

♥ PATCHWORK ROSE QUILT TUTORIAL ♥

----- STEP-BY-STEP GUIDE -----



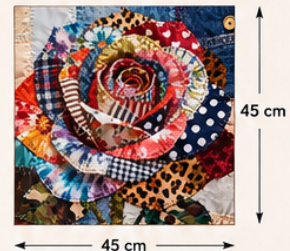
1. MATERIALS & TOOLS

- Assorted 100% cotton fabrics
- Backing fabric: 50 cm x 50 cm
- Batting: 50 cm x 50 cm
- Sewing thread (matching colors)
- Hand sewing needle
- Fabric scissors
- Pins and clips
- Iron and ironing board
- Fabric marker or pencil
- Ruler



2. FINISHED SIZE

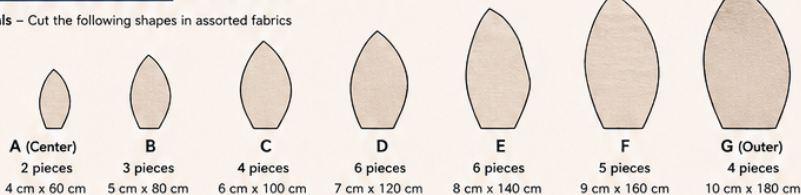
The finished block size:
45 cm x 45 cm
(including seam allowance)



3. CUTTING GUIDE

(SEAM ALLOWANCE 0.7 CM INCLUDED)

Petals – Cut the following shapes in assorted fabrics



* All petal pieces are cut on the bias for a soft, curved shape.

Leaves

Cut 2 leaves
in green fabric
8 cm x 12 cm
(each)

Stem

Cut 1 strip
2.5 cm x 20 cm (green fabric)

4. STEP-BY-STEP

INSTRUCTIONS

1. Prepare



Cut all petal pieces (A to G).
Cut leaves and stem.

2. Make the Center



Take piece A and roll it
tightly to form the center.
Hand stitch to secure.

3. Add Petal B



Wrap piece B around
the center. Hand stitch
at the base.

4. Continue Adding Petals



Add petals C, D, E, F and G
one by one, wrapping
and stitching each.

5. Complete the Flower



Stitch the last petal (G)
securely. Adjust layers
for a natural look.

6. Sew Leaves



Place leaves and stitch
around the edges
with blanket stitch.

7. Add the Stem



Position the stem below
the flower and stitch
in place.

8. Prepare the Background



Sew background fabric
pieces together to form
a 45 cm x 45 cm square.

9. Layer the Quilt



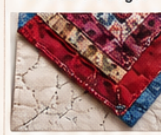
Layer backing fabric
(wrong side up), batting,
and quilt top (right side up).

10. Quilt as Desired



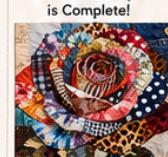
Quilt around the rose,
leaves, and background.
You can follow the shapes.

11. Bind the Edges



Bind the edges with
2.5 cm wide fabric strips.
Miter the corners.

12. Your Rose Quilt is Complete!



Enjoy your beautiful
patchwork rose!
Size: 45 cm x 45 cm

5. MAIN SEWING & QUILTING METHODS USED



Running Stitch
Basic hand stitch
for piecing.



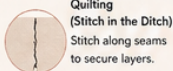
Backstitch
Strong stitch
for securing.



Blanket Stitch
Great for appliqué
and finishing edges.



Whip Stitch
Hidden stitch
for binding.



**Quilting
(Stitch in the Ditch)**
Stitch along seams
to secure layers.



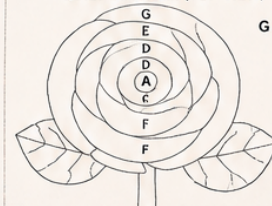
Free Motion Quilting
Quilt around shapes
for texture.

6. TIPS

- Use a variety of fabric prints for a vibrant look.
- Keep petals slightly overlapping for depth.
- Press seams gently as you go.
- Take your time and enjoy the process!

Happy Quilting! ♥

QUILT DIAGRAM (TOP VIEW)

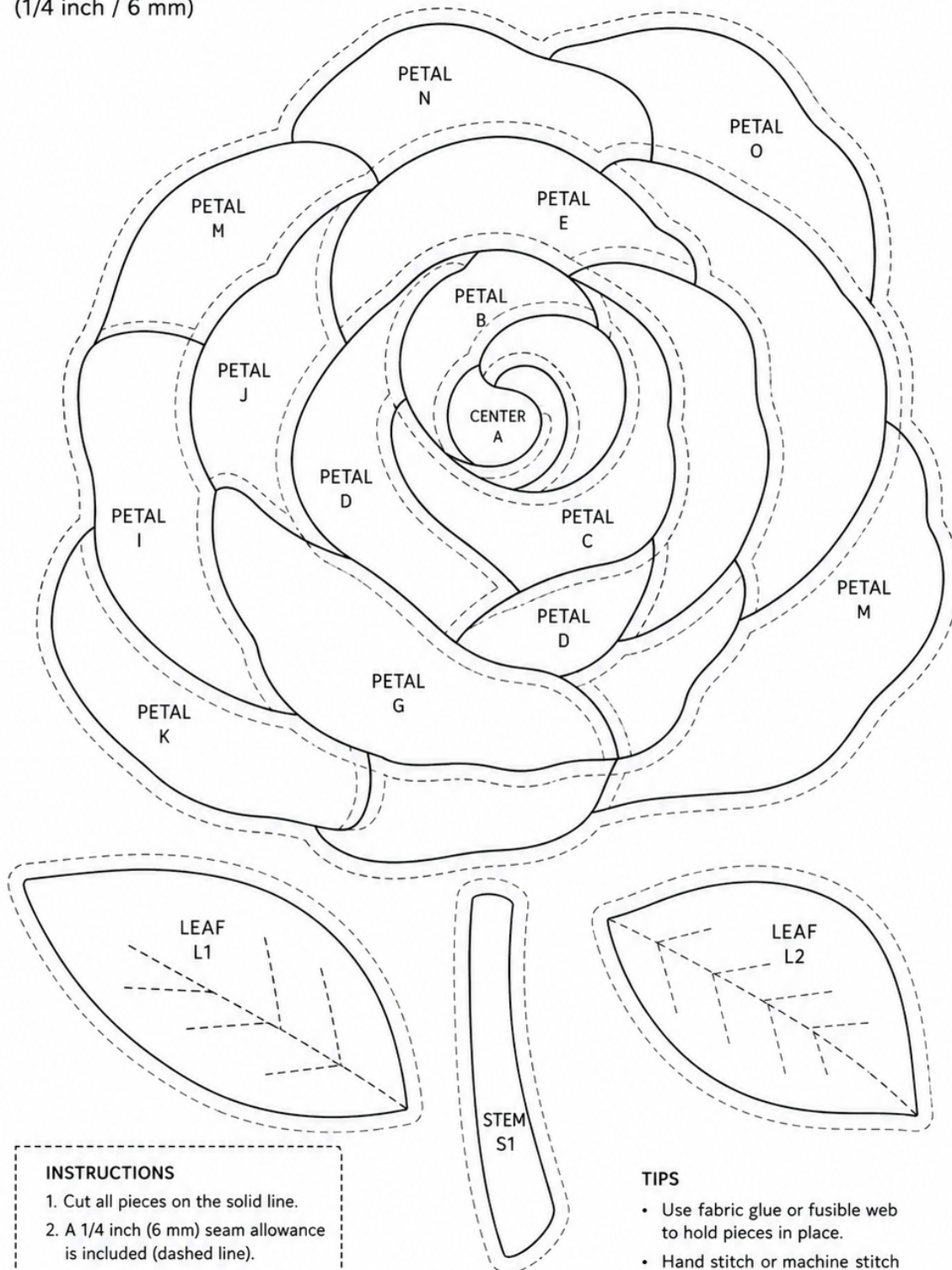


♥ Create with love. Stitch with joy. ♥

PATCHWORK ROSE APPLIQUÉ PATTERN

Includes seam allowance
(1/4 inch / 6 mm)

SEAM ALLOWANCE
1/4 inch / 6 mm



INSTRUCTIONS

1. Cut all pieces on the solid line.
2. A 1/4 inch (6 mm) seam allowance is included (dashed line).
3. Appliqué the pieces onto your quilt or project.

TIPS

- Use fabric glue or fusible web to hold pieces in place.
- Hand stitch or machine stitch around the edges.
- Press gently.

<https://creative.craftsforlove.com/> - **SEE THE BEST PATTERNS**

Patchwork Rose Quilt Tutorial – Complete Step-by-Step Guide

Welcome to this complete Patchwork Rose Quilt Tutorial, carefully based on the reference diagram provided. This guide follows the same construction method, measurements, sequence, and techniques shown in the tutorial while expanding every step with detailed explanations. Whether you are a beginner or an experienced quilter, you will be able to complete this beautiful dimensional fabric rose from start to finish.

The finished project measures 45 cm × 45 cm (approximately 17¾" × 17¾"), making it perfect as a wall hanging, pillow front, table decoration, or the center block of a larger quilt.

The rose is created by sewing individual fabric petals together, starting from a tightly rolled center and gradually adding larger petals to form realistic layers. Once the flower is complete, it is attached to a quilt sandwich and finished with leaves, a stem, quilting, and binding.

Happy quilting!  

Materials and Tools

Before you begin, gather all of your supplies.

Fabrics

- Assorted 100% cotton quilting fabrics for the petals
- Green cotton fabric for leaves

- Green cotton fabric for stem
- Background fabric measuring 50 cm × 50 cm
- Backing fabric measuring 50 cm × 50 cm
- Quilt batting measuring 50 cm × 50 cm

Sewing Supplies

- Matching sewing thread
- Hand sewing needle
- Fabric scissors
- Rotary cutter (optional)
- Cutting mat
- Quilting ruler
- Fabric clips or sewing pins
- Fabric marker or pencil
- Iron
- Ironing board

Finished Size

The completed quilt block measures:

45 cm × 45 cm (17³/₄" × 17³/₄")

This measurement includes the finished quilt after assembly and binding.

Cutting Guide

All petals are cut on the bias (45° angle). Bias-cut fabric creates softer curves, allowing the petals to wrap naturally and produce a realistic rose shape.

The seam allowance of 0.7 cm (1/4") is already included.

Center Petal (A)

- **Cut 2 pieces**
- **Size: 4 cm × 60 cm**

Petal B

- **Cut 3 pieces**
- **Size: 5 cm × 80 cm**

Petal C

- **Cut 4 pieces**
- **Size: 6 cm × 100 cm**

Petal D

- **Cut 6 pieces**
- **Size: 7 cm × 120 cm**

Petal E

- **Cut 6 pieces**
- **Size: 8 cm × 140 cm**

Petal F

- **Cut 5 pieces**
- **Size: 9 cm × 160 cm**

Outer Petal G

- **Cut 4 pieces**
- **Size: 10 cm × 180 cm**

Leaves

Cut 2 leaves

Each leaf measures:

8 cm × 12 cm

Use green fabric.

Stem

Cut one strip:

2.5 cm × 20 cm

Use green fabric.

Preparing the Fabric

Before cutting your pieces:

- **Wash and dry all fabrics to eliminate shrinkage.**
- **Press every fabric until perfectly flat.**
- **Trim away uneven selvages.**
- **Arrange your fabrics by color.**
- **Mix florals, solids, polka dots, stripes, plaids, denim, and novelty prints for a vibrant patchwork appearance.**

A variety of prints gives the rose its signature artistic look.

Preparing Every Petal

Transfer each petal shape onto the wrong side of the fabric.

Cut carefully following the template.

Keep the grain on the bias whenever possible.

Do not stretch the bias edges while handling them.

Lightly press every petal after cutting.

Stack petals by size (A through G).

This organization makes the assembly process much easier.

Making the Rose Center

Take one Petal A.

Starting from one end, roll it tightly to create the rosebud.

The tighter the roll, the more realistic the flower center will appear.

Secure the bottom using several hand stitches.

Add the second Petal A around the center.

Wrap it smoothly.

Overlap the fabric slightly while maintaining a circular shape.

Hand stitch only along the lower edge.

Do not stitch through the upper curved portion.

This allows the petals to open naturally.

Adding Petal B

Wrap each Petal B individually around the center.

Overlap each new petal slightly over the previous one.

Rotate the flower a little after every addition.

This creates a balanced spiral.

Secure each petal at the base using small hand stitches.

Avoid flattening the petals.

Allow the upper edge to curl naturally.

Continue until all three Petal B pieces have been added.

Adding Petal C

Now begin adding the four Petal C pieces.

These petals become slightly wider and longer.

Position each petal so that the curved edge extends beyond the previous layer.

Maintain even spacing around the flower.

Continue stitching only along the bottom edge.

Do not sew across the upper portion.

This creates soft, dimensional folds.

Adding Petal D

The six Petal D pieces begin forming the middle section of the rose.

Wrap each petal around the flower while gently easing the fabric.

Avoid pulling tightly.

Instead, allow gentle fullness to develop.

Slight overlaps create realistic petal transitions.

Check the flower from every angle before sewing each petal permanently.

Rotate the flower frequently to maintain symmetry.

Adding Petal E

Add all six Petal E pieces.

These larger petals begin opening the flower.

As you wrap each strip, slightly flare the outer edge.

This gives the rose a blooming appearance.

Continue stitching only along the lower edge.

Do not compress the layers.

The rose should become fuller with every new petal.

Adding Petal F

Next, sew the five Petal F pieces.

These petals provide additional volume.

Spread them evenly around the flower.

If desired, gently curl some outer edges with your fingers after pressing.

Natural irregularity makes the rose appear more lifelike.

Continue securing only the lower portion.

The upper edges remain free.

Completing the Rose with Petal G

Finally, attach the four Outer Petal G pieces.

These are the largest petals.

Position them farther apart than the previous layers.

Allow them to extend outward.

Adjust each petal individually until the flower appears balanced.

Secure each piece with strong hand stitches at the base.

When complete, fluff and arrange the petals until you're satisfied with the final shape.

The rose should now have beautiful depth and dimension.



Sewing the Leaves

Place two leaf shapes right sides together.

Stitch around the edges.

Leave a small opening.

Trim the seam allowance.

Clip the curved areas.

Turn right side out.

Press carefully.

Topstitch or finish using a blanket stitch if desired.

Repeat for the second leaf.

Sewing the Stem

Fold the green strip lengthwise with right sides together.

Stitch along the long edge.

Turn the tube right side out.

Press flat.

Alternatively, fold both long edges toward the center and press before folding again.

Topstitch close to both edges.

Either method produces a clean stem.

Preparing the Background

Sew together your assorted background fabrics.

Mix squares, rectangles, strips, denim, neutrals, and prints.

Continue piecing until the background measures:

45 cm × 45 cm

Press every seam flat.

Trim the square accurately.

Positioning the Flower

Lay the background flat.

Place the completed rose slightly above center.

Arrange the leaves beneath the flower.

Position the stem below the leaves.

Step back and check the composition.

Adjust until everything appears balanced.

Pin all pieces securely.

Attaching the Appliqué

Hand stitch the rose to the background.

Use small hidden stitches around the base.

Secure the leaves.

Attach the stem.

Make sure every piece is firmly anchored before quilting.

Take your time during this stage.

The appliqué forms the focal point of the quilt.

Building the Quilt Sandwich

Layer the quilt as follows:

- 1. Backing fabric (wrong side up)**
- 2. Quilt batting**
- 3. Quilt top (right side up)**

Smooth every layer.

Remove wrinkles.

Pin baste or spray baste to prevent shifting.

Quilting the Project

Quilt around the petals to emphasize their shape.

Continue quilting around the leaves.

Add quilting throughout the background.

You may use:

- **Echo quilting**
- **Stitch in the ditch**
- **Free-motion quilting**
- **Curved organic quilting**

Avoid quilting heavily through the dimensional petals.

Most quilting should remain on the background.

Binding the Quilt

Cut binding strips measuring 2.5 cm wide.

Join the strips into one continuous length.

Press in half lengthwise.

Attach the binding to the front.

Miter all four corners.

Fold the binding to the back.

Hand stitch or machine stitch to finish.

Press once more.

Your quilt is now complete.



Sewing and Quilting Techniques Used

Throughout this project, the following techniques are used:

Running Stitch

Used for basic hand piecing and light assembly.

Backstitch

Provides strong hand stitching when securing petals.

Blanket Stitch

Perfect for finishing leaf edges and decorative appliqué.

Whip Stitch

Excellent for invisible finishing and binding.

Stitch in the Ditch

Secures quilt layers while hiding the quilting stitches.

Free-Motion Quilting

Adds texture and decorative movement to the background.

Helpful Tips

- ✿ Cut every petal on the bias for softer curves.
- ✿ Mix light, dark, floral, striped, dotted, and textured fabrics.
- ✿ Press after every sewing step.
- ✿ Use matching thread whenever possible.
- ✿ Keep the flower loose rather than tightly compressed.
- ✿ Rotate the flower constantly while adding petals.
- ✿ Secure only the lower edge of each petal.
- ✿ Avoid over-quilting the dimensional flower.
- ✿ Step back frequently to check the overall balance.
- ✿ Enjoy the creative process—every rose will be unique.

Congratulations!

You have completed your Patchwork Rose Quilt! 🌹

By carefully building the flower one petal at a time, attaching it to a pieced background, adding leaves and a stem, quilting the layers, and finishing with neat binding, you've created a beautiful three-dimensional quilted artwork. Every fabric combination will produce a one-of-a-kind rose, making each finished piece truly special. Display it proudly as wall art, transform it into a decorative pillow, or incorporate it into a larger quilt. Most importantly, enjoy the satisfaction of creating something handmade with love and creativity. Happy quilting!

