree pieces from green fabric. The reference template is approximately 10 cm high and 8 cm wide. Place the two pieces right sides together and pin or clip around the perimeter.

Sew around the tree while leaving a small opening for turning. Slow down around the curves and points. Pivoting with the sewing-machine needle down can make it easier to follow the tree's contours accurately.

Before turning, carefully clip the seam allowance around inward curves and trim excess fabric near outward points without cutting through the stitching. These small adjustments allow the tree to turn more cleanly.

Turn the tree right side out through the opening. A blunt turning tool can help shape the tree's points, but do not push so aggressively that you puncture the fabric or seam.

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Fill the tree with polyester fiberfill, adding small amounts at a time. Push stuffing gently into the upper point and branches before filling the central area. The tree should be softly dimensional rather than extremely firm.

Close the opening with an invisible ladder stitch by hand. Make small, evenly spaced stitches and pull the thread gently until the raw edges disappear inside the ornament.

Step 6: Make the Star and Trunk and Decorate the Tree

Cut two star pieces approximately 3.5 cm wide. Sew them together using a small seam allowance, turn carefully, and lightly stuff if desired. Alternatively, a flat fabric or felt star can be used when working at this small scale.

For the trunk, cut two pieces approximately 2.5 cm wide, following the rectangular trunk shape shown in the template. Sew the pieces together, turn them right side out, and lightly stuff them if you want a dimensional finish.

Hand sew the trunk securely to the lower center of the Christmas tree. Keep the stitches small and concealed whenever possible. The trunk should appear to emerge naturally from behind the bottom edge of the tree.

Attach the star at the top. Check the alignment before securing it permanently—the star, tree, and trunk should form a straight visual line when the ornament hangs inside the wreath.

Decorate the front of the tree with small red beads or buttons to imitate Christmas ornaments. You can also add embroidery, tiny bows, sequins, or other lightweight embellishments. Secure anything small especially well if the wreath will be handled frequently.

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Keep the decoration relatively lightweight. Too many heavy beads can cause the tree to lean forward or pull against its attachment point inside the wreath.

Step 7: Add the Hanging Ribbon and Center Tree

Cut approximately 25 cm of ribbon for the hanging loop. Fold the ribbon so the ends meet and position it at the top of the wreath. The graphic also suggests adding a small wooden bead to the hanging detail, although this is optional.

Hand sew the ribbon securely to the back or upper seam area of the wreath. Make several reinforced stitches because this loop will support the weight of the entire finished project.

Position the stuffed Christmas tree in the center opening. In the reference project, the tree hangs vertically with the star near the upper inside edge and the trunk extending toward the lower portion of the opening.

Hand sew the tree securely at the top so that it hangs naturally. Depending on the stability of your ornament, you can also add a nearly invisible securing stitch near the bottom to prevent excessive movement.

Hold the wreath upright and examine it from several feet away. Adjust the tree before permanently tightening the attachment stitches if it appears tilted or off-center.

Finally, trim all visible threads and inspect the back. Secure any loose seams or decorations. Give the fabric a gentle final press where necessary, avoiding direct heat on plastic beads, synthetic ribbon, or other heat-sensitive decorations.

Step 8: Finish and Personalize Your Christmas Wreath

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Your completed Quilted Christmas Wreath should measure approximately 32 cm (12.5 inches) in diameter, although minor variations are normal because fabric thickness and seam accuracy can slightly change the final dimensions.

The red, green, cream, and plaid combination creates the traditional Christmas appearance shown in the tutorial graphic. However, the same pattern can be made with farmhouse neutrals, Scandinavian prints, metallic holiday cottons, red-and-white fabrics, or even scrap fabrics from previous Christmas projects.

For a professional finish, always press seams as you work rather than waiting until the end. Accurate cutting and consistent seam allowances are equally important because the 12 trapezoids must work together to create a balanced circle.

Pins or sewing clips can help prevent the angled edges from shifting. If you notice the wreath becoming distorted during construction, check your seam allowances and press the assembly before continuing rather than trying to stretch the fabric into position.

Decorative topstitching is another easy way to personalize the project. Straight stitching creates the clean appearance shown in the graphic, while experienced sewists may experiment with subtle machine quilting or decorative stitches.

Once everything is securely attached, your handmade wreath is ready to display. The combination of 12 quilted trapezoids, topstitching, a dimensional stuffed tree, small ornaments, and a ribbon hanger creates a festive project that can be brought out again every Christmas.

Quick Sewing Methods Used in This Project

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The main machine technique is the straight stitch, used to join the trapezoid pieces. Maintaining the same approximately 0.7 cm seam allowance throughout the assembly helps the 12 pieces form a consistent circular shape.

You will also use pivoting at corners and curves, especially while sewing the small Christmas tree and star. Stop with the needle lowered into the fabric, lift the presser foot, reposition the fabric, lower the foot, and continue sewing.

Turning right side out is required for the stuffed tree and other dimensional components. Trimming and clipping seam allowances beforehand will produce cleaner curves and points.

Stuffing with polyester fiberfill adds dimension to the tree. Small amounts should be inserted gradually so the ornament stays smooth instead of developing hard lumps.

The reference project uses topstitching around the wreath sections approximately 0.3 cm from the edge. This reinforces the layers while providing the characteristic finished sewing detail.

Finally, hand sewing is used for the ladder-stitch closure, decorations, tree attachment, and final assembly. Strong hand stitching is especially important for the hanging loop and center ornament.

FAQ

Can a beginner make this Quilted Christmas Wreath?

Yes. The project uses basic cutting, straight stitching, pressing, topstitching, turning, stuffing, and hand sewing. The most important beginner skill is maintaining a consistent seam allowance while joining the 12 trapezoids.

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What fabric works best?

Medium-weight 100% quilting cotton is an excellent choice because it cuts cleanly, presses well, and is available in countless Christmas prints in U.S. fabric and quilting stores.

How many trapezoid pieces do I need?

Cut 12 trapezoid pieces total. With four coordinating fabrics, cut three from each fabric.

What are the trapezoid measurements?

Following the reference graphic, each piece is approximately 14 cm high, 6 cm across the top, and 12 cm across the bottom, with a 0.7 cm seam allowance.

How large is the finished wreath?

The reference project finishes at approximately 32 cm (12.5 inches) in diameter.

Do I need batting?

Not necessarily. The graphic lists batting or interfacing as optional for additional firmness. If your quilting cotton already produces enough structure for your intended use, you can omit it.

Can I make the wreath without the Christmas tree?

Yes. The spiral fabric wreath works by itself, although the stuffed tree is an important decorative feature of this particular design.

Can I use scraps?

Absolutely. This is a good scrap-friendly project as long as your pieces are large enough for the trapezoid template and the fabrics coordinate well.

Can I wash the finished wreath?

Because it contains fiberfill, ribbon, beads, buttons, and potentially a wooden bead, spot cleaning is generally more

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practical than machine washing. Prewashing fabric before construction can also help reduce future shrinkage.

How can I make the wreath look more professional?

Accurate cutting, a consistent seam allowance, careful pressing after every seam, evenly spaced topstitching, and neatly concealed hand stitches will have the greatest impact on the finished appearance.

Conclusion

This Quilted Christmas Wreath turns simple quilting cotton into a dimensional holiday decoration using an approachable sequence: cut 12 trapezoids, join and press them into a circular spiral, add topstitching, sew and stuff the 10 cm Christmas tree, decorate it with a star and small ornaments, and finish everything with a hanging ribbon.

The approximately 32 cm (12.5-inch) finished size is large enough to make an attractive Christmas display without requiring a large amount of fabric. Better still, the basic construction can be reused with completely different fabric combinations, making every wreath unique.

 Happy sewing! Create, decorate, and enjoy your handmade Christmas wreath.

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