

# ROUND GUITAR & PIANO KEYS QUILT

## STEP-BY-STEP TUTORIAL



### MATERIALS

- Cotton fabric (assorted colors)
- Batting (100% cotton or cotton blend)
- Backing fabric
- Thread (cotton or polyester)
- Black bias tape (for binding)
- Fusible web (for applique)
- Fabric marker or chalk
- Wonder Clips / Pins
- Sewing machine
- Rotary cutter, mat & ruler
- Hand sewing needle

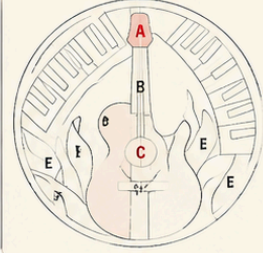
### FINISHED SIZE

Diameter: 80 cm



80 cm

### PATTERN OVERVIEW



### COLOR GUIDE (SUGGESTED)

- A - Headstock (Red)
- B - Neck (Orange/Yellow)
- C - Body Left (Red/Maroon)
- D - Body Right (Yellow/Orange)
- E - Leaves (Green shades)
- F - Piano Keys (Black & White)
- G - Background (Teal/Purple)
- Border & Binding (Black)



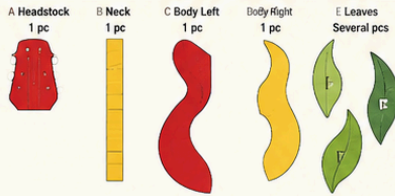
### MEASUREMENTS & CUTTING GUIDE (Seam allowance 0.7 cm included)

#### BASE & BACKING



- Backing fabric: 1 circle  
80 cm diameter
- Batting: 1 circle  
80 cm diameter

#### APPLIQUE & PIECES (Cut as needed)



#### BORDER & BINDING

- Border (black): 1 strip  
6 cm x 250 cm
- Binding (black): 1 strip  
6 cm x 250 cm  
(for double binding)

### STEP-BY-STEP INSTRUCTIONS

#### 1. PREPARE THE FABRICS



- Wash, dry and iron all fabrics.
- Cut all pieces according to the Cutting Guide.
- Transfer applique shapes (or use templates).

#### 2. APPLIQUE THE DESIGN



- Arrange all pieces on the background circle.
- Fuse pieces with fusible web or pin in place.
- Applique all pieces using a blanket stitch or zigzag stitch.

#### 3. ADD PIANO KEYS



- Piece the piano keys (black & white).
- Sew them along the arc on both sides.

#### 4. CHECK & TRIM



- Make sure all pieces are firmly secured.
- Trim excess fabric if needed.
- Your quilt top is ready!

#### 5. LAYER THE QUILT



- Place backing fabric (right side down).
- Add batting.
- Place quilt top (right side up).
- Smooth and pin or baste the layers.

#### 6. QUILT IT!



- Quilt as desired.
- Use echo quilting around shapes, leaves, and background swirls.
- Keep stitches even and secure.

#### 7. TRIM THE QUILT



- Trim excess batting and backing even with the quilt top.
- Shape the quilt into a perfect circle (80 cm diameter).

#### 8. ADD BINDING



- Sew the binding strip to the edge all around the quilt.
- Fold to the back and hand stitch or machine stitch in place.

#### 9. FINAL TOUCH









- Check for loose threads.
- Press gently.
- Your beautiful round Guitar & Piano Keys quilt is complete!

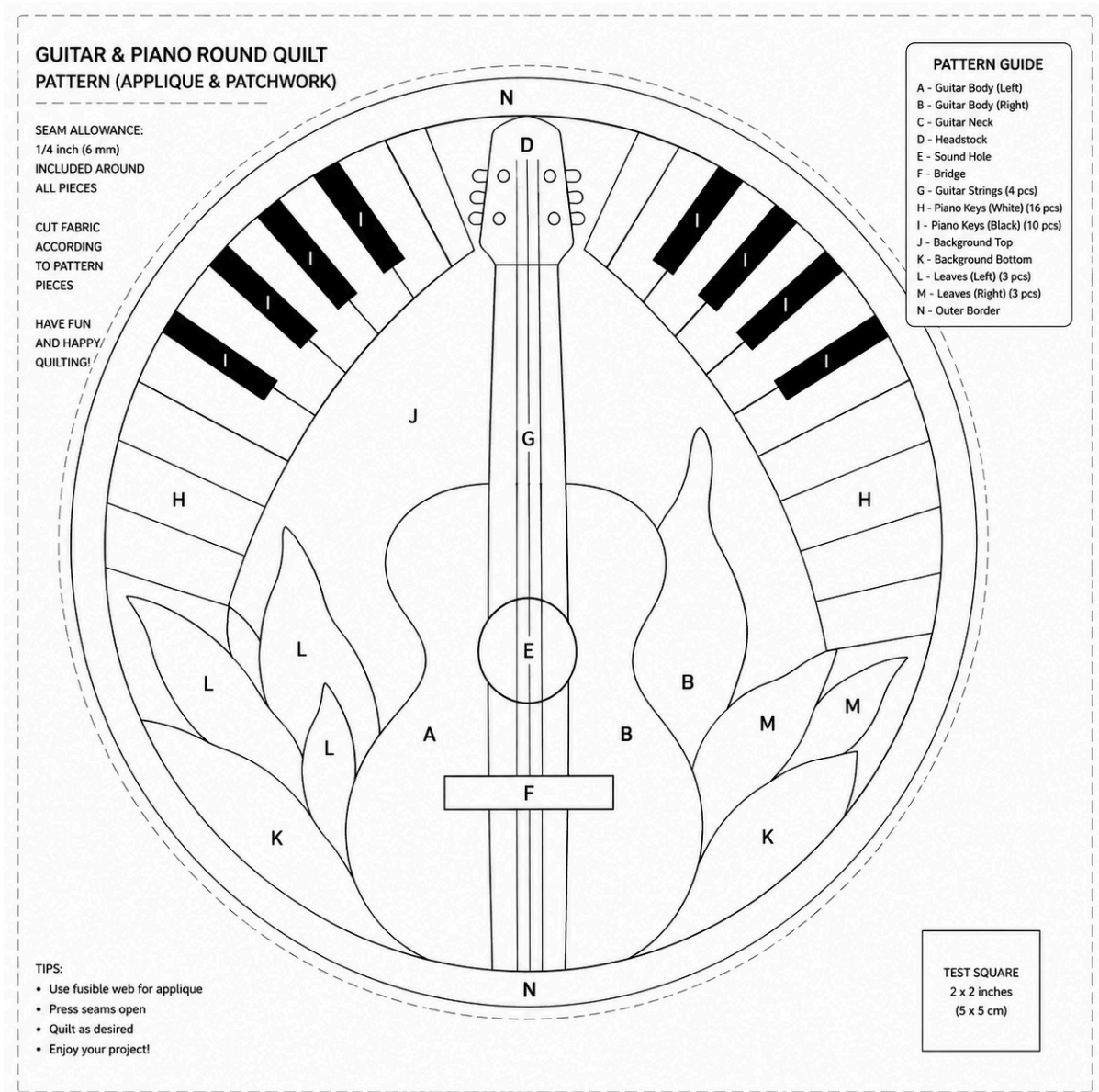
USE A 0.7 CM SEAM ALLOWANCE FOR ALL SEAMS

PRESS SEAMS OPEN OR TO THE DARK SIDE

### MAIN SEWING & QUILTING METHODS USED

- Applique (Fusible)  Shapes are fused and stitched down.
- Blanket Stitch  Used to secure applique edges by hand.
- Straight Stitch  Used for piecing and securing seams.
- Zigzag Stitch  Used to finish raw edges.
- Quilting (Free Motion or Walking Foot)  Used to secure layers with decorative stitches.
- Binding  Finishes the edge for a clean look.

ENJOY THE PROCESS AND HAVE FUN CREATING YOUR ART!



<https://creative.craftsforlove.com/> - **SEE THE BEST PATTERNS**

## Round Guitar & Piano Keys Quilt Tutorial 🎸🎹

This tutorial will help you make an 80 cm round quilt featuring a colorful guitar, piano keys, leaves, and a bold black binding.

### Materials You Need

Use cotton fabric in assorted colors, batting, backing fabric, thread, black bias tape, fusible web, fabric marker or chalk,

pins or clips, sewing machine, rotary cutter, ruler, scissors, iron, and a hand sewing needle.

Suggested colors are red for the headstock, orange/yellow for the neck, red/maroon for the left guitar body, yellow/orange for the right guitar body, green shades for the leaves, black and white for the piano keys, teal or purple for the background, and black for the border and binding.

## **Step 1: Prepare the Fabrics**

Wash, dry, and iron all fabrics before cutting.

Cut one 80 cm circle for the backing fabric.

Cut one 80 cm circle from batting.

Cut the appliqué pieces following the pattern: guitar headstock, neck, body left, body right, leaves, piano keys, and background pieces.

Use a 0.7 cm seam allowance for all seams.

## **Step 2: Cut the Main Appliqué Pieces**

Cut one red headstock.

Cut one orange or yellow guitar neck.

Cut one red or maroon left guitar body.

Cut one yellow or orange right guitar body.

Cut several green leaves in different shades.

Cut many black and white rectangles for the piano keys.

Cut teal or purple background shapes to fill the round base behind the guitar.

### **Step 3: Arrange the Design**

Place the round quilt top on a flat surface.

Position the background pieces first.

Place the guitar in the center, with the neck going upward and the body centered near the bottom.

Arrange the piano keys around the top curve of the circle.

Add the leaves near the lower sides of the guitar.

Check the full layout before sewing so the design looks balanced.

### **Step 4: Fuse and Sew the Appliqué**

Apply fusible web to the back of each appliqué piece.

Fuse each piece onto the quilt top using an iron.

Sew around the edges using a blanket stitch, zigzag stitch, or straight stitch.

Start with the background, then add the guitar body, neck, headstock, leaves, and piano keys.

Keep the stitches even and secure.

### **Step 5: Add the Piano Keys**

Place the white piano keys first along the upper arc.

Add the black keys on top of the white pieces.

Follow the round shape carefully so the keys curve naturally.

Sew along both sides of the piano key section.

Press gently after sewing.

## **Step 6: Check and Trim**

**Make sure all pieces are firmly attached.**

**Trim loose threads.**

**Check that the quilt top is still round.**

**Trim any excess fabric if needed.**

**At this point, your quilt top should be complete.**

## **Step 7: Layer the Quilt**

**Place the backing fabric right side down.**

**Add the batting on top.**

**Place the quilt top right side up.**

**Smooth all layers carefully.**

**Pin, clip, or baste the layers so they do not move while quilting.**

## **Step 8: Quilt the Design**

**Quilt as desired.**

**Use echo quilting around the guitar, leaves, piano keys, and background shapes.**

**You may also use free-motion quilting for a decorative texture.**

**Keep the stitches even.**

**Make sure all layers are secure.**

## **Step 9: Trim the Quilt**

**Trim the excess batting and backing even with the quilt top.**

Shape the quilt into a clean 80 cm round circle.

Be careful not to cut into the finished design.

### **Step 10: Add the Border and Binding**

Cut one black border strip measuring about 6 cm x 250 cm.

Cut one black binding strip measuring about 6 cm x 250 cm.

Sew the binding strip around the quilt edge.

Fold it to the back.

Hand stitch or machine stitch it in place.

The black binding gives the quilt a strong finished frame.

### **Step 11: Final Touches**

Check for loose threads.

Press the quilt gently.

Make sure the round shape is smooth.

Check that the binding is secure all around.

Your Round Guitar & Piano Keys Quilt is finished 🎸🎹