



PATCHWORK FLOWER STOOL COVER

STEP-BY-STEP TUTORIAL



1. FINISHED SIZE

- Fits round stool top
- Diameter: 34 cm
- Thickness: up to 5 cm
- (Adjust size if your stool is larger or smaller)



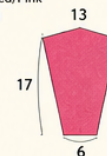
2. FABRIC & MATERIALS (US FABRIC)

- Cotton Fabric (Quilting weight)
 - Green (solid): 40 cm
 - Red/Pink (print): 40 cm
 - Plaid (check): 20 cm
 - Small print floral: 20 cm
 - Center circle (gold/beige): 15 cm
 - Backing fabric (green): 40 cm
 - Batting (thin): 40 cm
- Matching thread
- Fabric marker / pencil
- Ruler, scissors, sewing machine
- Hand sewing needle
- Wooden bead or padding (optional)
- Bias tape (red): 120 cm

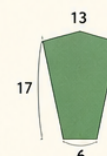
3. CUTTING GUIDE (All in cm)

A. Petals

- Cut 8 pieces Red/Pink (Print or solid)



- Cut 8 pieces Green (solid)



- Cut 8 pieces Plaid (check)



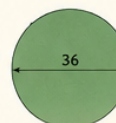
B. Center Circle

- Cut 1 piece (Gold/Beige)



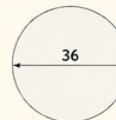
C. Backing

- Cut 1 piece (Green fabric)



D. Batting

- Cut 1 piece (Thin batting)



SEAM ALLOWANCE

Use 0.7 cm seam allowance for all seams.

4. STEP-BY-STEP INSTRUCTIONS

STEP 1

PREPARE THE PETALS



Cut all petals according to the cutting guide. You will have 24 petals total.

STEP 2

ARRANGE THE PETALS



Arrange the 24 petals in a circle alternating fabrics as shown: Red - Plaid - Green - Red - Plaid - Green... and repeat.

STEP 3

SEW PETALS TOGETHER



Sew the petals together along the long edges. Press seams open.

STEP 4

ADD CENTER CIRCLE



Place the center circle in the middle and pin. Sew around the edge. Press.

STEP 5

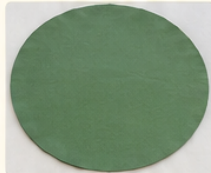
MAKE THE QUILTED TOP



(Optional) Add decorative stitching along each petal seam. Quilt as desired.

STEP 6

PREPARE BACKING



Place the backing fabric right side down.

STEP 7

ADD BATTING



Place the batting on top of the backing.

STEP 8

ASSEMBLE THE COVER



Place the flower top right side up. Pin all layers together.

STEP 9

SEW AROUND



Sew around the edge using 0.7 cm seam allowance, leaving a 10 cm opening.

STEP 10

TURN RIGHT SIDE OUT



Turn the cover right side out through the opening.

STEP 11

INSERT & CLOSE



Press the edge. Hand stitch the opening closed.

STEP 12

ADD BIAS TAPE



Attach bias tape around the edge to give a clean and beautiful finish. Sew it all around.

STEP 13

FINISHED!



Place on your stool and enjoy!

IMPORTANT SEWING METHODS

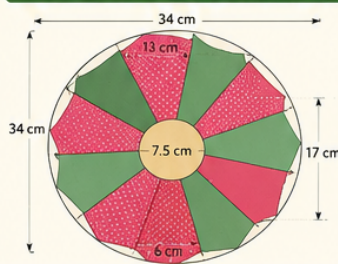
1. Straight Stitch: Used to sew all seams.
2. Backstitch: Used at the beginning and end to secure stitches.
3. Whip Stitch (Hand Stitch): Used to close the opening invisibly.
4. Topstitch (Optional): Adds decoration and holds layers together.

EXTRA TIPS

- Use 100% cotton quilting fabric for best results.
- Pre-wash all fabrics to avoid shrinkage.
- Press each seam for a neat finish.
- You can adjust the size by increasing or decreasing petal length and backing circle.



DIAGRAM - TOP VIEW (MEASUREMENTS)

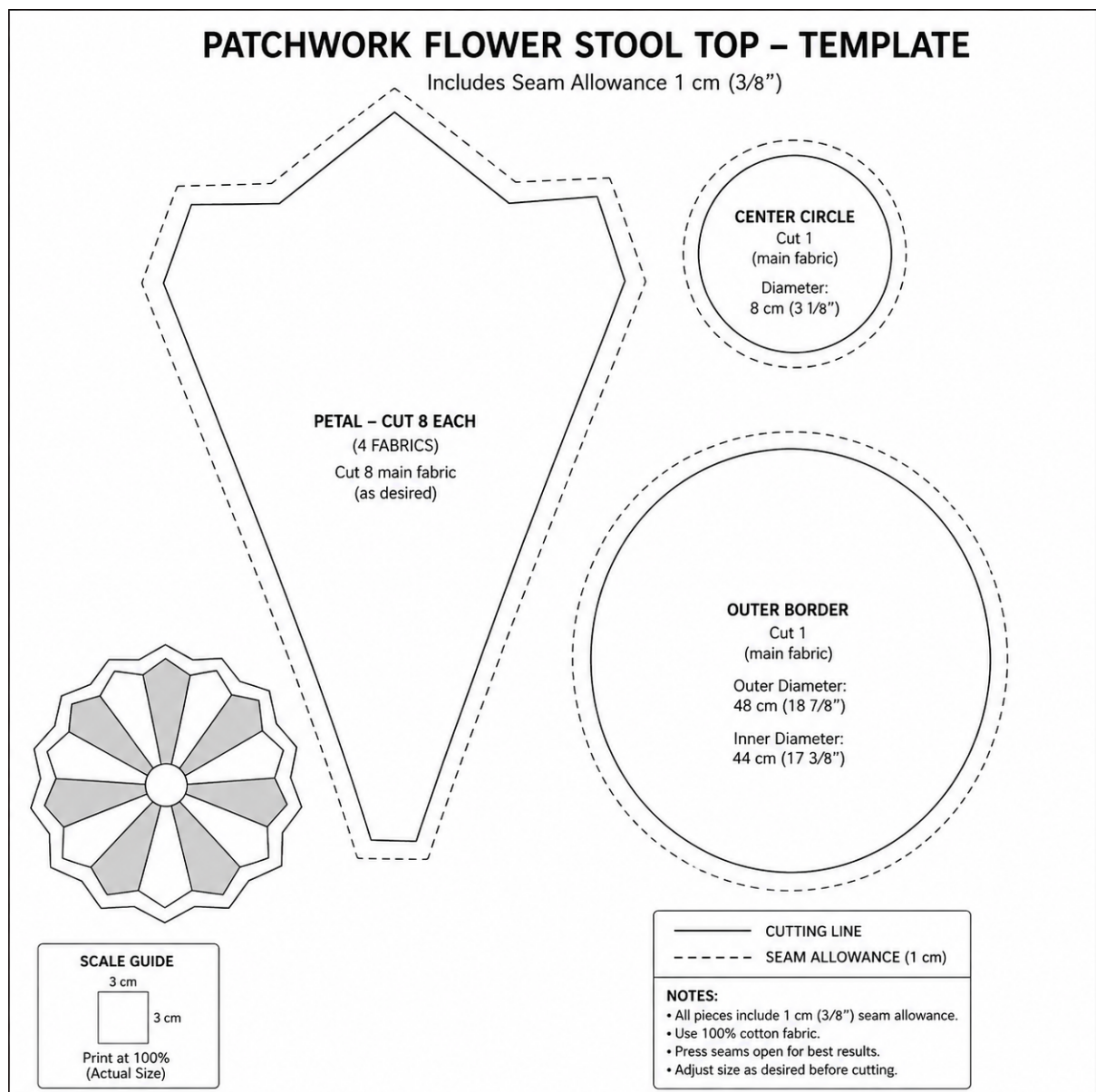


CARE INSTRUCTIONS

- Hand wash with mild soap.
- Do not bleach.
- Iron on medium heat.
- Do not tumble dry.

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Patchwork Flower Stool Cover – Complete Step-by-Step Sewing Tutorial

This Patchwork Flower Stool Cover is a cheerful sewing project designed to fit a round stool top approximately 34 cm or 13³/₈ inches in diameter. The finished cover features 24

patchwork petals, a circular center, light batting, a fabric backing, and a neatly bound outer edge.

The project is suitable for confident beginners and intermediate sewists. Each petal is cut from a simple tapered template, arranged in a flower shape, and joined to create a decorative quilted top. The finished piece can be used as a removable stool cover, a small round seat cushion, or a decorative chair pad.

All measurements below follow the original tutorial. Metric measurements are listed first, with approximate US conversions included for convenience.

Finished Size

The completed stool cover is designed for a round stool top measuring approximately:

- Diameter: 34 cm or about 13³/₈ inches
- Maximum thickness: 5 cm or about 2 inches
- Finished backing diameter: approximately 36 cm or 14¹/₈ inches before final assembly
- Center circle diameter: 7.5 cm or approximately 3 inches

Measure your stool before beginning. You may need to slightly increase or decrease the petal length, backing diameter, and batting diameter if your stool is larger or smaller.

The cover shown in the tutorial sits over the top of the stool like a padded decorative mat. It does not extend far down the stool legs.

Fabric and Materials

For the best results, use 100% cotton quilting fabric. Medium-weight quilting cotton is easy to cut, press, sew, and quilt.

You will need:

- **40 cm or about ½ yard of solid green cotton fabric**
- **40 cm or about ½ yard of red or pink printed cotton fabric**
- **20 cm or about ¼ yard of plaid or checked fabric**
- **20 cm or about ¼ yard of small floral-print fabric**
- **15 cm or about ⅛ yard of gold or beige fabric for the center circle**
- **40 cm or about ½ yard of green fabric for the backing**
- **40 cm or about ½ yard of thin batting**
- **Matching sewing thread**
- **Red bias tape, approximately 120 cm or 47 inches**
- **Fabric marker, tailor's chalk, or pencil**
- **Quilting ruler**
- **Paper for making the petal template**
- **Fabric scissors or rotary cutter**
- **Cutting mat, if using a rotary cutter**
- **Straight pins or sewing clips**
- **Hand-sewing needle**
- **Sewing machine**
- **Iron and ironing board**
- **Optional decorative thread for topstitching**
- **Optional wooden bead, fabric-covered button, or soft padding for the flower center**

Prewash and dry all cotton fabrics before cutting. This helps prevent uneven shrinkage after the completed stool cover is washed.

Press the fabric thoroughly so that it lies flat before tracing the pattern pieces.

Seam Allowance

Use a 0.7 cm seam allowance, which is approximately $\frac{1}{4}$ inch, for all seams unless another measurement is specifically mentioned.

The cutting measurements in this tutorial are treated as the full pattern-piece measurements. Keep your seam allowance consistent throughout the project so the petals fit together evenly.

A quarter-inch quilting foot is helpful, but a standard presser foot can also be used. Mark the seam guide on your machine with removable tape when needed.

Make the Petal Template

Each flower petal is a tapered shape with a wider top edge and a narrower bottom edge.

Draw the petal template on paper using these measurements:

- Petal length: 17 cm or approximately $6\frac{3}{4}$ inches
- Top width: 13 cm or approximately $5\frac{1}{8}$ inches
- Bottom width: 6 cm or approximately $2\frac{3}{8}$ inches

Draw a horizontal line measuring 13 cm for the top of the petal.

Find the center of that line and draw a vertical guideline extending downward 17 cm.

At the bottom of the vertical line, draw a centered horizontal line measuring 6 cm.

Connect the two ends of the 13 cm top line to the two ends of the 6 cm bottom line. This creates a tapered wedge shape.

The tutorial shows slightly angled sides and a gently shaped upper edge. You may leave the upper edge straight or round it very slightly. Keep all 24 petals identical.

Cut out the paper template carefully.

Label it:

PETAL – CUT 24

You may also write:

0.7 CM / ¼-INCH SEAM ALLOWANCE INCLUDED

Cut the Patchwork Petals

You need a total of 24 petal pieces.

Cut:

- 8 petals from red or pink fabric
- 8 petals from solid green fabric
- 8 petals from plaid, checked, or coordinating printed fabric

The original project alternates the three fabric groups around the flower:

Red – Plaid – Green – Red – Plaid – Green

Continue repeating this sequence until all 24 petals are arranged.

To cut accurately, place the fabric right side up on your cutting surface. Position the template on the fabric and trace around it with a removable fabric marker.

Cut directly on the traced line.

When using directional prints, check the direction of the design before cutting. Keep the print facing upward toward the wide end of the petal so motifs do not appear upside down in the finished flower.

Stack the petals by color after cutting. Confirm that you have exactly eight pieces from each fabric group.

Cut the Center Circle

Cut one center circle from gold or beige cotton fabric.

The circle should measure:

- 7.5 cm or approximately 3 inches in diameter

Use a compass, circle ruler, cup, lid, or printed circular template to draw the shape.

For a softly padded center, cut an additional circle from thin batting slightly smaller than the fabric circle. You may also place a small amount of fiberfill underneath the center before stitching it down.

The center may be made from plain fabric, metallic-look cotton, linen, faux suede, or another coordinating material that can be safely sewn and washed.

Cut the Backing Circle

Cut one large circle from green backing fabric.

The circle should measure:

- 36 cm or approximately 14 $\frac{1}{8}$ inches in diameter

This circle is slightly larger than the intended 34 cm finished stool top, allowing room for the seam allowance and edge finishing.

Fold the backing fabric into quarters. Measure 18 cm or approximately 7 $\frac{1}{8}$ inches from the folded corner and mark a smooth curve.

Cut along the curve, unfold the fabric, and check that the circle is even.

You can also trace around a large round tray, serving plate, or homemade paper circle.

Cut the Batting Circle

Cut one circle from thin batting.

The batting should measure:

- **36 cm or approximately 14 $\frac{1}{8}$ inches in diameter**

Use the backing circle as the cutting template so both layers match.

Thin cotton batting, low-loft polyester batting, or fusible fleece may be used. Avoid very thick batting because it can make the small petal seams bulky and difficult to turn.

Place the batting aside until the flower top and backing are ready.

Arrange the Petals

Place the 24 petals on a large flat surface with the right sides facing up.

Position the narrow 6 cm ends toward the center and the wider 13 cm ends toward the outside.

Arrange the petals in this repeating order:

Red – Plaid – Green – Red – Plaid – Green

Continue until the circle is complete.

The narrow ends will create an open circular area in the middle. This opening will later be covered by the gold or beige center circle.

Adjust the petals until the fabrics are distributed evenly. Avoid placing two identical prints directly beside each other unless that is part of your chosen design.

Take a photograph of the final arrangement before sewing. This gives you a visual reference if the pieces become mixed up.

You may also number the petals on the wrong side using a removable fabric marker.

Sew the Petals into Pairs

Begin with two neighboring petals.

Place them right sides together, aligning one long angled edge. The wide top edges, narrow bottom edges, and side corners should match.

Pin or clip the long edge.

Sew along the long edge using a 0.7 cm or ¼-inch seam allowance.

Backstitch at the beginning and end.

Open the pair and gently press the seam allowance to one side. Avoid stretching the fabric along the angled edge.

Repeat until all petals have been joined into 12 pairs.

Keep the pairs in the same color order as your original layout.

Join the Petal Pairs

Place two petal pairs right sides together.

Match the free long edges and align the narrow center points carefully.

Pin along the long edge.

Sew using the same 0.7 cm or ¼-inch seam allowance.

Continue joining the sections until you have larger groups of petals.

A practical assembly order is:

- **Join petals into pairs**
- **Join two pairs to create groups of four**
- **Join two groups of four to create groups of eight**
- **Join the final groups together to complete the full flower**

You may use another grouping method as long as the color sequence remains correct.

Press every seam after sewing. Press seam allowances consistently in one direction, or press them open when the fabric is bulky.

Complete the Circular Flower Top

Join the final two open edges of the patchwork arrangement.

Place the edges right sides together and pin carefully from the narrow center opening to the wide outer edge.

Sew the final seam using a 0.7 cm or ¼-inch allowance.

Press the seam.

Lay the completed flower top flat. It should form a full circular or nearly circular shape with a small opening in the center.

Minor unevenness around the outer edge is normal at this stage. The piece will be trimmed after quilting and assembly.

Check that all seams are secure and that no gaps remain between the petals.

Press the Flower Top

Place the flower top wrong side up on the ironing board.

Press the seams with medium heat and steam suitable for cotton.

Do not drag the iron across the petals. Lift and lower it to avoid distorting the circular shape.

Turn the flower top right side up and press again.

Use a pressing cloth if the center fabric or printed fabrics are heat-sensitive.

The flower top should lie as flat as possible before the center circle is attached.

Add the Center Circle

Place the gold or beige center circle over the opening in the middle of the flower.

Center it carefully so that it covers the raw inner points of all 24 petals.

Check the distance around the circle. The same amount of each petal should remain visible.

Pin the center circle securely.

For a clean appliqué finish, turn the raw edge of the circle under by approximately 0.5 cm or slightly less than ¼ inch before pinning.

Another option is to use lightweight fusible web on the back of the center circle. Fuse it in place according to the manufacturer's instructions, then stitch around the edge.

Sew slowly around the center circle using a straight stitch, narrow zigzag stitch, or appliqué stitch.

Keep the stitching close to the folded edge.

For a padded center, place a small circle of batting or a small amount of fiberfill underneath before completing the final few inches of stitching.

Quilt the Flower Top

Decorative quilting is optional, but it improves the structure and highlights the flower shape.

You may topstitch along both sides of each petal seam.

Use a stitch length of approximately 2.5 to 3 mm.

Begin near the center circle and sew toward the outer edge. Repeat along all petal seams.

Topstitching can be done with matching thread for a subtle effect or contrasting thread for a more decorative finish.

Keep the fabric flat while sewing. Do not pull it from behind the machine, as this can stretch the petals.

At this stage, the project should resemble a complete patchwork flower.

Prepare the Backing

Place the green backing circle on a flat surface with the wrong side facing up.

Smooth out all wrinkles.

The right side of the backing fabric should face downward toward the table.

If the backing fabric has a directional design, rotate it so the pattern appears correctly when the stool cover is turned over.

Mark the center of the backing by folding it gently into quarters and finger-pressing the center point.

Do not create deep permanent creases.

Add the Batting

Place the 36 cm batting circle on top of the wrong side of the backing fabric.

Align the edges around the entire circle.

Smooth the batting from the center outward.

Use a few large safety pins, temporary fabric spray, or hand-basting stitches to keep the batting from shifting.

The batting should remain flat without wrinkles, folds, or stretched areas.

Trim any batting that extends significantly beyond the backing.

Layer the Flower Top

Place the flower top on the batting with the right side facing up.

Your layer order should now be:

- Backing fabric with the right side facing down
- Batting
- Patchwork flower top with the right side facing up

Center the flower top over the backing and batting.

Pin or clip all three layers together around the outer edge.

Add a few pins through the center and middle areas to prevent shifting.

Check that the layers remain smooth on both sides.

Baste the Layers

Before sewing the outer edge, baste the layers together.

Set your sewing machine to a long stitch length.

Sew approximately 0.5 cm or slightly less than ¼ inch from the outer edge.

Work slowly around the entire circle.

This basting line keeps the layers aligned and makes the final edge stitching easier.

Remove pins as you approach them. Never sew directly over pins.

After basting, check the backing for folds. Unpick and correct any puckered section before continuing.

Sew Around the Outer Edge

Sew around the cover using a 0.7 cm or ¼-inch seam allowance.

Leave an opening measuring approximately:

- 10 cm or about 4 inches

The opening is necessary for turning the cover right side out.

Backstitch at both ends of the opening so the stitches do not loosen during turning.

Sew slowly and guide the circular edge without stretching it.

Use a shorter stitch length around areas that need additional control.

Check that the stitching has caught the flower top, batting, and backing around the entire edge.

Trim and Clip the Curved Edge

Trim uneven fabric and batting around the outer edge.

Reduce bulky batting close to the seam allowance, but do not cut through the stitching.

Clip small notches into the curved seam allowance every 2 to 3 cm, or approximately every $\frac{3}{4}$ to $1\frac{1}{4}$ inches.

The notches help the circular edge spread smoothly after turning.

Do not clip into the seam.

For additional smoothness, grade the seam allowances by trimming the batting slightly shorter than the fabric layers.

Turn the Cover Right Side Out

Reach through the 10 cm opening and gently pull the stool cover right side out.

Work slowly to avoid stretching the opening.

Use your fingers, a blunt point turner, or the rounded end of a wooden tool to shape the circular edge.

Do not use scissors or another sharp object because it can puncture the fabric.

Smooth the batting inside the cover.

Check that the backing lies flat and the flower top remains centered.

Press the Outer Edge

Turn the raw edges of the opening inward so they align with the sewn seam.

Pin or clip the opening closed.

Press the outer edge carefully.

Roll the seam between your fingers so the seam sits exactly along the edge rather than showing on the front or back.

Press small sections at a time.

Keep the iron away from synthetic batting when using high heat. Follow the batting manufacturer's temperature recommendations.

Close the Turning Opening

Close the opening by hand using an invisible ladder stitch.

Thread a hand-sewing needle with matching thread and knot the end.

Insert the needle inside the folded edge to hide the knot.

Take small alternating stitches through the folded edges on both sides of the opening.

Pull the thread gently every few stitches. The opening should close without visible thread crossing the gap.

Knot the thread securely and bury the thread end inside the cover.

The opening may also be closed by machine if it will later be hidden beneath the bias binding.

Attach the Bias Tape

Measure the outer circumference of the cover.

The tutorial recommends approximately 120 cm or 47 inches of bias tape. Depending on the final size and overlap, having a little extra is helpful.

Open one folded edge of the bias tape.

Pin the opened edge around the outer edge of the stool cover, placing the right side of the bias tape against the front of the cover.

Leave a short free tail at the beginning.

Sew in the first fold line of the bias tape.

Continue around the circle, easing the bias tape smoothly around the curve.

Do not stretch the cover while sewing. The bias tape itself may be gently shaped around the round edge.

When you reach the starting point, overlap the ends neatly or join them diagonally for a professional finish.

Finish the Bias Binding

Fold the bias tape over the raw edge toward the backing.

The folded edge on the back should cover the first stitching line.

Pin or clip the binding in place.

From the front, stitch close to the inner folded edge of the bias tape.

Check frequently that the stitching catches the folded binding on the back.

You may also hand-sew the back of the binding with an invisible slip stitch for a cleaner finish.

Press the binding carefully when complete.

The red bias tape creates a strong outline around the green and red patchwork flower.

Add Final Quilting

After the binding is complete, inspect the stool cover.

Add extra quilting when needed to prevent the layers from shifting.

You may stitch:

- Along every petal seam
- Around the center circle
- Around the outer edge, just inside the binding
- Through selected petals using decorative lines
- In a circular line between the center and outer edge

Keep quilting reasonably balanced around the project.

Too little quilting may allow the batting to shift during washing. Too much dense quilting can make the cushion stiff.

Optional Stool Attachment

The tutorial shows the finished cover resting directly on the stool top. For a more secure fit, optional ties or elastic may be added.

For fabric ties, cut four strips of fabric or twill tape. Attach them evenly to the underside before the final binding is completed. Tie them beneath the stool seat.

For an elasticized cover, add a fabric casing to the backing edge and insert elastic. This changes the original construction and requires additional fabric around the outer edge.

Non-slip shelf liner can also be placed between the stool and cover without permanently altering the project.

Always ensure the cover is stable before sitting on the stool.

Straight Stitch Method

A straight stitch is used for joining all the petal pieces and assembling the main layers.

Set the machine to a standard straight stitch with a length of approximately 2.5 mm.

For topstitching, increase the stitch length to approximately 3 mm.

Keep the seam allowance consistent.

Use a fresh universal or quilting needle, typically size 80/12 for regular quilting cotton.

Backstitch Method

Backstitching secures the beginning and end of a machine-sewn seam.

Sew forward for two or three stitches.

Hold the reverse lever and sew backward for two or three stitches.

Release the lever and continue sewing forward.

Repeat at the end of the seam.

Backstitch especially carefully around the turning opening because those seam ends receive pressure when the cover is turned.

Whip Stitch or Ladder Stitch Method

Hand stitching is used to close the turning opening invisibly.

A ladder stitch is usually the cleanest method.

Fold the raw edges inward and make small stitches inside each folded edge.

Alternate from one side of the opening to the other.

When the thread is pulled, the stitches disappear inside the seam.

Use strong polyester or cotton-wrapped polyester thread for durability.

Topstitching Method

Topstitching adds decoration while helping hold the fabric and batting layers together.

Sew approximately 2 to 3 mm from the seam line.

Use the edge of the presser foot as a guide.

Keep the stitching speed slow and consistent.

Test decorative thread and tension on a fabric scrap before sewing the actual cover.

Topstitching may be completed before assembly or after layering, depending on whether you want the stitches to hold only the top or all layers together.

Care Instructions

Hand washing is the safest method for maintaining the shape of the stool cover.

Wash in cool or lukewarm water with mild soap.

Do not use bleach.

Do not wring or twist the project.

Press out excess water gently with a towel.

Reshape the cover while damp and allow it to air-dry flat.

Do not tumble dry unless every material used is rated for machine drying.

Iron on medium heat using a pressing cloth. Avoid placing a very hot iron directly over polyester batting or synthetic decorative materials.

Helpful Tips for a Professional Finish

Use fabrics with similar weight and fiber content. Mixing very heavy fabric with lightweight quilting cotton can cause uneven seams.

Choose three main fabric groups with clear contrast. In the original design, solid green balances the bright red and patterned petals.

Cut every petal from the same template. Even a small cutting difference can become noticeable after 24 pieces are joined.

Press after every seam. Accurate pressing is essential for a flat circular flower.

Use thin batting. Thick batting can create bulk around the binding and center circle.

Check the flower size on the stool before completing the backing.

Make a test flower from inexpensive fabric when significantly resizing the pattern.

For a larger stool, increase the petal length and backing diameter proportionally. Keep the center circle large enough to cover the inner raw points.

For a smaller stool, reduce all pieces evenly rather than shortening only the outer edge.

Final Placement

Place the finished patchwork cover on the stool with the flower facing upward.

Center it carefully.

Smooth the edge and adjust the binding so it forms an even circle.

Confirm that the cover does not slide before using the stool.

Your completed Patchwork Flower Stool Cover should feature 24 evenly arranged petals, a neat center circle, soft padding, a smooth green backing, and a red bound edge. The result is a colorful handmade accent that adds comfort and personality to a simple wooden stool.

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