



Patchwork Cat Panel Quilt

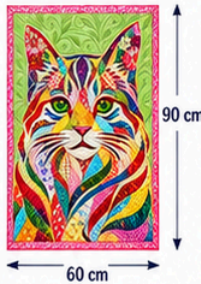
♥ Step-by-Step Tutorial ♥

Sew a Stunning Colorful Cat Quilt Panel

A creative project that brings color, joy and personality to your home!

Finished Size

Width: 60 cm
Height: 90 cm



Materials (Fabrics from the USA)

- Assorted cotton fabrics (quilting cotton) – various colors and prints
- Background fabric (green) – 70 x 100 cm
- Border fabric (pink) – 15 x 110 cm (cut into strips)
- Batting – 70 x 100 cm
- Backing fabric – 70 x 100 cm

Tools



Step-by-Step Instructions

1 Prepare the Design



Use the cat design as a guide. You can print it or trace it on a large sheet. Each section represents a fabric piece.

2 Choose and Cut the Fabrics



Select fabrics in different colors and prints. Cut the pieces slightly larger than the sections of the design (about 1 cm extra around each piece).

3 Add Fusible Web (Optional)



To make appliqué easier, apply fusible web to the back of the fabrics, following the manufacturer's instructions.

4 Assemble the Cat Face



Arrange the pieces on a design wall or table. Stitch the pieces together following the design, matching the curves carefully. Use a 0.7 cm seam allowance.

5 Complete the Cat Panel



Continue stitching until the entire cat panel is assembled. Press the seams flat as you go.

6 Add the Background



Cut the background fabric to 66 x 96 cm (3 cm larger on each side). Attach the cat panel to the background.

7 Quilt the Panel



Layer the top, batting and backing. Quilt the background with free-motion or decorative stitches. Use a leaf and swirl pattern, as shown in the image.

8 Add the Border



Cut border strips 7.5 cm wide. Sew the side borders first, then the top and bottom. Press the seams.

9 Square and Trim



Trim the quilt to the final size of 60 x 90 cm, ensuring all edges are even.

10 Bind the Quilt



Cut binding strips 5 cm wide. Sew the binding around the quilt, mitering the corners. Hand stitch the back for a neat finish.

Main Techniques Used



Fabric cutting



Piecing



Curved piecing



Appliqué (optional)



Free-motion quilting



Binding

Tips for Success

- ✓ Use 100% cotton quilting fabric (e.g., Moda Fabrics, Riley Blake, Robert Kaufman, Figio Fabrics).
- ✓ Press seams after each step.
- ✓ Take your time with curved pieces.
- ✓ Use pins or clips to align tricky seams.
- ✓ A design wall helps to visualize the layout.
- ✓ Experiment with your own color combinations.
- ✓ This pattern can also be used for cushions, wall hangings or table runners.



Beautiful Result!

A unique quilt full of color, perfect for decorating or giving as a gift!

Happy Sewing! ♥

Colorful Cat Quilt Panel Pattern for Printing

Use this pattern to cut the fabric pieces.
Add 0.7 cm seam allowance around each piece.

♥
Sew with love
and create
something
amazing!

Finished Panel (Reference)



Size: 60 cm (W) x 90 cm (H)

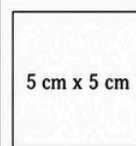
Pattern Information

Finished size: 60 cm (W) x 90 cm (H)
Number of pieces: 80
Seam allowance: 0.7 cm
Recommended fabrics:
100% cotton quilting fabric
(e.g., Moda Fabrics, Riley Blake,
Robert Kaufman, FreeSpirit)

Printing Tips

- ✓ Print at 100% (no scaling).
- ✓ Check the 5 cm test square below to ensure correct size.
- ✓ Each piece includes a 0.7 cm seam allowance.
- ✓ Use this pattern for raw edge appliqué or traditional piecing.
- ✓ Label the pieces or trace them onto freezer paper.

Test Square

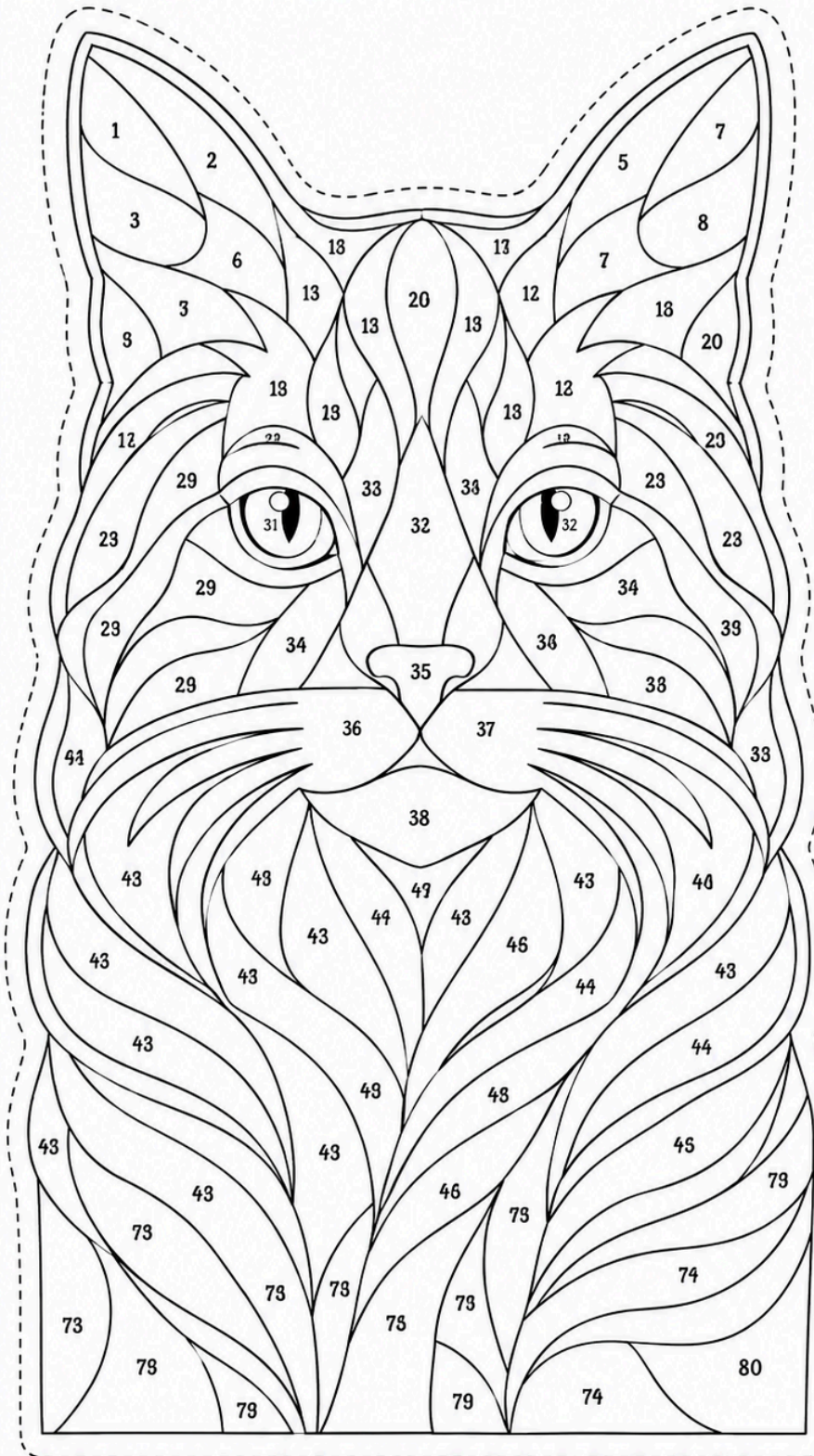


Measure this square to confirm your print size. It should be 5 cm x 5 cm.

Main Techniques Used

- Fabric cutting
- Piecing
- Appliqué (optional)
- Quilting
- Press seams
- Trimming and finishing

♥
*Happy
Sewing!*
♥



0.7 cm seam allowance (around the entire panel)

Finished size: 60 cm (W) x 90 cm (H)

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Patchwork Cat Panel Quilt – Complete Step-by-Step Tutorial

The Patchwork Cat Panel Quilt is a colorful sewing project that combines fabric piecing, curved piecing, optional appliqué, free-motion quilting, borders, and binding to create a striking decorative cat panel. This tutorial follows the supplied graphic and is designed so a quilter in the United States can complete the project from beginning to end.

The finished panel measures approximately 60 cm wide × 90 cm high (about 23.6 × 35.4 inches). The design uses many small pieces of colorful quilting cotton to build the cat's face, ears, eyes, muzzle, and flowing patchwork body. Because the project contains curves and many individual shapes, take your time with cutting and assembly.

For the most consistent result, use 100% cotton quilting fabric. Scraps are especially useful because the beauty of this project comes from combining floral, geometric, gingham, polka-dot, and solid fabrics in many colors.

Step 1 – Gather the Fabrics and Sewing Supplies

Before cutting anything, prepare all of your materials. Having everything organized makes it much easier to maintain the colorful, balanced appearance shown in the tutorial graphic.

For the patchwork cat itself, collect an assortment of 100% cotton quilting fabrics in colors such as pink, red, orange, yellow, turquoise, blue, navy, green, purple, cream, and white. Small-scale floral and geometric prints work particularly well.

For the green background, prepare a piece measuring approximately 70 × 100 cm. This gives you extra fabric for positioning, quilting, and final trimming.

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You will also need approximately 70 × 100 cm of batting and 70 × 100 cm of backing fabric. The extra dimensions make it easier to create the quilt sandwich before trimming the completed panel to its final size.

For the pink border, prepare enough fabric to cut strips approximately 7.5 cm wide. For the final binding, prepare strips approximately 5 cm wide.

Your basic tools should include a sewing machine, rotary cutter, self-healing cutting mat, quilting ruler, fabric scissors, pins or sewing clips, coordinating thread, iron, and ironing surface. Fusible web is optional but very helpful if you choose an appliqué-based construction method.

Step 2 – Prepare the Cat Design and Pattern Pieces

Begin with a full-size outline of the cat design. The illustration is composed of many individual curved sections, and each section represents a separate piece of fabric.

Study the design before cutting. Notice that the cat is approximately symmetrical in its overall shape, but the individual fabrics do not need to match from one side to the other. In fact, using different colors and prints is what gives the finished quilt its energetic patchwork appearance.

Label the individual pattern pieces before separating them. Numbering the pieces can prevent confusion later, especially around the eyes, forehead, muzzle, whiskers, and ears.

If you are using a piecing method, remember that the fabric must extend beyond the finished seam line. The tutorial uses approximately a 0.7 cm seam allowance, which is close to the familiar ¼-inch quilting seam allowance commonly used in the United States.

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For appliqué construction, trace each required shape onto fusible web. Depending on the fusible product you use, the design may need to be traced in reverse. Always check the manufacturer's instructions before tracing all of the pieces.

Do not rush this stage. Accurate templates make the later assembly considerably easier.

Step 3 – Choose and Cut the Colorful Fabrics

Spread your fabrics across a large table or design surface and arrange them by color. A varied collection works better than trying to make every piece coordinate perfectly.

The original design combines florals, gingham, polka dots, small geometric prints, solids, and multicolored quilting cottons. Try to alternate light and dark fabrics so neighboring sections remain visually distinct.

Place each template on the selected fabric. If you are traditionally piecing the project, include the required 0.7 cm seam allowance around each piece unless your templates already contain it.

Use fabric scissors for complicated curves and a rotary cutter for larger or straighter sections. Keep the cut pieces organized according to their position on the cat.

A useful approach is to create separate groups for the left ear, right ear, forehead, left eye, right eye, nose and muzzle, left body, and right body.

After cutting, return every fabric piece to its approximate position on the design. This becomes a temporary visual map and greatly reduces the chance of sewing pieces in the wrong order.

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Step 4 – Add Fusible Web for an Appliqué Version

The tutorial graphic identifies appliqué as an optional technique. It can make the many curved and pointed pieces easier to manage, particularly for quilters who do not want to sew dozens of tiny curved seams.

Following the manufacturer's instructions, trace the appropriate shapes onto the paper side of your fusible web.

Rough-cut each fusible shape, leaving a small amount of material outside the traced line. Fuse it to the wrong side of the corresponding fabric with your iron.

Allow the pieces to cool before cutting them precisely along the traced outlines.

Remove the paper backing only when you are ready to position the pieces. Arrange them carefully over the appropriate foundation or background.

Once the arrangement looks correct, fuse the pieces permanently. You can then secure their raw edges using a small zigzag, blanket stitch, satin stitch, or another decorative appliqué stitch.

Step 5 – Assemble the Cat Face 🐱

The face is the visual focal point, so assemble this section carefully.

Start near the center of the forehead and work outward. The forehead contains several elongated, curved fabric shapes that flow downward toward the nose. Position these pieces first because they establish the symmetry of the face.

Next, build the areas surrounding the eyes. The bright green eyes should remain visually prominent, so darker blues,

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purples, and contrasting light fabrics around them help reproduce the dramatic effect of the reference design.

Construct each eye carefully, keeping the pupils centered and the surrounding shapes smooth.

Continue toward the cheeks and nose. The nose is pink and sits centrally above the white or cream muzzle sections.

Press the pieces as you work. When piecing, press rather than aggressively sliding the iron across curved seams, since excessive movement can distort bias edges.

Check the face frequently from a distance. Small alignment errors are easier to correct before the surrounding sections have been permanently attached.

Step 6 – Complete the Ears, Whiskers, and Body

Once the central face is stable, continue assembling the ears and outer facial sections.

The ears are filled with large floral prints surrounded by smaller patchwork sections. Using bold floral fabrics here provides strong visual anchors near the top of the quilt.

Continue building outward around the cheeks. Alternate bright and dark fabrics to preserve separation between the curved shapes.

The whisker area uses several narrow, sweeping pieces. These can be challenging to sew conventionally, so appliqué may be particularly useful for this section.

Below the muzzle, construct the flowing body from elongated, leaf-like patchwork shapes. Allow the colors to move naturally through the composition rather than creating rigid horizontal rows.

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Continue until the complete cat silhouette has been assembled. Press the entire cat carefully and check that the edges lie flat.

Step 7 – Prepare and Attach the Green Background

Cut the green background to approximately 66 × 96 cm, as indicated in the tutorial graphic. This provides roughly 3 cm of working space around each side before final construction and trimming.

The reference design uses a light green fabric that provides strong contrast with the colorful cat.

Center the completed cat on the background. Measure from the sides and top to make sure the composition is balanced.

Pin, baste, or fuse the cat securely to the background according to your chosen construction method.

If you are appliquéing the complete silhouette, sew carefully around the outside edge. Curves around the ears and sides of the face require slower stitching.

Press the completed quilt top gently once the cat is securely attached.

Step 8 – Make the Quilt Sandwich

Place the backing fabric wrong side up on a clean, flat surface.

Smooth the batting over the backing. Finally, position the completed cat quilt top right side up over the batting.

The layers should therefore be:

Backing → Batting → Quilt Top

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Make sure the backing and batting extend beyond the quilt top on all sides.

Smooth from the center toward the edges to remove wrinkles. Secure the layers using quilting safety pins, basting spray suitable for quilting, or your preferred basting method.

The panel is now ready for quilting.

Step 9 – Quilt the Background and Cat

The graphic recommends free-motion quilting or decorative stitching.

The green background can be quilted with flowing leaves, vines, curls, and swirling lines, echoing the botanical quilting visible in the reference design.

Begin near the center and gradually move outward. Avoid quilting yourself into a corner.

Inside the cat, you can stitch close to the patchwork seams to emphasize each colorful fabric section. This approach helps define the complex shapes without overwhelming the printed fabrics.

For free-motion quilting, lower or cover the feed dogs if required by your sewing machine and install an appropriate free-motion quilting foot.

Keep your movements smooth and coordinate the speed of your hands with the sewing machine. Practice on a scrap quilt sandwich first if you are unfamiliar with free-motion quilting.

Once quilting is complete, inspect both the front and back for puckers, skipped areas, or loose threads.

Step 10 – Add the Pink Border

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The bright pink border frames the green background and colorful cat.

Cut border strips approximately 7.5 cm wide. Cut two strips for the sides and two for the top and bottom.

Attach the side borders first. Pin or clip them in place and sew using a consistent seam allowance.

Press the seams carefully.

Measure the width after attaching the side borders, then cut the top and bottom strips to fit accurately.

Sew the remaining borders in place and press again. The pink fabric should create an even frame around the entire panel.

Step 11 – Square and Trim the Quilt

Place the quilt on your cutting mat.

Using a long quilting ruler and rotary cutter, straighten the four sides.

Trim the finished panel to approximately 60 × 90 cm, or 23.6 × 35.4 inches.

Check each corner with a square ruler. The corners should form clean 90-degree angles.

Measure both diagonals if necessary. Similar diagonal measurements indicate that the panel is properly squared.

Remove only the amount required to create clean edges. Avoid trimming excessively into the decorative border.

Step 12 – Prepare and Sew the Binding

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Cut binding strips approximately 5 cm wide from your chosen fabric. The tutorial uses a pink binding that coordinates with the outer border.

Join the strips end to end until you have enough length to travel around the entire quilt plus some extra for joining the ends.

Press the long binding strip in half lengthwise with wrong sides together.

Starting somewhere along a straight side rather than at a corner, align the raw edges of the binding with the raw edge of the quilt.

Sew the binding around the quilt, creating mitered corners as you reach each corner.

Join the beginning and ending sections neatly. Fold the binding over the raw quilt edge toward the back.

Finish the second side by hand for a traditional appearance or machine-stitch it securely in place.

Main Sewing and Quilting Techniques Used

This project combines several useful quilting skills. Fabric cutting creates the numerous individual shapes; piecing and curved piecing connect the sections; appliqué provides an alternative method for difficult shapes; and free-motion quilting creates the decorative leaves and swirls in the background.

You will also use pressing, trimming, squaring, border construction, and binding. Together, these techniques turn the individual fabric pieces into a finished quilted panel.

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For best results, press after each major assembly stage. Curved pieces deserve particular attention because their bias edges can stretch.

Pins or clips can help align difficult sections before sewing. When sewing curves, use more pins than you normally would on a straight seam and sew slowly.

If a curved section begins to pucker, stop and correct it rather than trying to force it flat later.

A design wall is particularly useful for this project because you can step away from the composition and evaluate how the colors interact.

Final Tips for a Beautiful Patchwork Cat Quilt ❤️

Use 100% cotton quilting fabric whenever possible. Fabrics from established quilting manufacturers commonly sold in the United States are well suited to patchwork because their weight and weave are generally appropriate for quilting.

Take your time with the curved pieces. Accuracy matters more than speed, especially around the eyes, nose, muzzle, and narrow whisker sections.

Press frequently, but avoid stretching the fabric with the iron. A controlled up-and-down pressing motion is safer for small curved pieces.

Experiment with the color placement. Your cat does not need to reproduce every print in the reference image. The important feature is the combination of high contrast, varied prints, and bright colors.

Use pins, clips, or temporary basting to prevent pieces from shifting while sewing. Check alignment before every permanent seam.

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Most importantly, treat the project as a creative patchwork composition. Small differences between your finished cat and the reference design are completely natural.

When finished, your 60 × 90 cm Patchwork Cat Panel Quilt can be displayed as a wall hanging, used as a decorative quilt panel, adapted into a large cushion project, or given as a handmade gift. The combination of vivid patchwork, botanical quilting, and a bright pink frame creates the distinctive appearance shown in the original tutorial.

Happy Sewing! 🐱 🧵 💕