



Art Quilt Tutorial – The Purple Lady

Step-by-Step Guide – From Start to Finish (All Measurements in CM)



1. SUPPLIES & TOOLS

- FABRICS (100% Cotton)**
Background Strips (various purples, pinks, teal, yellow, cream)
 WOF (Width of Fabric) x 8 cm strips
- Applique Fabrics (solid or tonal)**
 Hair: purples, magenta, pinks
 Hat: deep purple, lavender
 Flowers: pinks, magenta, lavender, cream
 Leaves: greens
 Skin: light cream
 Binding: dark purple
- BATTING**
 100% Cotton or Cotton Blend at least 120 x 110 cm
- BACKING FABRIC**
 120 x 110 cm
- TOOLS**
- Rotary cutter
 - Cutting mat
 - Acrylic ruler
 - Fabric scissors
 - Pins, sewing clips
 - Fabric marking pen
 - Iron & ironing board
 - Sewing machine
 - Applique needles
 - Thread (50 wt cotton)
 - Safety pins (for basting)

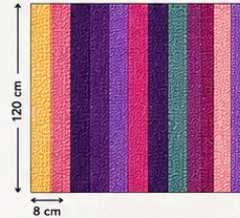


FINISHED QUILT SIZE: 100 CM (W) X 120 CM (H)

2. CUTTING GUIDE (All in CM)

A. BACKGROUND STRIPS

Cut WOF x 8 cm strips. Subcut various lengths between 20–120 cm.



B. APPLIQUÉ PIECES (CUT SHAPES)

- Hat Brim (2) – outer & inner
 - Hat Crown (2)
 - Face (1)
 - Neck (1)
 - Hair Strands (various)
 - Flowers (3 large, 2 medium, 2 small)
 - Leaves (10–14)
 - Flower Centers (circles)
- Add 0.6 cm seam allowance if using turned-edge appliqué.



3. BACKGROUND ASSEMBLY

1. Arrange 8 cm strips as shown (or your own layout).
2. Sew strips together with 0.6 cm seams.
3. Press seams open.
4. Square the panel to 100 cm x 120 cm.



4. APPLIQUÉ – RAW EDGE

1. Place pieces on background to plan the layout.
2. Pin or use appliqué glue.
3. Stitch around edges with zigzag or blanket stitch.
4. Remove pins/glue.

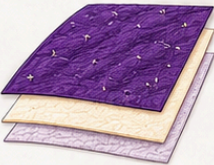


LEGEND – MAIN QUILTING & SEWING METHODS (US QUILT)

- Seam Allowance: 0.6 cm (1/4 inch) unless stated
- Sewing: Straight Stitch Length 2.0–2.5 mm
- Backstitch: Secure seams at start and end
- Pressing: Open or to the dark side
- Topstitch: Decorative stitch on top
- Appliqué (Raw Edge): Zigzag or Blanket Stitch
- Appliqué (Turned Edge): Blind Stitch
- Quilting: Stitch in the Ditch (inside the seam)
- Free-Motion Quilting: Echo, loops, pebbles, or custom designs
- Binding: Machine stitch to front, hand stitch to back

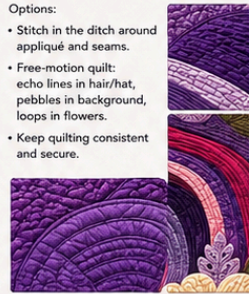
5. LAYER & BASTE

1. Backing fabric (wrong side up)
2. Batting
3. Quilt top (right side up)
4. Smooth all layers.
5. Baste with safety pins or basting spray.



6. QUILTING

- Options:
- Stitch in the ditch around appliqué and seams.
 - Free-motion quilt: echo lines in hair/hat, pebbles in background, loops in flowers.
 - Keep quilting consistent and secure.



7. SQUARE & TRIM

1. Trim edges even with ruler.
2. Square to 100 cm x 120 cm.



8. BINDING

1. Cut 7 strips 6.5 cm WOF for binding.
2. Sew strips end to end (diagonal seams).
3. Press in half lengthwise.
4. Attach to quilt with 0.6 cm seam.
5. Fold to back and hand stitch.

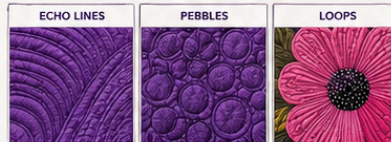


9. FINISHED!

Your art quilt is complete. Admire your work!
 Quilt Size: 100 cm x 120 cm



QUILTING DESIGN IDEAS



- Spot clean or gentle hand wash.
- Use mild detergent.
- Do not wring.
- Lay flat to dry.
- Store flat or rolled.
- Avoid direct sunlight.

COMMON SEAM ALLOWANCES (US)

- 0.6 cm = 1/4" (most common)
- 1.0 cm = 3/8" (optional)
- 1.3 cm = 1/2" (for larger seams)

MEASUREMENTS SUMMARY

ITEM	MEASUREMENT (CM)	ITEM	MEASUREMENT (CM)
Finished Quilt Size	100 x 120	Batting	120 x 110
Background Panel	100 x 120	Binding Strips	6.5 x WOF (x7 strips)
Backing Fabric	120 x 110	Seam Allowance	0.6 (1/4 inch)

TIPS FOR SUCCESS

- Press often.
- Use high quality cotton fabrics.
- Take your time with appliqué.
- Practice quilting on scraps first.
- Enjoy the process!



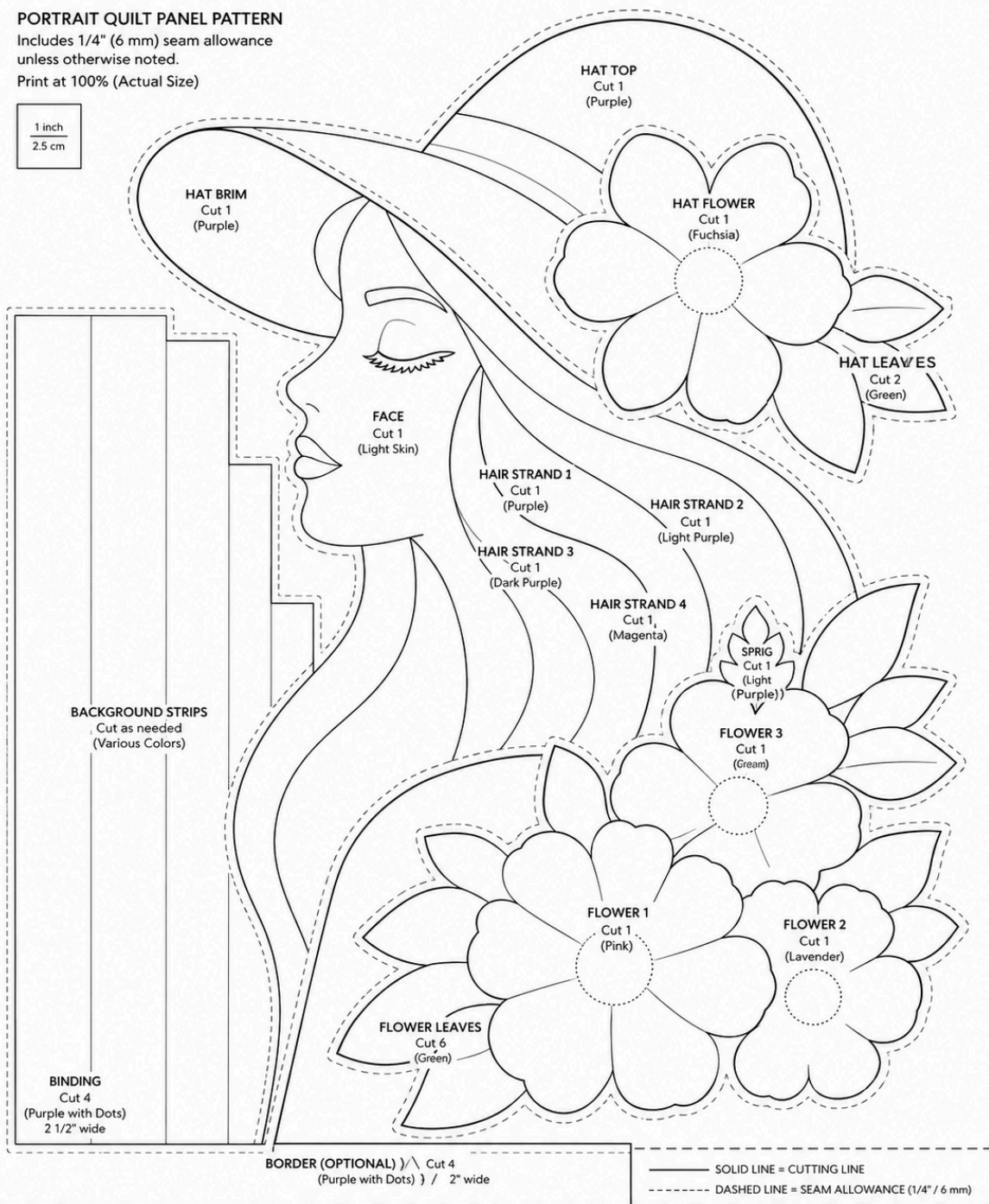
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PORTRAIT QUILT PANEL PATTERN

Includes 1/4" (6 mm) seam allowance unless otherwise noted.

Print at 100% (Actual Size)

1 inch
2.5 cm



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Art Quilt Tutorial – The Purple Lady

**Complete Step-by-Step Guide – From Start to Finish
(All Measurements in Centimeters)** 🎨 🧵

Welcome to this complete quilting tutorial! In this guide, you will learn how to create the beautiful Purple Lady Art Quilt, a stunning wall quilt featuring vibrant fabrics, elegant appliqué, and decorative quilting. This project combines traditional piecing, raw-edge appliqué, and free-motion quilting techniques to produce a professional-looking quilt that measures 100 cm wide by 120 cm high.

Whether you are an experienced quilter or trying your first art quilt, every step has been carefully explained so you can confidently complete the project from beginning to end. All measurements remain in centimeters exactly as shown in the original pattern.

Take your time with each stage, prepare your workspace, and enjoy the creative process. Quilting is about precision, patience, and having fun while transforming fabric into art.

Supplies & Tools 🧰

Before starting, gather all the necessary materials.

Fabrics (100% Cotton Recommended)

Background Strips

Prepare Width of Fabric (WOF) strips measuring 8 cm wide in assorted colors.

Suggested colors include:

- Purple
- Lavender

- Plum
- Cream
- Yellow
- Pink
- Teal
- Burgundy
- Magenta

The strips should have varying lengths between 20 cm and 120 cm, allowing you to create the staggered patchwork effect shown in the design.

Appliqué Fabrics

Choose high-quality quilting cotton for every appliqué element.

Hair

- Purple
- Lavender
- Magenta
- Plum
- Deep Violet

Hat

- Dark Purple
- Medium Purple
- Lavender

Flowers

- Bright Pink
- Magenta
- Lavender
- Cream

Leaves

- Olive Green
- Medium Green
- Dark Green

Face and Neck

- Light Cream

Binding

- Dark Purple

Batting

Use one piece measuring at least:

120 × 110 cm

Recommended batting:

- 100% Cotton
- Cotton Blend

A medium loft batting works best because it supports decorative quilting while maintaining a smooth appearance.

Backing Fabric

Prepare one backing fabric measuring:

120 × 110 cm

Press it thoroughly before use to eliminate wrinkles.

Essential Tools

You will need:

- Rotary Cutter
- Self-Healing Cutting Mat

- Acrylic Quilting Ruler
- Fabric Scissors
- Fabric Marking Pen or Chalk
- Sewing Machine
- Sewing Clips or Pins
- Appliqué Needles
- Neutral Thread
- Purple Thread
- Pink Thread
- Green Thread
- Iron
- Ironing Board
- Safety Pins or Basting Spray

Having every tool ready before beginning will make the quilting process much smoother.

Finished Quilt Size

Your completed quilt will measure:

100 cm × 120 cm

This size is ideal for:

- Wall hanging
- Home décor
- Quilt display
- Gift
- Studio decoration

Cutting Guide

Accurate cutting is one of the most important parts of quilting.

Take your time and double-check every measurement.

Cut the Background Strips

From your assorted fabrics, cut strips:

Width: 8 cm

The strip lengths should vary naturally.

Suggested lengths:

- **20 cm**
- **30 cm**
- **40 cm**
- **50 cm**
- **60 cm**
- **70 cm**
- **80 cm**
- **90 cm**
- **100 cm**
- **120 cm**

Do not worry about creating identical lengths.

The irregular arrangement gives the background movement and visual interest.

Press every strip after cutting.

Keep each color grouped together for easier assembly.

Prepare the Appliqué Pieces

Using your preferred appliqué method, prepare all pattern pieces.

Cut:

Hat

- **Outer Hat Brim (1)**

- **Inner Hat Brim (1)**
- **Hat Crown (2)**

Face

- **Face (1)**

Neck

- **Neck (1)**

Hair

Multiple flowing hair sections in different shades of purple.

The variety of colors creates depth and movement.

Flowers

Prepare:

- **3 Large Flowers**
- **2 Medium Flowers**
- **2 Small Flowers**

Flower Centers

Cut circular centers for every flower.

Leaves

Cut between:

10–14 leaves

Mix sizes and shades of green.

If using turned-edge appliqué, remember to include approximately 0.6 cm seam allowance around each shape.

For raw-edge appliqué, cut directly on the template line.

Organize Your Pieces

Before sewing anything, arrange every appliqué piece on a large table.

Separate them into groups:

- **Hat**
- **Hair**
- **Face**
- **Neck**
- **Flowers**
- **Leaves**
- **Flower Centers**

Keeping everything organized will make placement much easier during assembly.

In the next part, we'll continue with Background Assembly, Raw-Edge Appliqué Placement, and assembling the entire quilt top exactly as shown in the tutorial.