

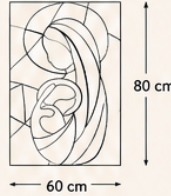


MADONNA AND CHILD QUILT TUTORIAL

SEWING • QUILT • STAINED GLASS STYLE

Learn how to make this beautiful quilt using patchwork, applique and quilting techniques. Finished size: 60 cm × 80 cm

FINISHED SIZE
60 cm × 80 cm
(Width × Height)



MATERIALS

- Cotton fabric (various colors)
- Batting 65 cm × 85 cm
- Backing fabric 65 cm × 85 cm
- Fusible web (for applique)
- Black fabric or bias tape (for outlines)
- Thread (matching and black)
- Sewing machine
- Scissors, rotary cutter
- Iron and pressing mat
- Pins, clips, ruler
- Marking pencil or fabric pen

1. PREPARE THE FABRICS

Cut the fabrics into pieces. Add 1 cm seam allowance to all edges.

FABRIC CUTTING GUIDE (EXAMPLE)

Yellow (halo) 6 pieces	Skin tone 3 pieces	Brown (hair) 3 pieces	Blue (veil) 6 pieces	Blue (robe) 4 pieces
Red / Pink / Purple 10 pieces	Green 5 pieces	Background 10 pieces	Black (outlines) Bias tape 1 cm wide or fabric strips 1.5 cm	Backing 65 cm × 85 cm

Tip: Use a rotary cutter and ruler for accurate cuts.

2. MAKE THE APPLIQUE PIECES

1. Trace the pattern pieces onto the paper side of fusible web. Cut roughly.
2. Fuse the web to the wrong side of the fabric.
3. Cut the fabric on the lines.
4. Peel off the paper backing.
5. Place the pieces on the background fabric without overlapping.

Tip: Number the pieces or use pins or clips to keep them in place.



3. CREATE THE OUTLINES

You can use black bias tape or fabric strips.

Option 1: Bias Tape (1 cm wide finished)

- Place the tape along the seam lines.
- Sew using a zipper foot close to both edges.
- Press the tape open.



Option 2: Fabric Strips (1.5 cm wide)

- Place the strip right sides together along the line.
- Sew, trim excess, and press open.



Tip: The outlines give the stained glass effect.

4. ASSEMBLE THE TOP

1. Sew all pieces together following the design.
2. Work from the center (faces and halos) outward.
3. Press seams open or to the side.
4. Check all points and curves are smooth.

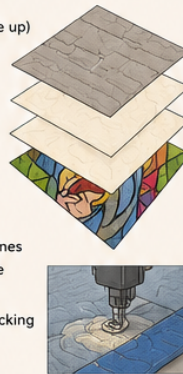


5. QUILTING (SANDWICH)

1. Layer the quilt:
 - Backing fabric (wrong side up)
 - Batting
 - Quilt top (right side up)
2. Baste all layers together with pins or basting spray.
3. Quilt as desired.

Options:

 - Echo quilting around outlines
 - Free-motion quilting in the background
4. Trim excess batting and backing to square the quilt.



6. BINDING

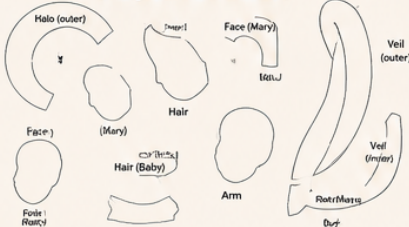
1. Cut binding strips 6.5 cm wide.
2. Sew strips together end to end with diagonal seams.
3. Fold in half lengthwise and press.
4. Sew binding to the front edge of the quilt.
5. Fold to the back and hand stitch or machine stitch in the ditch.

Tip: Miter the corners for a neat finish.



PATTERN PIECES (EXAMPLE)

(Enlarge to fit the finished size)



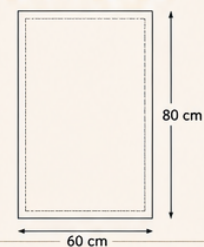
COLOR GUIDE & SUGGESTION



- Yellow (halo)
- Skin tone
- Brown (hair)
- Light blue (veil)
- Blue (robe)
- Red / Pink / Purple
- Green
- Background (multi)
- Black (outlines)

MEASUREMENTS

Finished size: 60 cm × 80 cm



MAIN METHODS USED IN QUILTING

APPLIQUE

Fuse fabric pieces and sew in place.



SEAM ALLOWANCE

Use 1 cm (0.4 in) seam allowance for all seams.



PRESSING

Press seams open or to the side for a flat quilt.



QUILTING

Stitch through all layers to secure and add texture.



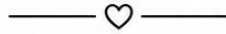
BINDING

Finish the edges for a clean and durable quilt.



TIP: Take your time, enjoy the process, and let your creativity shine! ❤️

Mary and Baby Stained Glass Appliqué Pattern



Add 1/4 inch (6 mm)
seam allowance
around all pieces.

Cut on solid lines
Sew on dashed lines

Use for quilting,
appliqué, fabric art,
or wall hanging.

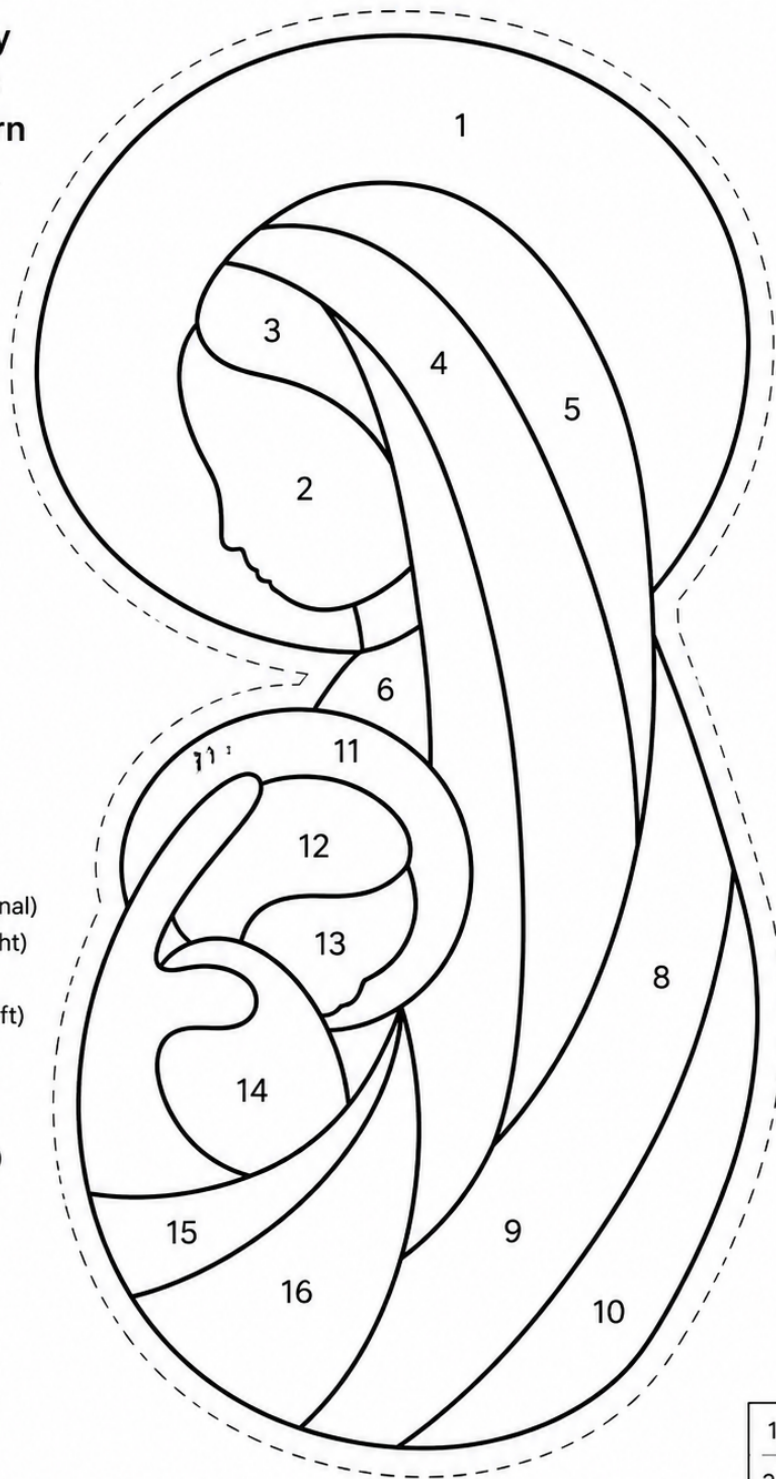
PATTERN PIECES

- 1 – Halo (Mary)
- 2 – Face (Mary)
- 3 – Hair (Mary)
- 4 – Veil (Inner)
- 5 – Veil (Outer)
- 6 – Neck / Shoulder
- 7 – Background (Optional)
- 8 – Outer Drapery (Right)
- 9 – Drapery (Middle)
- 10 – Drapery (Lower Left)
- 11 – Halo (Baby)
- 12 – Hair (Baby)
- 13 – Face (Baby)
- 14 – Arm / Hand (Baby)
- 15 – Swaddle (Top)
- 16 – Swaddle (Bottom)

NOTE:

Enlarge or reduce
as needed.

This pattern is for
personal use only.



1 inch
2.5 cm

<https://creative.craftsforlove.com/> - SEE THE BEST PATTERNS

Madonna and Child Quilt Tutorial – Complete Step-by-Step Guide (Stained Glass Quilt Style)

Create a beautiful Madonna and Child Quilt inspired by the stained glass technique using traditional quilting, appliqué, and quilting methods. This tutorial follows the complete process shown in the reference guide while expanding every step with detailed explanations, professional tips, and beginner-friendly instructions. Whether this is your first quilt or you already have quilting experience, you will be able to complete the project from start to finish.

Finished Quilt Size: 60 cm × 80 cm (24" × 31½")

H2 – Materials and Tools You'll Need

Before starting, gather everything you need. Preparing your workspace first will make the sewing process much easier.

Fabrics

- Cotton quilting fabric in various colors
- Black quilting fabric (for stained glass outlines)
- Backing fabric: 65 cm × 85 cm (26" × 33½")
- Quilt batting: 65 cm × 85 cm (26" × 33½")
- Fusible web for appliqué

Thread

- Matching thread for each fabric color
- Black thread for topstitching and outlines

Sewing Supplies

- Sewing machine
- Rotary cutter
- Self-healing cutting mat
- Quilting ruler
- Fabric scissors
- Small embroidery scissors
- Iron
- Ironing board or pressing mat
- Fabric clips or quilting pins
- Fabric marking pen or pencil
- Paper for printing the pattern

Optional Helpful Tools

- Walking foot
- Open-toe appliqué foot
- Free-motion quilting foot
- Spray basting adhesive
- Tweezers for small appliqué pieces

 **Tip: Use 100% quilting cotton for the best results and easiest sewing.**

H2 – Step 1: Prepare the Fabrics and Cut Every Piece



Good preparation is the foundation of a beautiful quilt.

Wash and Prepare the Fabric

Prewash all fabrics if desired to prevent future shrinkage. Press each fabric carefully so it lays completely flat before cutting.

Print the Pattern

Print the pattern pieces at full size.

Verify the measurements before cutting any fabric.

If needed, tape multiple pages together following the registration marks.

Add Seam Allowance

The appliqué pieces themselves do not require seam allowance.

If you are creating templates for background sections, include approximately 1 cm ($\frac{3}{8}$ ") seam allowance where needed.

Suggested Fabric Colors

- **Yellow for halos**
- **Skin-tone fabric for faces and hands**
- **Brown fabric for hair**
- **Light blue for Mary's veil**
- **Dark blue for robe**
- **Red, pink and purple fabrics for stained glass background**
- **Green fabrics for lower background**
- **Black fabric for leading lines**
- **Neutral backing fabric**

Cut the Fabric Pieces

Using the printed templates:

- **Trace each appliqué shape onto the paper side of the fusible web.**
- **Rough-cut around every traced shape.**
- **Fuse the web to the wrong side of the selected fabric.**
- **Cut each piece precisely on the traced line.**

Take your time.

Accurate cutting makes the final quilt much cleaner.

💡 **Number every piece according to the pattern to avoid confusion later.**

H2 – Step 2: Build the Appliqué Design 🎨

This stage creates the stained glass artwork.

Prepare the Background

Place your background fabric flat on a large work surface.

Lightly press it to remove wrinkles.

Mark the center if necessary.

Arrange the Design

Begin placing the appliqué pieces one at a time.

Start with:

- **Baby Jesus**
- **Mary's face**
- **Hair**
- **Veil**
- **Robe**
- **Halos**
- **Background pieces**

Follow the printed layout carefully.

Overlap pieces slightly wherever the design requires.

Check the Composition

Before permanently fusing:

- **Verify spacing**
- **Check alignment**

- Ensure curves are smooth
- Confirm proportions

Stand back several feet to evaluate the overall appearance.

Small adjustments now save time later.

Fuse the Pieces

Once satisfied:

- Remove the paper backing.
- Position each piece.
- Press with a hot iron according to the fusible web manufacturer's instructions.

Avoid sliding the iron.

Lift and press instead.

This prevents shifting.



Work from the center outward to maintain alignment.

H2 – Step 3: Create the Stained Glass Outlines ❤️

The black outlines are what transform the design into a stained glass quilt.

You have two excellent options.

Option 1 – Bias Tape

Use pre-made or homemade bias tape approximately 1 cm ($\frac{3}{8}$ ") wide.

Lay the tape directly over every seam line.

Secure with clips.

Sew close to both edges using black thread.

Press lightly after stitching.

Option 2 – Fabric Strips

Cut black fabric strips approximately 1.5 cm ($\frac{5}{8}$ ") wide.

Fold and press if desired.

Position each strip along every design line.

Sew carefully.

Trim excess fabric.

Press open.

Tips for Clean Curves

- **Sew slowly.**
- **Pivot frequently.**
- **Use shorter stitch lengths.**
- **Clip curves if necessary.**
- **Keep the tape flat without twisting.**

The smoother your outlines, the more realistic the stained glass effect will appear.

✨ This is the signature feature of the entire quilt.

H2 – Step 4: Assemble the Quilt Top

With every appliqué piece secured, it's time to complete the quilt top.

Check Every Seam

Inspect the entire quilt.

Look for:

- Loose edges
- Lifted corners
- Missing stitches
- Uneven outlines

Repair anything before quilting.

Press Carefully

Press from the back whenever possible.

Avoid stretching the quilt.

Do not use excessive steam.

Final Inspection

Confirm that:

- Every appliqué piece is fully attached.
- Curves remain smooth.
- Background pieces fit correctly.
- Outlines connect naturally.

At this point your quilt top should resemble a stained glass artwork.

H2 – Step 5: Create the Quilt Sandwich 🧸

Now assemble all three quilt layers.

Layer 1

Backing fabric

Wrong side facing upward.

Layer 2

Batting

Centered over the backing.

Layer 3

Finished quilt top

Right side facing upward.

Align all edges carefully.

Smooth wrinkles from the center outward.

Baste the Layers

Secure everything using:

- Quilting pins
- Curved safety pins
- Spray basting adhesive
- Thread basting

The quilt should remain perfectly flat.

H2 – Step 6: Quilt the Project

Quilting holds all three layers together and adds beautiful texture.

Choose Your Quilting Style

Popular choices include:

- Echo quilting around every appliqué piece
- Stitch-in-the-ditch
- Free-motion quilting

- Background meandering
- Pebble quilting
- Straight-line quilting

Recommended Method

Echo quilt approximately ¼" away from each black outline.

This emphasizes the stained glass appearance beautifully.

Stitch Length

Use approximately:

- 2.5 mm for standard quilting
- Slightly shorter around curves

Work slowly.

Support the quilt's weight while sewing.

Avoid pulling the fabric.

Finish Quilting

Continue quilting until every area is stabilized.

Do not leave large unquilted spaces.

H2 – Step 7: Trim the Quilt

Lay the quilt flat.

Using a large quilting ruler:

- Square all four corners.
- Trim excess batting.
- Trim excess backing.
- Verify the final dimensions.

Your finished quilt should measure approximately:

60 cm × 80 cm (24" × 31½")

H2 – Step 8: Make and Attach the Binding

Binding finishes the edges and protects the quilt.

Cut Binding Strips

Cut strips approximately 6.5 cm (2½") wide.

Join them with diagonal seams.

Press seams open.

Fold the Binding

Fold the strip in half lengthwise.

Wrong sides together.

Press well.

Attach to the Front

Beginning near the middle of one side:

- **Align raw edges.**
- **Sew using a ¼" seam allowance.**
- **Miter each corner carefully.**

Finish by Hand or Machine

Wrap the binding to the back.

Secure with:

- **Hand stitching (traditional finish)**
- **Machine stitch-in-the-ditch**

- Edge stitching

Take extra care at the corners for clean miters.

H2 – Step 9: Final Pressing and Finishing Touches ✨

After binding:

- Remove all pins.
- Clip loose threads.
- Give the quilt one final gentle pressing.
- Inspect every seam.
- Check that all edges are secure.

Optionally sew a hanging sleeve onto the back if the quilt will be displayed on a wall.

You may also add a personalized quilt label with:

- Your name
- Date completed
- Quilt title

This creates a lasting keepsake.

H2 – Care Instructions 🧺

To keep your quilt beautiful for years:

- Wash in cold water using a gentle cycle.
- Use mild detergent.
- Avoid bleach.
- Tumble dry on low heat or air dry flat.
- Press lightly if needed.
- Store away from direct sunlight.

H2 – Helpful Beginner Tips 💡

- Read through the entire tutorial before starting.
- Keep your iron close while sewing.
- Press often rather than ironing back and forth.
- Replace rotary blades when they become dull.
- Use high-quality quilting cotton.
- Test stitches on scrap fabric first.
- Work slowly around curves.
- Label every pattern piece.
- Double-check placement before fusing.
- Enjoy the process—accuracy matters more than speed.

H2 – Congratulations! ❤️

You have completed your Madonna and Child Stained Glass Quilt using appliqué, quilting, and traditional finishing techniques. By carefully following each step—from preparing the fabrics and assembling the appliqué to quilting and binding—you've created a beautiful heirloom-quality quilt with the timeless look of stained glass. Whether displayed as wall art, gifted to a loved one, or cherished as part of your own home, this project celebrates both craftsmanship and creativity. Happy quilting! 🧵 ✨