

ROUND PATCHWORK TABLE COVER

STEP-BY-STEP TUTORIAL



FINISHED SIZE

- Diameter: 120 cm
- Drop (side): 25 cm

FABRIC REQUIREMENTS (44/45" WIDE)

- 8–10 assorted prints for patches (1/4 yd / 23 cm each)
- Border fabric (outer edge): 1/4 yd / 23 cm
- Binding fabric: 1/4 yd / 23 cm
- Backing fabric: 1 1/2 yd / 137 cm
- Batting (thin): 1 1/2 yd / 137 cm

CUTTING GUIDE (ALL SEAM ALLOWANCES INCLUDED)

A. TABLE TOP (120 CM DIAMETER)

- From assorted prints, cut:
Wedge template: 32 pieces (8 of each fabric)
Size per wedge: see template (radius 24 cm)
- Center circle: 1 piece – Diameter 10 cm
- Ring 1: 16 wedges
- Ring 2: 16 wedges
- Ring 3: 16 wedges
- Ring 4: 16 wedges

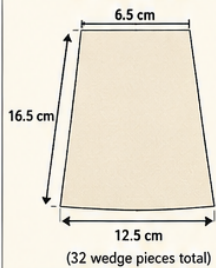
B. SIDE DROP (25 CM)

- Cut 16 rectangle strips
Size: 12.5 cm x 25 cm (1/2" seam allowance included)

C. BORDER & BINDING

- Outer border strip: 8 cm x WOF (width of fabric)
- Binding strips: 6 cm x WOF

TABLE TOP WEDGE TEMPLATE



1. PREPARE THE WEDGES

- Cut all wedge pieces using the template.
- You will need 32 wedges in total (8 of each fabric).
- Also cut the center circle (10 cm diameter).



2. SEW THE TABLE TOP

- Sew the 16 wedges of Ring 1 around the center circle.
- Press seams outward.
- Add Ring 2, then Ring 3, and finally Ring 4.
- Pin carefully and match the seams.
- Your top should measure about 120 cm (diameter) before adding the side.

3. MAKE THE SIDE DROP

- Sew the 16 rectangle strips (12.5 cm x 25 cm) together side by side.
- Press seams open.
- This strip will go around the edge of the table top.



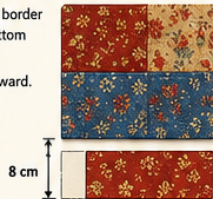
4. ATTACH THE SIDE

- Pin the side strip to the edge of the table top, right sides together.
- Match seams and ease slightly if needed.
- Sew around the entire edge with 0.7 cm seam allowance.
- Press the seam toward the side.



5. ADD THE OUTER BORDER

- Sew the 8 cm wide border strip around the bottom of the side drop.
- Press the seam outward.
- This gives a clean, finished look.



6. LAYER, QUILT & BIND

- Layer the top with batting and backing fabric.
- Baste all layers together.
- Quilt as desired (echo the rings or quilt in the ditch).
- Trim backing and batting.
- Bind the raw edge with 6 cm binding strips.
- Fold binding in half, sew to the edge, and hand stitch the back.



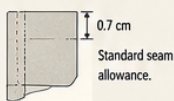
7. FINISHED!

- Press the table cover lightly.
- Your round patchwork table cover is ready to use and enjoy!
- Diameter: 120 cm
- Drop: 25 cm



MAIN SEWING METHODS USED

1. SEAM ALLOWANCE



2. PRESSING



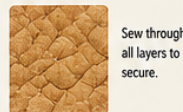
3. PINNING



4. STRAIGHT STITCH



5. QUILTING



6. BINDING



TIPS

- Use 100% cotton fabric for best results.
- Pre-wash your fabrics to prevent shrinking.
- Accurate cutting and pressing are key to a flat, beautiful finish.

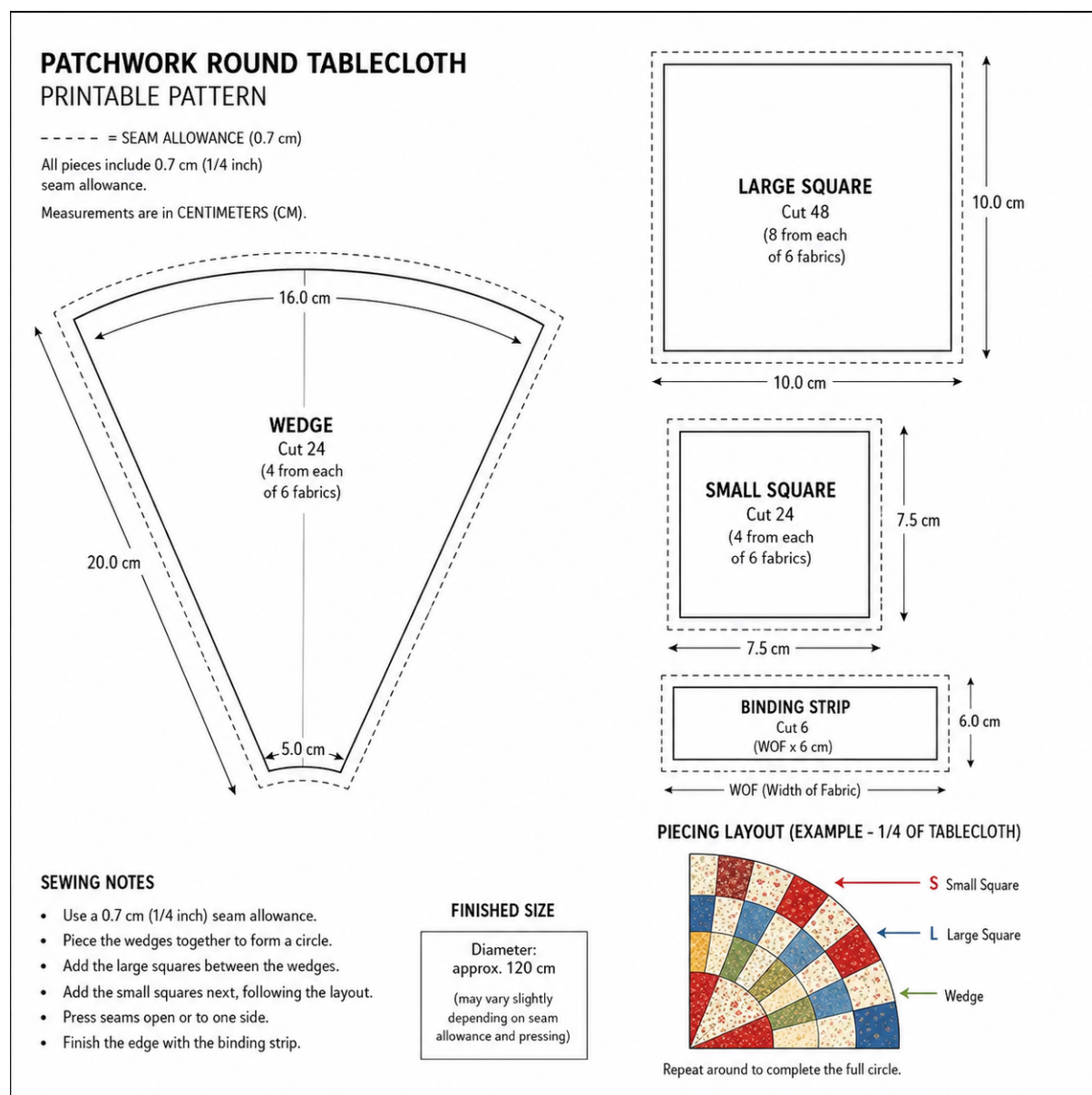
CARE INSTRUCTIONS

- Machine wash cold, gentle cycle.
- Do not bleach.
- Tumble dry low.
- Iron if needed.

ENJOY YOUR HANDMADE
ROUND PATCHWORK TABLE COVER!



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Round Patchwork Table Cover – Complete Step-by-Step Sewing Tutorial

This Round Patchwork Table Cover is a beautiful quilting project made with assorted cotton prints arranged in colorful

concentric rings. The finished piece combines patchwork, basic quilting, binding, and a gathered-free side drop to create a polished cover that fits neatly over a round table.

The finished table cover is designed for a table approximately 120 cm (47 1/4 inches) in diameter, with a 25 cm (about 9 7/8 inches) side drop. The tutorial uses metric measurements, just like the reference pattern, while approximate inch conversions are included to make the project easier for sewists in the United States.

For the best result, read through the entire tutorial before cutting your fabrics. Use 100% cotton quilting fabric, keep a consistent 0.7 cm (approximately 1/4 inch) seam allowance, and press carefully after every major construction stage.



Materials and Fabric Requirements

For the patchwork top, choose 8 to 10 assorted cotton prints. Florals, small geometric prints, traditional reproduction fabrics, and coordinating tone-on-tone fabrics work particularly well because the many small pieces allow the colors to blend across the circular design.

You will need approximately:

- 8–10 assorted prints: about 1/4 yard (23 cm) of each selected fabric
- Outer border fabric: about 1/4 yard (23 cm)
- Binding fabric: about 1/3 yard (approximately 30 cm)
- Backing fabric: about 1 1/2 yards (137 cm)
- Thin quilt batting: about 1 1/2 yards (137 cm)
- Coordinating cotton sewing thread
- Quilting thread if desired
- Straight pins or quilting clips
- Fabric scissors or rotary cutter
- Cutting mat

- Quilting ruler
- Fabric marking pencil
- Iron and ironing board
- Sewing machine
- Hand-sewing needle for finishing the binding, if desired

Pre-wash the cotton fabrics before beginning if you normally pre-wash quilting fabrics. This helps prevent unexpected shrinkage after the table cover is completed.

Press all fabrics before cutting. Accurate cutting and pressing are especially important in this project because the patchwork pieces must join smoothly to form a circle.



Finished Measurements and Seam Allowance

The finished table cover shown in the tutorial has a 120 cm diameter, which is approximately 47 1/4 inches.

The side section hangs approximately 25 cm, or about 9 7/8 inches, below the edge of the tabletop.

The standard seam allowance throughout the project is:

0.7 cm, approximately 1/4 inch.

Whenever possible, maintain the same seam allowance from beginning to end. Even a small variation can become noticeable when many patchwork pieces are joined together.

The central circle measures approximately:

10 cm (about 4 inches) in diameter.



Create the Table Top Wedge Template

The main patchwork design is created with wedge-shaped pieces.

Make a sturdy paper or template-plastic pattern using these measurements:

Top edge: 6.5 cm / approximately 2 1/2 inches

Bottom edge: 12.5 cm / approximately 4 7/8 inches

Height: 16.5 cm / approximately 6 1/2 inches

The pattern resembles a tapered trapezoid, with the narrow edge at the top and the wider edge at the bottom.

According to the reference tutorial, all seam allowances are already included in the cutting dimensions, so you do not need to add an additional allowance around the template.

Draw the shape carefully on template plastic, cardstock, or sturdy paper and cut it out accurately.

Mark the top and bottom so you do not accidentally reverse the template while cutting.

Cut the Patchwork Pieces

Place your assorted cotton fabrics on the cutting mat and arrange them into a pleasing color group.

Use the wedge template to cut the pieces.

For the circular top shown in the reference design, the patchwork is arranged in four concentric rings with 16 sections around each ring.

Because each ring requires 16 segments, prepare:

Ring 1: 16 wedge sections

Ring 2: 16 wedge sections

Ring 3: 16 wedge sections

Ring 4: 16 wedge sections

This produces 64 patchwork sections for the four-ring construction.

The original graphic also mentions “32 wedge pieces total” in one area, while another part of the same graphic specifies four rings of 16 wedges. Since those two instructions conflict, using 16 sections per ring is the arrangement that matches the four-ring construction shown in the finished table top.

Distribute the fabrics evenly instead of placing identical prints beside one another.

For example, alternate warm and cool colors:

red → blue → cream → gold → green → floral → red → blue

You do not have to follow a strict repeating sequence. A slightly random layout often creates a more traditional scrappy-quilt appearance.

Cut the Center Circle

Cut one circle measuring:

10 cm (approximately 4 inches) in diameter.

Choose a fabric that contrasts with the first patchwork ring.

The reference project uses a darker red fabric for the center, which visually anchors the entire circular design.

For greater accuracy, trace the circle using a compass, circle template, small bowl, or printed pattern.

Mark the center point before cutting. This can help later when checking that your rings remain evenly positioned.

Assemble the First Patchwork Ring

Lay the center circle on your work surface.

Arrange 16 wedge sections around it before sewing anything permanently.

Alternate fabrics until the color distribution looks balanced.

Beginning with two neighboring sections, place them right sides together.

Pin along the side edge.

Sew using a 0.7 cm seam allowance.

Open the pieces and press the seam.

Continue adding sections one at a time.

Once all 16 pieces have been connected, join the first piece to the last piece to form a complete circular ring.

Place the ring around the center circle and check the fit.

The inner opening should match the circumference of the center circle without excessive stretching.



Attach the Center Circle

Place the center circle inside the first patchwork ring with right sides together.

Because you are joining two curved edges, pinning carefully is very important.

Divide both the circle and the ring opening into quarters.

Mark the quarter points.

Match:

top to top
bottom to bottom
left side to left side
right side to right side

Pin those four points first.

Then add additional pins between them.

Sew slowly around the entire circle using the 0.7 cm seam allowance.

Avoid pulling either layer while sewing.

After stitching, press the seam allowance outward toward the patchwork ring.

Check the front.

The center should lie flat without puckers or folds.



Add Patchwork Ring 2

Arrange the next 16 patchwork sections outside Ring 1.

Before sewing, examine the fabric placement.

Try not to line up identical colors directly outside one another unless that is part of your design.

Sew the 16 sections together to create the second ring.

Press the seams.

With right sides together, pin Ring 2 around the outside of Ring 1.

Match the main seam points around both circles.

Sew slowly around the circumference using the same 0.7 cm seam allowance.

Press the seam outward.

Place the patchwork on a flat surface and make sure it remains smooth.



Add Patchwork Ring 3

Repeat the same construction process for Ring 3.

Arrange another set of 16 pieces around the previous ring.

Check the color placement from several directions before sewing.

Sew the sections together.

Press the seams carefully.

Pin Ring 3 to Ring 2 with right sides together.

Match seam intersections wherever possible.

Sew completely around the circle.

Press the new seam outward.

As the diameter becomes larger, take extra care not to stretch the outer edge.

Patchwork pieces cut with angled sides can contain bias edges, which stretch more easily than straight-grain fabric.

Handle the work gently.



Add Patchwork Ring 4

Prepare the final group of 16 patchwork sections.

This fourth ring creates the outside portion of the circular table top.

Lay all pieces in position before joining them.

Step several feet away from the project and look at the entire color arrangement.

Move any fabrics that create overly dark or overly light areas.

Once satisfied, sew the 16 sections together.

Press the seams.

Pin the fourth ring to the third ring with right sides together.

Match seams carefully.

Sew around the entire circumference using the 0.7 cm seam allowance.

Press the seam outward.

Your completed patchwork top should measure approximately 120 cm (47 1/4 inches) in diameter before the side section is attached, according to the reference design.

Press the Circular Patchwork Top

Give the completed top a careful pressing before moving to the side section.

Do not drag the iron across the patchwork.

Instead, lower the iron, press, lift it, and reposition it.

This prevents the circular piece from becoming distorted.

Check every seam.

They should be flat and secure.

If you notice a small pucker, correct it now rather than waiting until the quilting stage.

Cut the Side-Drop Sections

The side drop is approximately 25 cm (9 7/8 inches) deep.

Cut 16 rectangular fabric strips measuring:

12.5 cm × 25 cm

approximately 4 7/8 × 9 7/8 inches

The seam allowance is included in these measurements according to the reference tutorial.

Cut the rectangles from the same assortment of prints used in the table top.

Mix the colors so that the side of the table cover continues the scrappy patchwork appearance.

You can intentionally coordinate some side rectangles with the wedges above them, or arrange them randomly for a more relaxed patchwork style.

Sew the Side-Drop Strip

Arrange all 16 rectangles in a long row.

Check the fabric placement before sewing.

Place the first two rectangles right sides together.

Pin one 25 cm edge.

Sew with the standard seam allowance.

Add the next rectangle.

Continue until all 16 rectangles form one long patchwork strip.

Press the seams open or consistently toward one side.

The reference instructions recommend pressing these seams open.

Once pressed, bring the two short ends of the strip together.

Pin them right sides together and sew.

You now have a continuous fabric band.

This band will wrap around the outside of the circular table top.



Attach the Side Drop to the Table Top

Turn the circular patchwork top right side up.

Position the side strip around its outer edge with right sides together.

Before pinning the entire circumference, divide both pieces into quarters.

Mark four equally spaced points on the circular top.

Do the same on the side band.

Match the quarter marks first.

Pin them.

Then distribute the remaining fabric evenly between each marked section.

Continue pinning around the entire circle.

The tutorial specifically recommends easing the fabric slightly if necessary.

Do not create pleats unless absolutely necessary.

The goal is a smooth seam.

Sew around the entire edge using a 0.7 cm seam allowance.

Keep the circular top flat as it moves under the presser foot.

After completing the seam, press the seam allowance toward the side section.

Add the 8 cm Outer Border

The bottom edge of the side drop is finished with a wider contrasting border.

Cut an 8 cm-wide strip from the border fabric.

That is approximately 3 1/8 inches wide.

The reference instructions specify:

8 cm × WOF

WOF means Width of Fabric.

If one strip is not long enough to go around the entire table cover, cut additional strips and join them end to end.

For less bulk, you may join border strips with diagonal seams, although straight seams are also acceptable.

Press the joining seams.

Measure the circumference of your completed side section before trimming the border strip to its final length.

Join the ends to create one continuous loop.

Pin the border to the bottom edge of the side drop with right sides together.

Sew completely around.

Press the seam outward toward the border.

This 8 cm border gives the table cover the finished blue band shown in the reference design.



Prepare the Backing and Batting

Lay the backing fabric on a clean, flat surface.

Place it wrong side facing upward.

Smooth out every wrinkle.

Place the thin batting over the backing.

Then position the patchwork top over the batting with the right side facing upward.

You now have a quilt sandwich consisting of:

backing

batting

patchwork top

Make sure the backing and batting extend beyond the patchwork area slightly.

This extra material gives you room for minor movement during quilting.

Smooth all three layers carefully from the center outward.



Baste the Quilt Layers

Secure the layers before quilting.

You can use:

quilting safety pins

temporary spray baste

long hand-basting stitches

The illustrated tutorial uses the general instruction to baste all layers together.

Begin near the center.

Work outward toward the edges.

Check frequently to make sure there are no wrinkles in the backing.

The smoother your quilt sandwich is at this stage, the cleaner your finished table cover will look.



Quilt the Round Table Cover

The reference tutorial suggests quilting in one of two simple ways:

Echo quilting around the circular rings

or

Stitching in the ditch

Stitch in the ditch means sewing directly along or immediately beside the patchwork seam lines.

For this project, stitching around the concentric rings is particularly effective because it emphasizes the circular design.

Begin near the center.

Quilt around the center circle.

Move outward and quilt along the seam between Rings 1 and 2.

Continue with the following rings.

You can also quilt along selected radial seams from the center toward the outside edge.

Keep the layers flat while working.

Rotate the quilt gradually rather than pulling it.

If your sewing machine has a walking foot, this is an excellent project for using it.

A walking foot helps feed all three quilt layers evenly.

Trim the Backing and Batting

After quilting is complete, place the table cover on your cutting surface.

Trim the excess backing and batting so they are even with the raw edge of the table cover.

Work carefully around the curved edge.

Do not accidentally cut into the outer border fabric.

Inspect the circumference when finished.

The edge should be smooth and ready for binding.

Prepare the 6 cm Binding

Cut binding strips measuring:

6 cm wide × WOF

This is approximately 2 3/8 inches wide.

Cut enough strips to go completely around the bottom edge of the table cover with additional length for joining the ends.

Join the strips end to end.

Diagonal joins are recommended because they reduce bulk.

Trim the seam allowances and press the seams open.

Press the entire binding strip in half lengthwise, wrong sides together.

The finished folded strip will measure approximately 3 cm wide before being attached.

Attach the Binding

Place the raw edges of the folded binding against the raw edge of the quilted table cover.

Leave several inches of binding free at the beginning.

Begin sewing the binding to the edge using an appropriate seam allowance consistent with your project.

Continue slowly around the curved circumference.

Do not stretch the binding.

When you return to the starting point, join the two ends neatly.

Finish sewing the remaining section.

Fold the binding over the raw edge toward the back.

The folded edge should cover the previous stitching line.

Pin or clip it in place.

You can finish the binding by hand for a traditional invisible appearance.

Use small slip stitches to secure the folded edge to the backing.

Alternatively, carefully machine-stitch the binding in place.

Important Sewing Methods Used in This Project

The first essential technique is maintaining the correct seam allowance.

Use approximately 0.7 cm, or close to a standard 1/4-inch quilting seam.

Consistency is more important than making frequent adjustments.

The second essential technique is pressing.

Press seams open when instructed or toward the appropriate side. Never underestimate pressing—it is one of the main differences between patchwork that appears bulky and patchwork that looks crisp and professional.

The third technique is pinning.

Curved areas require more pins than straight seams. Pinning prevents the fabrics from shifting as you sew around the circular sections.

The fourth technique is a straight stitch.

Use a regular straight stitch for the patchwork seams. A stitch length around 2.0–2.5 mm works well for most quilting cotton.

The fifth technique is quilting.

Quilting stitches through the patchwork top, batting, and backing and permanently secures the three layers.

The sixth technique is binding.

Binding encloses the raw edges of the quilted project and gives the table cover a durable, attractive finish.



Give the Table Cover Its Final Pressing

Once the binding is complete, inspect the entire table cover.

Remove any visible basting stitches.

Trim loose thread tails.

Give the cover a light final pressing.

Be careful not to flatten the batting excessively.

Pay special attention to the seams joining the circular top and side drop.

The side should hang naturally downward when placed on the table.

The finished measurements should be approximately:

Table-top diameter: 120 cm / 47 1/4 inches

Side drop: 25 cm / 9 7/8 inches



Care Instructions

Because the project is made from quilting cotton, it can generally be machine washed.

Use a cold-water gentle cycle.

A mild detergent is recommended.

Do not use bleach, especially when working with several different colored prints.

Tumble dry on a low setting or air-dry if preferred.

Iron gently when necessary.

If the table cover will be washed frequently, pre-washing the fabrics before construction is strongly recommended to help minimize shrinkage and color bleeding.



Tips for a Beautiful Round Patchwork Table Cover

Choose 100% cotton quilting fabric for the most predictable sewing and pressing results.

Use fabrics with a mixture of small and medium-scale prints. Extremely large prints may lose their visual impact when cut into small patchwork sections.

Keep your rotary cutter blade sharp so the angled edges remain accurate.

Label the patchwork rings before sewing if necessary.

Arrange an entire ring on the table before joining the pieces. Taking a quick photo of the arrangement can also help you remember the color order while sewing.

Press after every seam.

Avoid stretching curved or bias edges.

Match seam intersections as closely as possible, but do not pull the fabrics excessively just to force perfect alignment.

When attaching the side band, match quarter points first. This helps distribute the fabric evenly around the complete circle.

Finally, quilt from the center toward the outside whenever practical. This helps prevent unwanted wrinkles and keeps the layers smooth.

Your Round Patchwork Table Cover is now complete. The combination of the colorful concentric patchwork rings, pieced side panels, contrasting outer border, quilting, and bound edge creates a practical handmade piece that can become a beautiful centerpiece for a round dining, kitchen, or accent table. ❤️

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