



FINISHED SIZE:
Approx.
45 cm (18")
diameter

★ A friendly ghost surrounded by a sunflower of orange petals! ★

1 MATERIALS

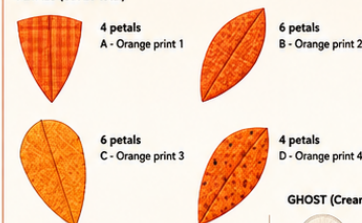
- 100% cotton quilting fabric
- Batting
- Black fabric for backing
- Fusible web (for applique)
- Thread to match fabrics
- Fabric marker
- Scissors / Rotary cutter
- Sewing machine
- Iron
- Hanging strap or ribbon
- Hand sewing needle
- Safety pins / Clips
- Template plastic (optional)

RECOMMENDED FABRICS (COLORS):

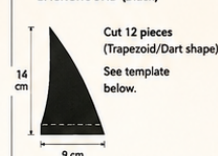
- Black (stars, spiderwebs)
- 3-4 prints of Orange
- Cream / Off-white (ghost)
- Small orange print (optional)

2 CUTTING GUIDE (add 0.7 cm seam allowance)

PETALS (Cut 20 total)



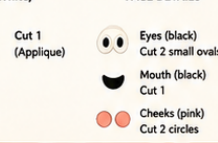
BACKGROUND (Black)



GHOST (Cream/White)



FACE DETAILS



3 STEP-BY-STEP INSTRUCTIONS

1. Prepare the Petals

Cut all petal pieces. Pair two petals (right sides together) and sew around the curved edges, leaving the bottom open. Turn right side out and press.



2. Arrange the Petals

Arrange the 20 petals in a circle as shown. Vary the orange prints for a balanced look.



3. Sew Petals to Background

Take one black background piece. Place two petal tips inside the open sides of the background shape. Pin and sew. Repeat for all 20 petals with the 12 background pieces.



4. Join the Background

Arrange all units in a circle. Sew the background pieces together edge to edge to form the outer star shape. Pin and sew.



5. Prepare the Ghost

Fusible web the face pieces onto the ghost. Sew around the ghost edge with a tight zigzag or blanket stitch.



6. Applique the Ghost

Place the ghost in the center of the flower. Fuse or pin in place. Applique around the ghost edge.



7. Quilt as Desired

Quilt around the petals, background, and ghost to add texture. Straight lines, echo quilting, or free-motion quilting work beautifully.



8. Add Backing

Layer: backing fabric (wrong side up) + batting + quilt top (right side up). Baste layers together.



9. Bind the Edge

Use black binding (6.5 cm wide strip). Sew binding to the front, fold to the back, and hand stitch or machine stitch to finish.

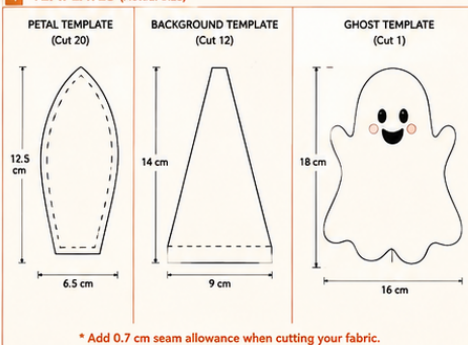


10. Add Hanging Strap

Attach a ribbon or strap to the top background points. Your Ghost Sunflower Door Hanger is ready!



4 TEMPLATES (Actual Size)



5 ASSEMBLY DIAGRAM



6 SEWING METHODS USED (US QUILT STYLE)

- Seam Allowance: 0.7 cm
- Straight Stitch: For piecing
- ~ Zigzag Stitch: For applique edges
- ~ Applique: Fusible web or needle-turn
- Pressing: Always press seams open or to the side
- Quilting: Straight line, echo, or free-motion
- Binding: Fold and sew to finish the edge

CARE INSTRUCTIONS

- Spot clean or hand wash gently.
- Lay flat to dry.
- Do not bleach.
- Iron on low heat if needed.



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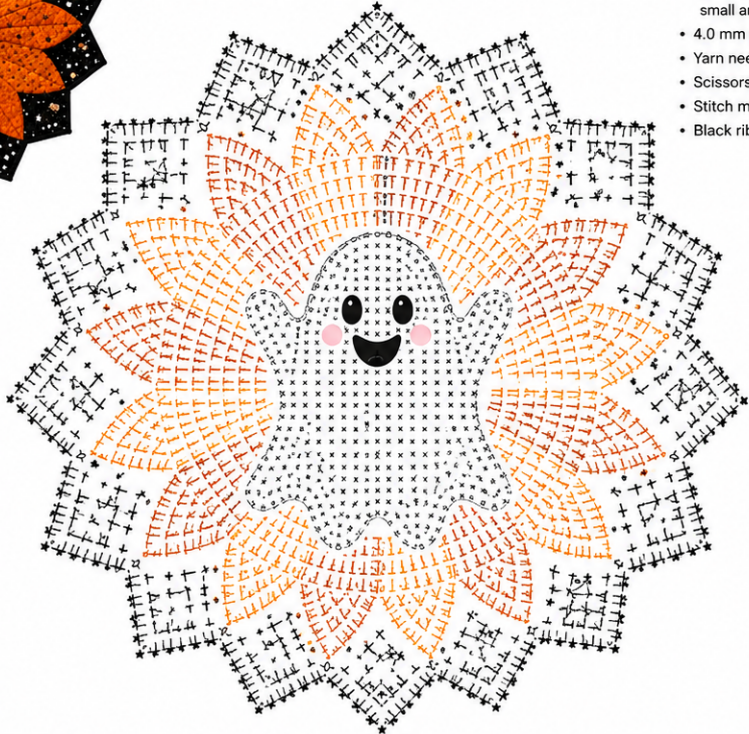
HALLOWEEN GHOST SUNFLOWER WALL HANGING

CROCHET PATTERN DIAGRAM

Finished size: approx. 52 cm (20.5 in) diameter



CROCHET DIAGRAM



MATERIALS

- Worsted weight cotton yarn
 - Orange, dark orange, black, white, small amount of pink (cheeks)
- 4.0 mm (G/6) crochet hook
- Yarn needle
- Scissors
- Stitch markers
- Black ribbon for hanging

LEGEND (STITCH KEY)

- ch = chain
- sl st = slip stitch
- x sc = single crochet
- ⏏ hdc = half double crochet
- ⏏ dc = double crochet
- ⏏ = treble crochet tr
- Λ = 2 tr in same stitch
- = picot (ch 3, sl st in 1st ch)
- ★ = French knot (for stars)
- ⏏ = spider web (embroidery)

GAUGE (approx.)

With 4.0 mm hook:
 15 dc = 10 cm
 8 rows dc = 10 cm
 (Gauge is not critical for this project)

COLOR GUIDE

- White (Ghost)
- Pink (Cheeks)
- Orange (Petals)
- Dark Orange (Inner Petals)
- Black (Background)

INSTRUCTIONS (SUMMARY)

- GHOST (White)**
Ch 2. Work sc in continuous rounds following the ghost shape. Fasten off. Embroider eyes and mouth in black, cheeks in pink.
- INNER PETALS (Dark Orange)**
Work leaf/petal shapes in rows (dc and tr) from the center out. Make 12 petals.
- OUTER PETALS (Orange)**
Work larger leaf/petal shapes. Make 12 petals.

4. BACKGROUND (Black)

Join motifs together as shown. Work star/pointed rounds around petals. Embroider spider webs in corners and French knot stars.



BASIC STITCHES (ABBREVIATIONS IN US TERMS)

Chain (ch) 	Slip Stitch (sl st) 	Single Crochet (sc) 
Half Double Croch 	Double Crochet (dc) 	Treble Crochet (tr) 

NOTE: This diagram is a visual guide. Adjust yarn weight and hook size as needed.

Enjoy your Halloween crochet project! 🎃

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Ghost Sunflower Door Hanger – Complete Sewing Tutorial 🧟☀️

This Ghost Sunflower Door Hanger is a cheerful seasonal sewing project that combines quilting, appliqué, simple patchwork, and binding techniques. The finished piece measures approximately 45 cm (18 inches) in diameter and features a friendly cream-colored ghost surrounded by layers

of bright orange sunflower petals and a black pointed background.

The project is especially suitable for fall and Halloween decorating because it blends traditional autumn colors with a playful ghost design. You can hang it on a front door, interior door, wall, sewing-room cabinet, or covered porch.

This tutorial follows the construction shown in the reference chart, including the same quantities, approximate measurements, seam allowance, assembly order, and finishing techniques.

Step 1: Gather the Materials and Tools

Before cutting your fabric, prepare all materials so the project can be completed smoothly from beginning to end.

You will need:

- 100% cotton quilting fabric
- Quilt batting
- Black fabric for the backing and pointed background pieces
- Fusible web for appliqué
- Coordinating sewing thread
- Fabric marker or removable marking pen
- Fabric scissors or rotary cutter
- Cutting mat if using a rotary cutter
- Quilting ruler
- Sewing machine
- Iron and ironing surface
- Hand-sewing needle
- Safety pins, quilting pins, or clips
- Hanging strap or strong ribbon
- Template plastic or sturdy paper, optional

For the colors, the original design uses several coordinating fabrics rather than one single orange print.

The suggested fabric palette is:

- Black fabric with stars, dots, spiderwebs, or Halloween-style prints
- Three to four different orange prints for the petals
- Cream or off-white fabric for the ghost
- Small scraps of black fabric for the eyes and mouth
- Small scraps of pink fabric for the cheeks

Using several orange prints adds depth to the sunflower and keeps the petals from looking too uniform.

Step 2: Prepare and Trace the Templates

The project uses three main templates: the petal, the black background unit, and the ghost.

The finished petal template shown in the chart is approximately:

- 12.5 cm high
- 6.5 cm wide

The black background template is approximately:

- 14 cm high
- 9 cm wide

The ghost template is approximately:

- 18 cm high
- 16 cm wide

When cutting fabric pieces that will be sewn together, add approximately 0.7 cm seam allowance around the required edges.

If you are making reusable templates, trace each shape onto template plastic or heavy cardstock and cut accurately along the outer lines.

Transfer the shapes to the wrong side of the corresponding fabrics using a removable fabric marker.

For symmetrical pieces, take care not to accidentally reverse only some of the templates unless the design calls for mirrored pieces.

Step 3: Cut the Orange Sunflower Petals

Cut a total of 20 orange petals.

The tutorial divides them into four fabric groups:

- 4 petals – Orange Print A
- 6 petals – Orange Print B
- 6 petals – Orange Print C
- 4 petals – Orange Print D

The exact prints can vary. One may be plaid, another speckled, another tonal orange, and another Halloween-themed.

The important detail is to maintain enough contrast between the fabrics so that individual petals remain visible after assembly.

For each finished petal, place two fabric pieces right sides together.

Sew around the curved and pointed edges using approximately a 0.7 cm seam allowance, leaving the lower edge open.

Clip or carefully trim bulky areas near the point without cutting through the stitching.

Turn the petal right side out through the open bottom.

Use a blunt turning tool to gently push the upper point into shape.

Press each petal flat.

Repeat this process until all 20 petals are prepared.

Step 4: Cut the Black Background Pieces

Cut 12 black background pieces using the trapezoid or dart-shaped background template.

Each piece should measure approximately 14 cm high and 9 cm wide according to the chart.

The top of each unit forms a pointed section when the background pieces are assembled.

Halloween quilting cotton works especially well here. Small stars, dots, spiderwebs, or subtle orange accents can add visual interest without competing with the sunflower petals.

Keep all 12 pieces oriented in the same direction while arranging them.

Lay them out temporarily in a circle before sewing so you can verify that the points form an even outer star shape.

Step 5: Arrange the 20 Sunflower Petals

Place the 20 finished petals on a flat surface in a circular arrangement.

The pointed ends should face outward, while the open lower ends meet near the center.

Alternate the orange prints throughout the circle instead of grouping identical fabrics together.

For example, avoid placing all four petals from Print A side by side.

Distribute light, dark, patterned, and tonal fabrics around the flower until the design looks balanced.

The petals should overlap slightly, creating a full sunflower appearance.

The chart shows a circular opening remaining in the center at this stage. This area will eventually be covered visually by the ghost and the layered construction.

Take a photo of your arrangement if desired before moving the pieces. It can serve as a placement reference while sewing.

Step 6: Attach the Petals to the Black Background

Place one black background piece beneath the corresponding petal section.

Position approximately two petal tips within each black background unit, following the circular arrangement shown in the original diagram.

Pin or clip the pieces securely.

Stitch the petals to the black background.

Continue around the circle until all 20 petals are attached across the 12 black background pieces.

Keep the base of the petals reasonably even so that the center remains balanced.

Check frequently that the petals still radiate outward rather than leaning heavily in one direction.

Press carefully as you work, but avoid flattening dimensional petals excessively if you want the finished flower to retain some texture.

Step 7: Join the Black Background Units

Once the petals have been secured to the background pieces, begin joining the 12 black units.

Place neighboring sections right sides together.

Align the side edges carefully.

Sew the pieces together using the same approximately 0.7 cm seam allowance.

Continue adding sections until all 12 pieces form one complete circle.

When assembled correctly, the outer black edge creates a dramatic pointed or starburst shape around the orange sunflower.

Press the seams carefully.

Depending on bulk, you can press the seam allowances open or toward one side.

Check the entire piece from the front and adjust any petals that may have become folded into a seam.

Step 8: Prepare the Ghost Appliqué

Trace the ghost template onto the paper side of your fusible web.

The finished ghost is approximately 18 cm tall and 16 cm wide.

Cut the fusible web slightly outside the traced line.

Fuse it to the wrong side of the cream or off-white ghost fabric according to the fusible web manufacturer's instructions.

Allow the fabric to cool.

Cut the ghost accurately along the traced outline.

Remove the paper backing from the fusible web.

Your ghost is now ready for placement.

Step 9: Create the Ghost's Face

The face consists of simple appliqué shapes.

Cut:

- 2 small black oval eyes
- 1 small black mouth
- 2 small pink circular cheeks

Position the facial pieces on the ghost before permanently attaching them.

The eyes should sit toward the upper center of the face.

Place the smiling mouth below them.

Position one pink cheek on each side of the mouth.

Once you are satisfied with the expression, fuse the pieces in place if using fusible web.

Secure the edges with a small zigzag stitch, blanket stitch, or another appliqué stitch.

Black thread can be used around the eyes and mouth, while matching pink thread can be used around the cheeks if desired.

Step 10: Appliqué the Ghost to the Sunflower

Position the prepared ghost in the center of the sunflower.

The ghost should cover much of the circular opening while remaining visually centered within the orange petals.

Step away from the project briefly and look at it from a distance to confirm alignment.

Once the placement is correct, fuse the ghost to the sunflower according to the fusible web instructions.

Allow the piece to cool completely.

Stitch around the entire outer edge of the ghost.

A tight zigzag stitch works well for a secure edge.

You can also use a decorative blanket stitch or another appliqué stitch.

Work slowly around the curves, especially around the ghost's arms and lower scalloped edge.

When approaching a sharp change in direction, stop with the needle down, lift the presser foot, rotate the fabric slightly, lower the presser foot, and continue.

Step 11: Build the Quilt Sandwich

Prepare the backing fabric and batting.

The chart indicates the layers should be assembled with:

- 1. Backing fabric – wrong side facing upward**
- 2. Batting**
- 3. Completed quilt top – right side facing upward**

Cut the backing and batting slightly larger than the sunflower top whenever possible.

Smooth the backing fabric on your work surface.

Place the batting over it and remove wrinkles.

Center the completed sunflower top over the batting.

Smooth all layers gently from the center outward.

Secure the layers with safety pins, quilting pins, or temporary basting spray if appropriate for your materials.

Step 12: Quilt the Door Hanger

Quilting holds the three layers together and adds texture to the finished project.

The tutorial allows several quilting styles.

You can use straight-line quilting following the shapes of the petals and background sections.

Another option is echo quilting, where stitched lines follow the outlines of the ghost or petals at an even distance.

More experienced quilters may prefer free-motion quilting in the background areas.

The orange petals can also be quilted individually with simple lines running from the base toward the point.

Avoid overly dense quilting if you want the door hanger to remain slightly soft and dimensional.

Quilt evenly around the project until all major areas are secured.

Remove safety pins as you approach them.

Once quilting is complete, inspect both the front and back for puckers or loose areas.

Step 13: Trim the Outer Edge

After quilting, trim the excess batting and backing so they match the pointed outer edge of the quilt top.

Work slowly because the outer edge contains several points and inward angles.

A rotary cutter can be useful on the straighter sections, while sharp fabric scissors may provide better control around tight corners.

Do not accidentally trim through the sunflower points.

A neat outer edge will make the binding process much easier.

Step 14: Prepare the Binding

The chart recommends using a 6.5 cm-wide binding strip.

Join fabric strips if necessary to create enough length to go completely around the project.

Press the binding strip in half lengthwise with wrong sides together.

Because the door hanger has numerous angles, flexible bias binding can be easier to manipulate than straight-grain binding.

Begin attaching the binding on one outer section rather than directly at a difficult corner.

Leave a short free tail at the beginning.

Sew the binding to the front of the quilted piece.

Work carefully around each point and inward angle.

Step 15: Finish the Binding

After the binding has been sewn to the front, fold it over the raw edge toward the back.

The folded edge should cover the original stitching line.

Secure it with clips.

Hand-stitch the folded binding edge to the backing using a small blind stitch for a traditional quilt finish.

Alternatively, machine-stitch the binding if you prefer a faster and more durable finish.

Take additional care around the outer points so they remain sharp and around the inner corners so the binding does not pull or bunch.

Continue until the complete circumference has been finished.

Step 16: Make the Hanging Strap

Cut a length of strong ribbon, webbing, or fabric strap.

The original project uses a black hanging strap, which blends naturally into the black sunflower background.

Fold the strap into an inverted “V” or loop above the flower.

Position the two lower ends securely on the upper back of the door hanger.

The attachment points should be evenly spaced from the center.

Before sewing permanently, hold the project by the strap and check whether it hangs straight.

Adjust the placement if one side drops lower than the other.

Stitch each end securely to the backing.

Use several rows of reinforced stitching because the strap supports the entire project.

For additional durability, you can hand-sew through the backing and internal layers using strong quilting thread.

Step 17: Final Pressing and Inspection

Place the finished project flat on a clean surface.

Inspect every seam, appliqué edge, binding section, and strap attachment.

Trim loose threads.

Check the ghost face to make sure all small appliqué pieces are secure.

Look around the sunflower and gently reposition any petals that were flattened during construction.

Press the project carefully on a suitable heat setting.

Whenever pressing over fusible appliqué, follow the fusible web manufacturer's temperature recommendations.

Avoid excessive heat directly over delicate synthetic ribbon or decorative materials.

Your finished Ghost Sunflower Door Hanger should measure approximately 45 cm or 18 inches in diameter, although minor differences are normal depending on seam allowances and quilting density.

Sewing Methods Used in This Project 

Several traditional U.S. quilting and sewing techniques are combined in this project.

Seam allowance: Use approximately 0.7 cm, which is close to the familiar ¼-inch quilting seam allowance used in many American quilting projects.

Straight stitch: Use a standard straight stitch when piecing the black background sections and performing basic construction.

Zigzag stitch: A small zigzag stitch is useful for securing appliqué edges and preventing the ghost fabric from lifting.

Appliqué: Fusible-web appliqué is the easiest approach for the ghost and facial features. Needle-turn appliqué may also be used by experienced quilters.

Pressing: Press seams as construction progresses rather than ironing aggressively back and forth. Pressing helps maintain accurate shapes and prevents distortion.

Quilting: Straight-line, echo, or free-motion quilting can be used to hold the backing, batting, and quilt top together.

Binding: The binding encloses the raw outer edge and gives the door hanger a polished, durable finish.

Care Instructions

Because this project contains layered quilting and appliqué, gentle cleaning is recommended.

Spot-clean small areas whenever possible.

If deeper cleaning is necessary, hand wash gently in cool or lukewarm water using mild detergent.

Avoid aggressive wringing or twisting.

Lay the project flat to dry so the sunflower maintains its shape.

Do not use bleach.

If pressing becomes necessary after storage or washing, use a low heat setting and protect appliqué areas with a pressing cloth.

Store the door hanger flat whenever possible, or hang it somewhere where the petals will not be crushed.

Final Result 🌻 👻

Once the binding and hanging strap are complete, your Ghost Sunflower Door Hanger is ready to display.

The finished project combines 20 orange petals, 12 black pointed background sections, one cream ghost appliqué, quilt batting, backing, binding, and a sturdy hanging strap.

The contrast between the orange sunflower petals, black Halloween-inspired background, and friendly cream ghost creates the same playful seasonal look shown in the original tutorial.

You can reproduce the original orange-and-black version closely or personalize future versions with different seasonal fabric collections while using exactly the same construction method.

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