

FOX & GRAPES QUILT WALL HANGING

COMPLETE TUTORIAL – FROM START TO FINISH



1. FINISHED SIZE

Wall Hanging: 45 cm (W) x 50 cm (H)



MATERIALS

- Cotton Fabric (100% quilting cotton)
– Colors: cream, orange, white, black, green (2 tones), brown, purple (2 tones)
- Batting (100% cotton or cotton blend): 55 cm x 60 cm
- Backing Fabric: 55 cm x 60 cm
- Binding Fabric (purple): 5 strips 6.5 cm x width of fabric
- Fusible Web (lightweight)
- Thread (matching colors)
- Appliqué Needle
- Sewing Machine
- Rotary Cutter, Mat, Ruler
- Fabric Scissors
- Quilting Pins or Clips

2. APPLIQUÉ PATTERN PIECES & CUTTING (Seam Allowance 0.7 cm included)



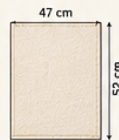
FABRIC CUTTING GUIDE (Add seam allowance to all pieces)

- Background (Cream): 47 cm x 52 cm
- Backing Fabric: 55 cm x 60 cm
- Batting: 55 cm x 60 cm
- Binding (Purple): 5 strips 6.5 cm x WOF
- All appliqué pieces: cut according to templates above

3. CONSTRUCTION STEPS

Step 1 – Prepare Background

Trim background fabric to 47 cm x 52 cm.
(This allows for quilting shrinkage and binding.)



Step 2 – Fusible Appliqué

Fuse the appliqué pieces to the wrong side of fabrics.
Cut out each piece carefully on the drawn lines.



Step 3 – Arrange & Fuse

Arrange all pieces on the background fabric.
When satisfied, fuse them in place following the reference image.



Step 4 – Appliqué

Use a small zigzag stitch or blanket stitch to secure all pieces.

Tip: Use matching thread and go slowly around curves.



Step 5 – Quilting

Sandwich the quilt top, batting, and backing.
Quilt as desired.
Ideas: echo around designs, swirl in background, or straight-line quilting.



Step 6 – Square & Bind

Square the quilt to 45 cm x 50 cm.
Bind all edges using your favorite binding method.



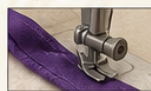
4. BINDING (PURPLE)



1. Sew binding strips end to end (diagonal seams). Press open.



2. Fold in half lengthwise, wrong sides together. Press.



3. Attach binding to the front with raw edges aligned.



4. Sew around the quilt. Miter the corners.



5. Fold binding to the back and hand stitch in place.

5. QUILTING IDEAS

Add texture and dimension with these quilting designs:

- Echo around the fox
- Swirls in the background
- Outline around leaves and grapes
- Pebble quilting in the grass



6. BASIC SEWING & QUILTING METHODS (US QUILT STYLE)

SEAM ALLOWANCE

Use 0.7 cm (1/4") for all seams.
Accurate 1/4" seams are essential for quilt accuracy.



PRESSING

Press seams open or to one side using an iron. Do not slide the iron.



APPLIQUÉ

Fusible web helps hold pieces in place before stitching.



STITCH TYPES

- Straight Stitch: Piecing
- Zigzag / Blanket Stitch: Appliqué



QUILTING

Quilt through all three layers: top, batting, backing.



BINDING

Binding finishes the edges and prevents fraying. It's both functional and decorative.



7. TIPS FOR SUCCESS

- Use high-quality quilting cotton.
- Keep your needle sharp.
- Take your time with curves.
- Press as you go.
- Practice your stitches on scraps.



8. CARE INSTRUCTIONS

- Hand wash or machine wash gentle cycle in cold water.
- Use mild detergent.
- Lay flat to dry.
- Do not bleach.



CONGRATULATIONS!

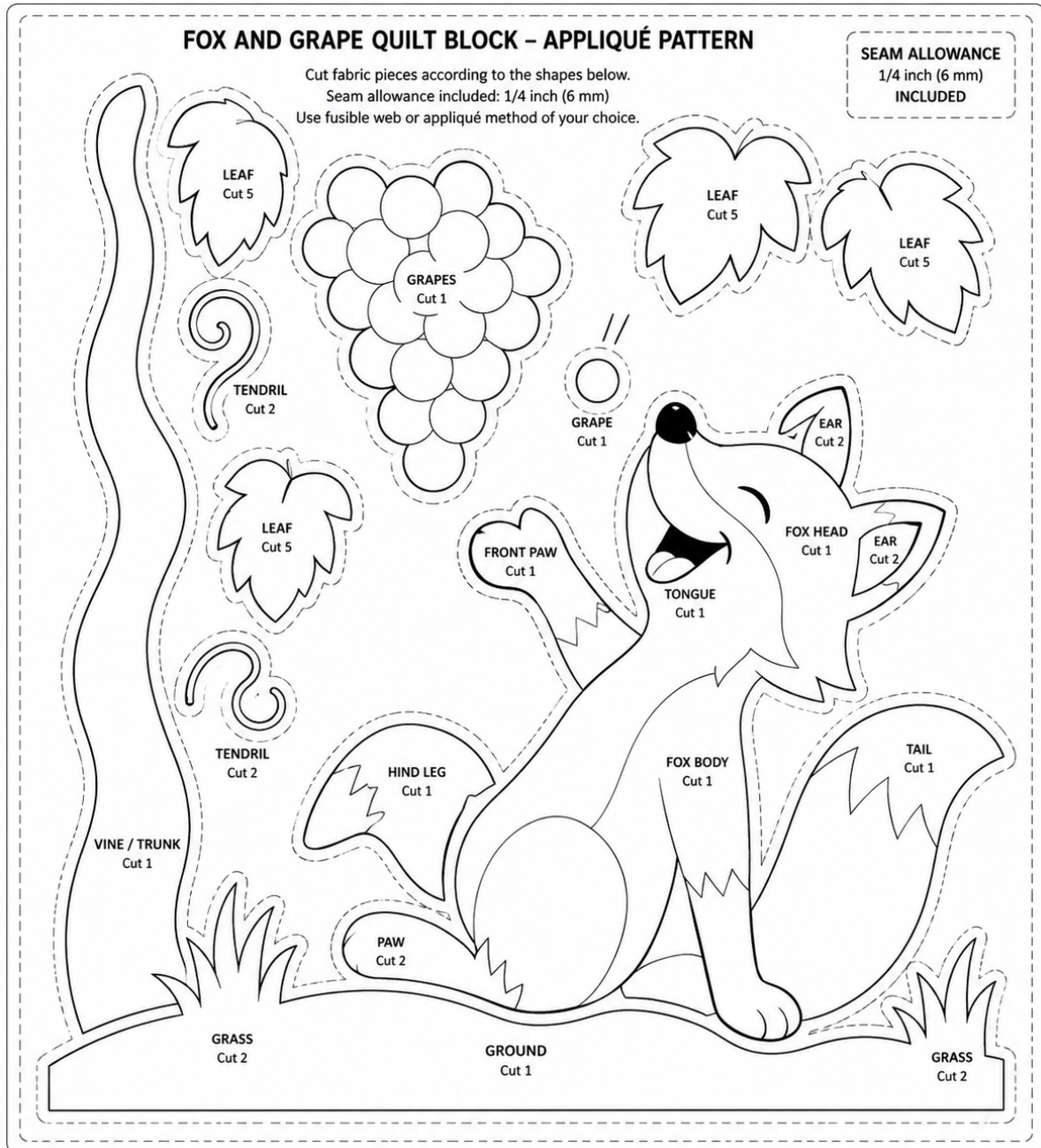
You've completed your Fox & Grapes Quilt Wall Hanging!
Enjoy your handmade creation and happy quilting!



MADE WITH LOVE

Quilting is more than sewing – it's stitching memories together!





<https://creative.craftsforlove.com/> - **SEE THE BEST PATTERNS**

Fox & Grapes Quilt Wall Hanging – Complete Step-by-Step Tutorial (Start to Finish)

Create this charming Fox & Grapes Quilt Wall Hanging with this detailed tutorial designed for beginners and experienced quilters alike. Every step follows the layout and construction shown in the reference tutorial while providing much more explanation, tips, and professional techniques used by quilters across the United States.

Finished Size: 17³/₄" × 19³/₄" (45 cm × 50 cm)

This project combines raw-edge fusible appliqué, traditional quilting, and binding techniques to create a beautiful seasonal wall hanging that can be displayed year-round.



Materials You'll Need

Before starting, gather all supplies.

Fabrics

- Cream quilting cotton (background)
- Orange quilting cotton
- White quilting cotton
- Black quilting cotton
- Two shades of green quilting cotton
- Brown quilting cotton
- Two shades of purple quilting cotton

Batting

- Cotton batting
- Size: 22" × 24" (55 × 60 cm)

Backing Fabric

- Cotton quilting fabric
- Size: 22" × 24" (55 × 60 cm)

Binding Fabric

Purple quilting cotton

Cut:

- **Five strips**
- **2½" (6.5 cm) wide**
- **Width of Fabric (WOF)**

Notions

- **Lightweight fusible web**
- **Coordinating thread colors**
- **Appliqué needles**
- **Rotary cutter**
- **Self-healing cutting mat**
- **Quilting ruler**
- **Fabric scissors**
- **Sewing machine**
- **Iron**
- **Ironing board**
- **Quilting clips or safety pins**
- **Fabric marking pencil**
- **Seam ripper**
- **Walking foot (recommended)**
- **Open-toe appliqué foot (optional)**



Understanding the Pattern Pieces

Cut all appliqué pieces before beginning construction.

You will need:

- **Fox body (2 orange pieces)**
- **Fox face (1 white piece)**

- Fox chest (1 white piece)
- Tail tip (1 white piece)
- Four black paws/legs
- Two black ears
- Purple grape cluster
- Small grape circle
- Five green leaves
- Two brown vine sections
- Three green tendrils
- One grass strip
- Two grass clumps

Keep all pieces organized in small containers or labeled bags.



Cutting the Background

Cut the background fabric to:

18½" × 20½" (47 × 52 cm)

This larger size allows room for:

- Quilting shrinkage
- Squaring the quilt
- Final trimming
- Binding

Do not cut the background to the finished size yet.



Preparing the Fusible Appliqué

Place the fusible web paper-side up.

Trace every appliqué shape onto the paper.

Remember:

- **Reverse any directional pieces before tracing.**
- **Leave small spaces between shapes.**
- **Write the fabric color on every traced piece.**
- **Label every piece with its name if desired.**

Rough cut around every traced shape.

Fuse each traced piece onto the wrong side of its corresponding fabric according to the manufacturer's instructions.

Allow everything to cool completely.

Now carefully cut every shape directly on the traced lines using sharp embroidery scissors.



Arranging the Entire Design

Lay the background fabric flat.

Do not remove the paper backing yet.

Begin arranging from the largest pieces first.

Step 1

Position the tree trunk.

Step 2

Add the vines extending across the top.

Step 3

Arrange all five leaves.

Overlap naturally for a realistic appearance.

Step 4

Place the grape cluster beneath the vine.

Add the single falling grape nearby.

Step 5

Arrange the fox.

Layer in this order:

- **Body**
- **Chest**
- **Face**
- **Tail tip**
- **Legs**
- **Ears**

Check that all overlaps look natural.

Step 6

Place the grass strip across the bottom.

Add both grass clumps.

Stand back several feet and inspect the overall composition before permanently fusing.

Fusing the Appliqué

Once satisfied with the layout:

Remove the paper backing from every piece.

Carefully reposition each piece.

Cover the quilt with a pressing sheet or parchment paper.

Press with a dry iron.

Do not slide the iron.

Lift and press.

Work from the center outward.

Allow the quilt to cool before moving it.

Double-check that every edge has adhered properly.

Preparing for Appliqué Stitching

Choose matching thread colors.

Examples:

- **Orange thread for fox body**
- **White thread for face and chest**
- **Black thread for paws and ears**
- **Brown thread for tree**
- **Green thread for leaves and grass**
- **Purple thread for grapes**

Matching thread helps the stitches blend into the design.

Stitching the Appliqué

You may use either:

- **Small zigzag stitch**
- **Blanket stitch**

Both are traditional choices.

Suggested Machine Settings

Zigzag

- Width: 2.0–2.5 mm
- Length: 0.4–0.8 mm

Blanket Stitch

Use your sewing machine's built-in appliqué stitch if available.

Sew slowly.

Pivot frequently.

Keep the needle down while turning curves.

Around inside curves:

Take smaller turns.

Around points:

Stop exactly at the point before pivoting.

For tiny circles such as the grape:

Reduce stitch width slightly.

Adding Fine Details

Once all appliqué stitching is complete, inspect the design.

If desired, add embroidered details:

- Fox whiskers
- Eyelashes
- Nose highlights
- Decorative vine accents

These optional details give extra personality.

Making the Quilt Sandwich

Layer the quilt in this order:

Bottom:

Backing fabric (wrong side up)

Middle:

Batting

Top:

Finished appliqué top (right side up)

Smooth every layer carefully.

Remove wrinkles.

Secure using:

- **Safety pins**
- **Quilting clips**
- **Temporary spray adhesive (optional)**

The quilt should remain perfectly flat.

Quilting the Wall Hanging

Now quilt through all three layers.

Several quilting designs work beautifully.

Echo Quilting

Stitch around the fox.

Repeat several outlines.

This makes the fox stand out.

Background Swirls

Fill the cream background with free-motion swirls.

This creates beautiful texture.

Leaf Outlines

Echo around every leaf.

Follow the natural shape.

Grapes

Quilt around each grape individually.

This creates dimension.

Grass

Pebble quilting or small curved lines work especially well.

Straight-Line Quilting

If you are a beginner, simple straight lines produce a clean modern appearance.

Take your time.

Good quilting transforms the entire project.

Squaring the Quilt

After quilting:

Lay the quilt on a cutting mat.

Use a large quilting ruler.

Trim all four sides.

Final size:

17³/₄" × 19³/₄" (45 × 50 cm)

Make sure every corner is perfectly square.

Making the Binding

Join the five purple strips using diagonal seams.

Trim seam allowances.

Press seams open.

Fold the binding strip in half lengthwise.

Wrong sides together.

Press carefully.

You now have double-fold binding.

Attaching the Binding

Beginning halfway down one side:

Align the raw edges.

Leave an 8-inch tail.

Sew using a 1/4-inch seam allowance.

Stop 1/4 inch before every corner.

Backstitch.

Remove the quilt.

Fold the binding upward.

Then fold it back down.

Continue sewing.

Repeat on all four corners.

Join the beginning and ending tails using your preferred binding method.

Finish sewing.

Finishing the Binding

Fold the binding to the back.

Secure using clips.

Hand stitch with an invisible ladder stitch.

Or

Machine stitch close to the folded edge.

Hand finishing produces a more traditional heirloom appearance.

Final Pressing

Lightly press the completed quilt.

Do not flatten the quilting texture.

Steam lightly if necessary.

Trim any loose threads.

Inspect every edge.

Your wall hanging is now complete.

Adding a Hanging Sleeve (Optional)

For display, sew a hanging sleeve to the back.

Cut fabric:

- **Width equal to the quilt**
- **Height approximately 4"**

Fold and hem both long edges.

Attach only to the top back after binding.

This allows a wooden dowel to slide through for hanging.

Care Instructions

To keep your quilt looking beautiful:

- **Wash on a gentle cycle or hand wash.**
- **Use cold water.**
- **Use mild detergent.**
- **Do not bleach.**
- **Lay flat or hang to dry.**
- **Avoid high heat.**
- **Iron from the back if needed.**
- **Store flat or rolled instead of folded for long-term storage.**

★ Tips for Success

- Read the entire tutorial before beginning.
- Use high-quality quilting cotton.
- Keep your rotary blade sharp.
- Press often, but never slide the iron.
- Stitch slowly around curves.
- Match thread colors closely.
- Test stitches on scrap fabric first.
- Replace your sewing machine needle before starting.
- Square the quilt carefully before binding.
- Enjoy the process—precision improves with patience.

🎉 Congratulations!

You have completed your Fox & Grapes Quilt Wall Hanging from start to finish! By following these detailed instructions, you've created a beautiful quilted appliqué project featuring layered fabrics, decorative quilting, and professional binding techniques. Whether you display it in your sewing room, entryway, or give it as a handmade gift, this charming wall hanging is a wonderful celebration of quilting craftsmanship. Happy quilting! 🦊 🍇 🧵