

### FINISHED SIZE

Approx. 18–20 inches  
(46–50 cm) diameter  
(size may vary depending  
on yarn and tension)



# CROCHET TIGER RUG



## Step-by-Step Tutorial

Create a stunning tiger rug with this detailed guide!

### MATERIALS

- Worsted Weight Yarn (4 colors)
  - Rust Orange (MC)
  - Cream (CC1)
  - Black (CC2)
  - Light Brown (CC3)
- 5.0 mm (H) crochet hook
- Yarn needle
- Scissors
- Stitch markers (optional)

### GAUGE

12 sc x 14 rows = 4" (10 cm)  
Gauge is not critical for  
this project.

### ABBREVIATIONS (US TERMS)

- ch = chain
- sl st = slip stitch
- sc = single crochet
- hdc = half double crochet
- dc = double crochet
- tr = treble (triple) crochet
- inc = increase (2 sc in next st)
- dec = invisible decrease
- st(s) = stitch(es)
- rep = repeat
- sk = skip

### BASIC STITCH GUIDE (US TERMS)

#### CHAIN (ch)



Yarn over,  
pull through  
loop on hook.

#### SLIP STITCH (sl st)



Insert hook,  
pull yarn  
through all  
loops on hook.

#### SINGLE CROCHET (sc)



Insert hook,  
yarn over,  
pull up a loop,  
yarn over,  
pull through  
both loops.

#### HALF DOUBLE CROCHET (hdc)



Yarn over,  
insert hook,  
yarn over,  
pull up a loop,  
yarn over,  
pull through  
all 3 loops.

#### DOUBLE CROCHET (dc)



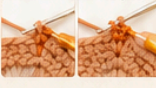
Yarn over,  
insert hook,  
yarn over,  
pull up a loop,  
yarn over,  
pull through 2,  
yarn over,  
pull through 2.

#### TREBLE CROCHET (tr)



Yarn over  
twice, insert  
hook, yarn over,  
pull up a loop,  
yarn over, pull  
through 2,  
yarn over, pull  
through 2.

#### INVISIBLE DECREASE (dec)



Insert hook in  
front loop of  
next 2 sts,  
yarn over, pull  
up a loop,  
yarn over,  
pull through  
both loops.



### COLOR GUIDE & STITCH MAP



- Rust Orange (MC)
- Cream (CC1)
- Black (CC2)
- Light Brown (CC3)

Note: Diagram shows stitch placement and color changes.

### PATTERN – WORK IN THE ROUND

Rnd	Instructions	St Count
1	With MC, ch 4, sl st to first ch to form ring.	—
2	Ch 1, 6 sc in ring, sl st to join.	6
3	Ch 1, inc in each st around, sl st to join.	12
4	Ch 1, [sc, inc] rep around, sl st to join.	18
5	Ch 1, [2 sc, inc] rep around, sl st to join.	24
6	Ch 1, [3 sc, inc] rep around, sl st to join.	30
7	Ch 1, [4 sc, inc] rep around, sl st to join.	36
8	Ch 1, [5 sc, inc] rep around, sl st to join.	42
9–13	Ch 1, sc in each st around, sl st to join.	42
14	Begin color changes and shaping (see steps).	—
15–26	Continue following color map and instructions.	—
27	Finish border: sl st, sc, hdc, dc, hdc, sc, sl st.	—

### DETAILED ROUND INSTRUCTIONS (KEY ROUNDS)

#### ROUND 14 – SHAPING & COLOR CHANGES BEGIN

- Start forming the ears and facial details.
- Follow the color map for placement.
- Use sc for tight, clean stitches.
- Work increases evenly to keep the shape flat.

#### ROUNDS 15–26 – BUILD THE DESIGN

- Continue changing colors as per the map.
- Use bobbin method or carry yarn neatly along the back.
- Work in continuous rounds.
- Keep stitches tight for best definition.

#### ROUND 27 – BORDER

- Work scalloped border around the edge.
- (sl st, sc, hdc, dc, hdc, sc, sl st) in each stitch or space.
- This creates the wavy edge.



### STEP-BY-STEP PHOTO GUIDE FROM START TO FINISH



- 1 MAGIC RING**  
Make a magic ring  
with MC.



- 2 ROUND 2**  
Work 6 sc in the ring,  
sl st to join.



- 3 ROUND 3**  
Inc in each st  
around (12 sts).



- 4 ROUND 4**  
(sc, inc) around  
(18 sts).



- 5 ROUND 5**  
(2 sc, inc) around  
(24 sts).



- 6 ROUND 6–8**  
Continue increasing  
until Rnd 8 (42 sts).



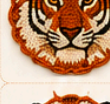
- 7 ROUND 9–13**  
Work even in sc  
for 5 rounds.



- 8 ROUND 14**  
Begin shaping  
(ears) and color  
changes.



- 9 ROUND 15–26**  
Follow color map  
to complete tiger  
face.



- 10 ROUND 27**  
Add scalloped  
border.



- 11 FINISHED**  
Weave in ends  
and block.

### FINISHING

- Weave in all ends securely.
- Block the rug for a flat, even shape.
- Use a damp cloth and let dry completely.



### CARE INSTRUCTIONS



Hand wash  
cold



Lay flat  
to dry



Do not  
bleach



Do not  
iron



Do not  
tumble dry

### TIPS & NOTES

- Use a stitch marker to keep track of your rounds.
- Keep tension consistent for a smooth, even rug.
- Tight stitches help the rug keep its shape.
- You can adjust the size by adding or removing increase rounds.



ENJOY YOUR HANDMADE CROCHET TIGER RUG!



Happy Crocheting!

# TIGER FACE CROCHET MAT

CROCHET CHART, STITCH GUIDE & HOOKS

## STITCH KEY (US TERMS)

- Chain (ch)
- Slip Stitch (sl st)
- × Single Crochet (sc)
- ┆ Double Crochet (dc)
- ≡ Treble Crochet (tr)
- ∨ 2 sc Increase (2 sc in same st)
- ∧ 2 dc Increase (2 dc in same st)
- ∧ Single Crochet Decrease (sc2tog)
- ∧ Double Crochet Decrease
- ⦿ Popcorn Stitch (5 dc in same st, sl st in top of first dc)

## COLOR GUIDE

- Orange
- Cream (Light)
- Black
- Tan (Light Brown)
- Brown (Nose)

## NOTES

- Worked in continuous rounds
- Do not join rounds unless stated.
- Use stitch markers to keep track of rounds.
- Finished size: approx. 15–16 in (38–40 cm) diameter.

## RECOMMENDED HOOKS

- 5.0 mm (H)  
Main hook
- 4.0 mm (G)  
For details
- 3.5 mm (E)  
For fine edging

## YARN SUGGESTION



100% Cotton Yarn  
Medium Weight (4)

Example Colors:  
Orange, Cream,  
Black, Tan, Brown

## ABBREVIATIONS (US TERMS)

- ch = chain
- sl st = slip stitch
- sc = single crochet
- hdc = half double crochet
- dc = double crochet
- tr = treble crochet
- sc2tog = single crochet decrease
- dc2tog = double crochet decrease
- st(s) = stitch(es)
- () = repeat
- \*\* = repeat instructions

## HOW TO WORK (OVERVIEW)

- 1 Start with a magic ring. Work rounds in the round.
- 2 Follow the chart for increases and color changes.
- 3 Work facial details using surface color changes.
- 4 Complete all rounds following the chart and color guide.
- 5 Fasten off. Weave in all ends securely.
- 6 Optional: Add final round of slip stitches for a clean edge.

## ASSEMBLY & FINISHING

- Block the mat gently for a flat, even shape.
- Ensure all ends are woven in.
- Your Tiger Face Crochet Mat is ready!



**TIP:** Use stitch markers and count your stitches at the end of each round to keep your shape even.

<https://creative.craftsforlove.com/> - SEE THE BEST PATTERNS

## Crochet Tiger Rug – Original Crochet Pattern

*An original crochet pattern inspired by the beauty of a tiger. This design teaches the techniques needed to create a realistic*

*tiger face rug while allowing you to customize colors and details to make it uniquely yours. Written in US Crochet Terms.*

## **Materials**

**Before beginning, gather all your supplies.**

**Yarn**

**Medium (Worsted Weight #4)**

- **Rust Orange (Main Color)**
- **Cream**
- **Black**
- **Light Brown**
- **Gold (optional)**
- **White**
- **Small amount of Dark Brown (optional for shading)**

**Crochet Hook**

**5.0 mm (H)**

**Adjust hook size if needed to achieve the desired fabric.**

**Additional Supplies**

- **Yarn needle**
- **Sharp scissors**
- **Stitch markers**
- **Measuring tape**
- **Blocking pins**
- **Blocking mat**
- **Fabric backing (optional)**
- **Non-slip rug backing (optional)**

## **Finished Size**

**The finished rug measures approximately:**

- 18–20 inches (46–50 cm) wide

Size will vary depending on:

- Yarn weight
- Hook size
- Personal tension

## Gauge

12 single crochet × 14 rows = 4 inches (10 cm)

Gauge is not critical for decorative rugs but helps maintain proportions.

## Crochet Abbreviations (US Terms)

- ch – chain
- sl st – slip stitch
- sc – single crochet
- hdc – half double crochet
- dc – double crochet
- tr – treble crochet
- inc – increase
- dec – invisible decrease
- st – stitch
- sp – space
- rep – repeat
- rnd – round
- FO – fasten off
- MC – main color

## Understanding the Construction

This project is worked in several stages.

**The rug begins with a circular center that forms the muzzle and nose area.**

**Additional rounds gradually expand the face while different yarn colors create realistic markings.**

**After the main circle is complete, the ears are added.**

**Finally, facial details are embroidered, followed by the decorative outer edge.**

**Working slowly and checking symmetry often will greatly improve the final appearance.**

## **Preparing Your Yarn Colors**

**Before crocheting, prepare separate yarn balls for each color.**

**Keeping each color in an individual bobbin helps prevent tangling.**

**Whenever possible, carry unused yarn for only a few stitches.**

**If a color section is large, fasten off and rejoin later instead of carrying long strands across the back.**

**This creates a cleaner and flatter rug.**

## **Starting the Center Circle**

**Begin with the rust orange yarn.**

**Create a magic ring.**

**Work evenly into the ring until a small, tight center is formed.**

**Pull the magic ring closed firmly.**

**Join carefully so no opening remains in the middle.**

**This center represents the nose area of the tiger.**

**Always count your stitches before moving to the next round.**

## **Building a Flat Circular Base**

**Continue increasing evenly around the circle.**

**Space increases consistently.**

**If the circle begins curling upward:**

- **Loosen your tension slightly.**
- **Check stitch count.**
- **Add an extra increase if necessary.**

**If the circle becomes wavy:**

- **Remove one increase from the round.**
- **Maintain even tension.**

**The goal is a perfectly flat circle.**

**Lay your work on a table after every round.**

## **Establishing the Face Shape**

**Once the center reaches several inches across, begin planning the facial proportions.**

**Mentally divide the circle into sections.**

**Top section:**

- **Forehead**

**Middle:**

- **Eyes**

**Lower center:**

- **Nose**

**Bottom:**

- Chin

**Side areas:**

- Cheeks

Keeping these regions balanced helps produce a realistic tiger face.

## **Changing Colors Smoothly**

Color changes should always occur during the final yarn-over of the previous stitch.

This creates crisp transitions.

Avoid tying knots whenever possible.

Instead:

- Leave long yarn tails.
- Weave them securely later.

When changing between orange and cream, keep the stitches relaxed to avoid puckering.

Neat color changes dramatically improve the finished appearance.

## **Creating the White Muzzle**

The muzzle is one of the most recognizable features of the tiger.

Use cream or white yarn to crochet broad curved sections extending from the nose.

Work these sections gradually.

**Avoid creating sharp corners.**

**The muzzle should blend naturally into the orange fur.**

**Symmetry is more important than exact stitch placement.**

**Frequently compare both sides.**

## **Adding the Nose Area**

**Switch to black yarn.**

**The nose should resemble a rounded triangle.**

**Use tight stitches to define its edges.**

**After completing the base, outline it with dark embroidery if desired.**

**Adding a few stitches of dark brown around the lower edge creates natural shading.**

**This small detail makes a remarkable difference.**

## **Creating the Cheeks**

**The cheeks should appear full.**

**Increase gently along each side.**

**Avoid sudden expansions.**

**Smooth curves make the tiger appear realistic.**

**If one cheek appears larger, add an extra stitch to the smaller side rather than unraveling multiple rounds.**

**Small corrections maintain balance.**

## **Forming the Eye Placement**

**Before adding eye details, determine their exact position.**

**The eyes should sit slightly above the center.**

**Leave equal spacing between them.**

**Imagine a horizontal guideline across the face.**

**Both eyes should align naturally.**

**Even a difference of one stitch can affect the tiger's expression.**

**Take your time during this stage.**

## **Embroidering the Eyes**

**Use gold, amber, or yellow yarn for the iris.**

**Black yarn forms the pupil.**

**Add a tiny white highlight stitch.**

**This creates depth and realism.**

**Do not make the pupils oversized.**

**Smaller pupils generally produce a calmer, more lifelike expression.**

## **Creating the Black Facial Stripes**

**The stripes define the tiger.**

**Rather than placing them randomly:**

- **Begin near the forehead.**
- **Angle them slightly outward.**
- **Keep the left and right sides similar but not identical.**

**Real tigers have natural variation.**

**Some stripes may branch.**

**Others remain narrow.**

**Allow the pattern to feel organic.**

## **Building the Forehead**

**Continue expanding the upper portion.**

**Orange remains the dominant color.**

**Black stripes gradually widen.**

**The forehead should appear broad.**

**This creates the powerful appearance typical of adult tigers.**

**Maintain smooth increases so the upper edge stays rounded.**

## **Crocheting the Ears**

**Make two identical ears separately.**

**Each ear begins as a small semicircle.**

**Use orange for the outer edge.**

**Cream for the inner ear.**

**Outline the entire ear with black yarn.**

**The outline gives definition and closely resembles natural tiger ears.**

**Make both ears before attaching them.**

**Compare their size carefully.**

## **Attaching the Ears**

**Pin both ears temporarily.**

**View the rug from several angles.**

**The ears should tilt slightly outward.**

**Avoid placing them too high.**

**Secure them firmly using matching yarn.**

**Sew around the entire base of each ear.**

**Hidden stitches provide the cleanest finish.**

## **Refining the Chin**

**Continue using cream and light brown.**

**Blend colors gradually.**

**The lower jaw should appear rounded.**

**This creates a softer expression.**

**Avoid making the chin overly pointed.**

**A broad lower face better represents a tiger.**

## **Adding Decorative Fur Texture**

**Surface slip stitches can create raised fur lines.**

**Keep them subtle.**

**Too many textured lines may distort the rug.**

**Use them around:**

- **Forehead**
- **Cheeks**
- **Chin**

**These details add dimension without making the surface bulky.**

## **Finishing the Outer Edge**

**Choose a decorative border.**

**A gentle scalloped edge works beautifully.**

**Maintain even spacing.**

**Corners are unnecessary since the rug remains rounded.**

**The border should frame the face without distracting from it.**

**Use black or rust orange for a bold finish.**

## **Weaving in Ends**

**Thread each yarn tail through the back of nearby stitches.**

**Change direction several times.**

**Trim excess yarn only after securing it well.**

**Never cut tails too short.**

**Well-hidden ends ensure long-lasting durability.**

## **Blocking the Rug**

**Lightly dampen the finished rug.**

**Pin it to the correct shape.**

**Smooth all edges.**

**Adjust the ears until symmetrical.**

**Allow the rug to dry completely.**

**Blocking greatly improves the professional appearance.**

## Optional Non-Slip Backing

If using the rug on smooth flooring, sew a non-slip fabric backing to the reverse side.

This improves safety.








It also helps preserve the shape during daily use.

Hand stitching around the perimeter usually provides the best results.

## Care Instructions

- Hand wash only.
- Use cool water.
- Mild detergent is recommended.
- Do not bleach.
- Do not wring.
- Lay flat to dry.
- Avoid direct sunlight while drying.
- Do not tumble dry.
- Steam lightly if needed.

## Tips for Success

-  Count stitches frequently.
-  Compare both sides often.
-  Use stitch markers generously.
-  Change colors neatly.
-  Lay the rug flat every few rounds.
-  Weave ends securely.
-  Block before photographing or displaying.

## **Common Mistakes**

- **Pulling stitches too tightly.**
- **Uneven color changes.**
- **Forgetting increases.**
- **Skipping stitch counts.**
- **Attaching ears unevenly.**
- **Embroidering eyes before confirming placement.**
- **Cutting yarn tails too short.**
- **Skipping blocking.**

## **FAQ**

**Is this pattern suitable for beginners?**

**Advanced beginners with basic knowledge of crocheting in the round can complete this project by working patiently and practicing color changes.**

**Can I use bulky yarn?**

**Yes. Using bulky yarn creates a larger, thicker rug. Adjust your hook size accordingly.**

**Can I customize the colors?**

**Absolutely. While traditional tiger colors create a realistic look, you can experiment with fantasy palettes or different shades of orange, brown, and cream.**

**How do I keep the rug flat?**

**Check your stitch count every round, distribute increases evenly, and lay the rug flat frequently to spot curling or waviness early.**

**Can I add safety eyes instead of embroidery?**

**For a rug, embroidered eyes are recommended because they are more durable, safer, and remain flat against the surface.**

**How long does this project take?**

**Depending on your experience, expect approximately 12–20 hours of work, including crocheting, embroidery, finishing, and blocking.**

## **Final Thoughts**

**Creating a tiger rug is a rewarding project that combines crochet techniques, colorwork, and embroidery into one striking piece. By taking your time with shaping, maintaining consistent tension, and carefully placing each facial feature, you'll create a rug with personality and depth. Remember that every handmade project is unique, and small variations add character. Enjoy the creative process, personalize your tiger with your own artistic touches, and take pride in crafting a one-of-a-kind piece for your home. Happy crocheting! 🐅🧶**