

HUMMINGBIRD MADONNA QUILT WALL HANGING

Step-by-Step Tutorial (Quilt As You Go)



FINISHED SIZE: 70 cm (W) x 90 cm (H)

MATERIALS

- 100% Cotton Fabric (assorted colors as shown)
- Batting (cotton or cotton blend)
- Backing Fabric
- Thread (matching colors)
- Fusible Web (for applique)
- Fabric Glue Pen (optional)
- Binding Fabric
- Wooden Dowel (70 cm)
- Basic Sewing Supplies (rotary cutter, mat, ruler, scissors, pins, needle)

COLOR GUIDE (SUGGESTED)

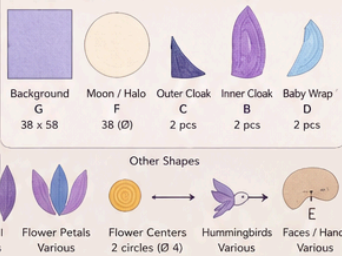
- A** Deep Purple (Madonna cloak)
- B** Medium Purple (Inner cloak)
- C** Indigo Blue (Outer cloak)
- D** Light Blue (Baby wrap)
- E** Tan (Skin tones)
- F** Cream (Moon / Halo)
- G** Lavender (Background)
- H** Lilac / Pink (Flowers)
- I** Blue (Leaves)
- J** Yellow (Flower centers / Moon)

MAIN METHODS (QUILT - USA)

- Applique (Fusible Web)
- Quilt As You Go
- Free Motion Quilting
- Binding by Machine
- Topstitching

CUTTING GUIDE (All measurements in cm)

Add 0.7 cm seam allowance to all pieces



STEP-BY-STEP INSTRUCTIONS

1. PREPARE THE PATTERN



Print or draw the full-size pattern. You can use a projector or grid to transfer the design to fusible web or paper for templates.

2. CUT YOUR FABRICS



Cut all fabric pieces according to the pattern using the cutting guide above. Remember to add 0.7 cm seam allowance.

3. FUSE APPLIQUE PIECES



Trace each piece (on the paper side of fusible web), rough cut, then iron onto the wrong side of the fabric. Cut on the line.

4. ARRANGE THE DESIGN



Lay out the pieces on the background (G) without removing the backing. Adjust until you are happy with the placement.

5. APPLIQUE THE PIECES



Remove the paper backing and applique the pieces onto the background using a zigzag stitch or blanket stitch.

6. QUILT AS YOU GO



Layer: background with applique (right side up) + batting + backing fabric (wrong side up). Baste (6.5 cm safety pin or spray baste).

7. QUILTING



Quilt the background with free motion quilting (echo around shapes, swirls, or wavy lines). Quilt inside the moon and leaves.

8. TRIM THE QUILT



Trim batting and backing even with the top.

9. BINDING



Cut binding strips 6.5 cm wide. Sew strips together, fold in half lengthwise, press. Attach binding to the front, miter corners, and stitch to the back.

10. TOPSTITCH



Topstitch the binding in place from the front for a clean finish.

11. ADD THE DOWEL



Sew a 6.5 cm sleeve on the back top edge. Insert the wooden dowel.

12. FINISHED!



Your Hummingbird Madonna Quilt Wall Hanging is ready to display!

MEASUREMENTS SUMMARY (cm)

- Finished Quilt Size: 70 cm (W) x 90 cm (H)
- Wooden Dowel: 70 cm
- Binding Width (finished): 6 cm
- Quilt Sleeve (rod pocket): 6.5 cm

TIPS FOR SUCCESS

- ✓ Use a small zigzag stitch for applique (length 2.0–2.5 mm, width 2.5–3.0 mm).
- ✓ Press fabrics before cutting for accuracy.
- ✓ Use contrasting thread for quilting to highlight texture.
- ✓ Take your time arranging – it makes a big difference!

QUILTING IDEAS



Echo quilting around figures and elements

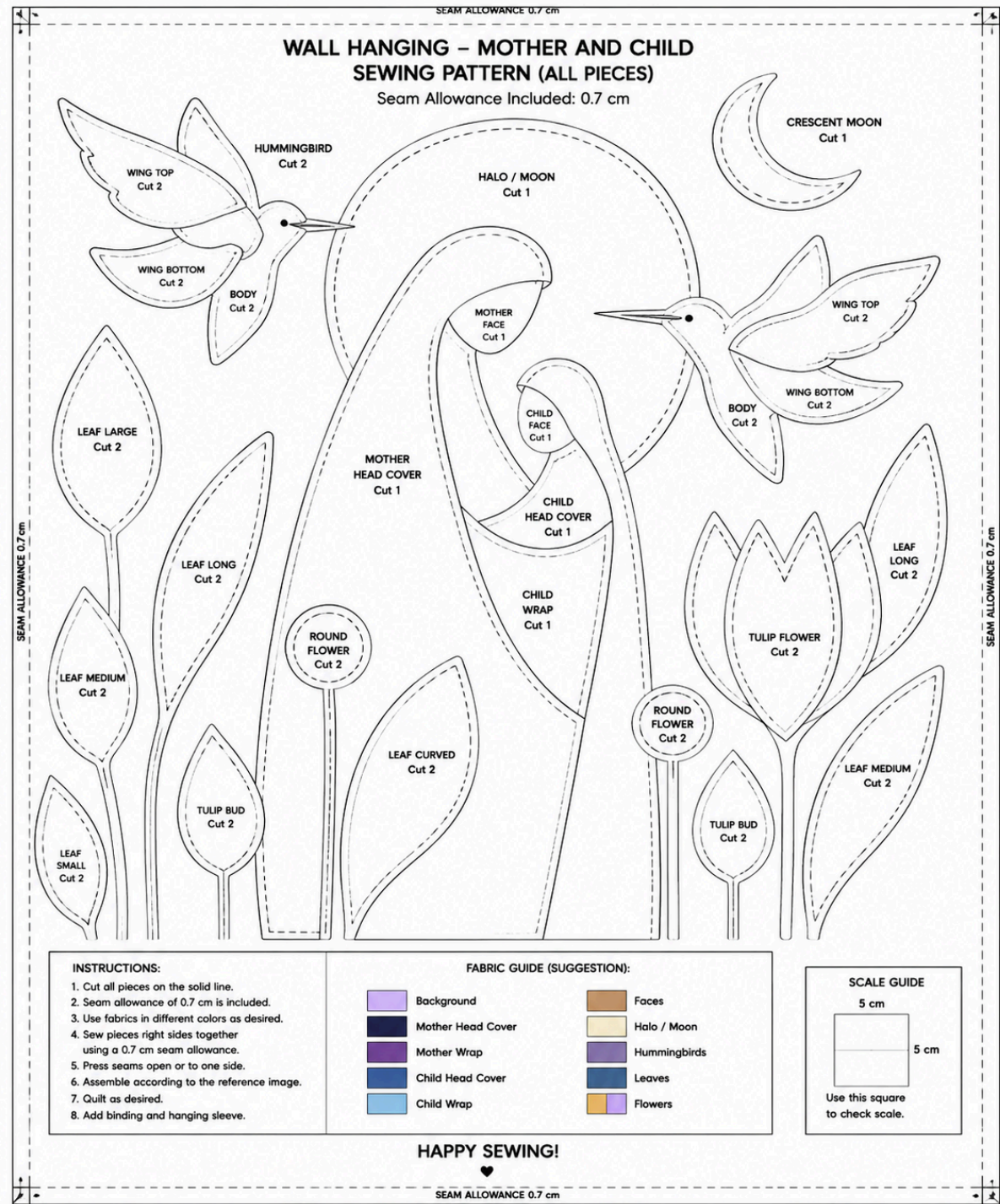


Swirls in the background for a soft movement



Straight lines in leaves for extra definition

→→♥ ENJOY THE PROCESS AND HAPPY QUILTING! ♥←←



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Hummingbird Madonna Quilt Wall Hanging Tutorial

Finished Size

Finished quilt size: 70 cm wide x 90 cm high

Approximate size in inches: 27.5" wide x 35.5" high

This project is made using appliqué, quilt as you go, free motion quilting, machine binding, and topstitching. It is designed as a decorative wall hanging with a wooden dowel sleeve on the back.

Materials Needed

Use 100% cotton fabric in assorted colors, following the suggested color guide. You will also need cotton or cotton-blend batting, backing fabric, matching thread, fusible web for appliqué, a fabric glue pen if desired, binding fabric, and a 70 cm wooden dowel.

Basic sewing supplies are also required, including a rotary cutter, cutting mat, ruler, fabric scissors, pins, sewing needle, iron, sewing machine, and quilting foot.

Suggested Fabric Colors

Use deep purple for the Madonna cloak, medium purple for the inner cloak, indigo blue for the outer cloak, and light blue for the baby wrap.

Use tan for the skin tones, cream for the moon or halo, lavender for the background, lilac and pink for flowers, blue for leaves, and yellow for flower centers and the small moon.

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Cutting Guide

Cut the background fabric at 38 cm x 58 cm.

Cut one cream circle for the moon or halo, approximately 38 cm in diameter.

Cut the outer cloak pieces, inner cloak pieces, baby wrap pieces, leaves, flower petals, flower centers, hummingbirds, faces, and hands according to your printed pattern templates.

Add a 0.7 cm seam allowance to all fabric pieces when needed.

Step 1: Prepare the Pattern

Print or draw the full-size pattern for the Hummingbird Madonna Quilt Wall Hanging.

You may enlarge the design using a projector, grid method, or printed paper templates. Make sure the final layout fits within the finished quilt size of 70 cm x 90 cm.

Trace each appliqué shape separately, including the cloak, moon, baby wrap, hummingbirds, leaves, flowers, hands, and face pieces.

Step 2: Cut Your Fabrics

Cut each fabric piece according to the pattern templates and the color guide.

Before cutting, press all fabrics well so they are smooth and easy to handle.

Keep the appliqué pieces organized by section: Madonna figure, baby, moon, hummingbirds, flowers, leaves, and background details.

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Step 3: Fuse the Appliqué Pieces

Place fusible web on the wrong side of each appliqué fabric.

Trace each piece onto the paper side of the fusible web, rough cut around the shape, and press it onto the wrong side of the fabric.

After fusing, carefully cut each shape on the traced line.

Step 4: Arrange the Design

Place the lavender background fabric on your work surface.

Lay the cream moon or halo first, then arrange the Madonna figure, cloak layers, baby wrap, hummingbirds, flowers, leaves, and small moon.

Do not remove the paper backing yet. Move the pieces around until the composition looks balanced and matches the tutorial graphic.

Step 5: Appliqué the Pieces

Remove the paper backing from the fusible web.

Fuse each piece onto the background fabric with an iron, following the fusible web manufacturer's instructions.

Sew around the appliqué edges using a small zigzag stitch or blanket stitch. A good stitch size is about 2.0–2.5 mm length and 2.5–3.0 mm width.

Step 6: Quilt As You Go

Layer the quilt in this order: backing fabric right side down, batting in the middle, and the appliquéd quilt top right side up.

Baste the layers using safety pins or spray baste.

Quilt directly through all layers as you build texture and secure the design.

Step 7: Quilting the Background

Use free motion quilting to fill the lavender background.

Quilt soft curves, swirls, waves, or flowing lines to create movement behind the Madonna, flowers, leaves, and hummingbirds.

Add echo quilting around the shapes to make each appliqué piece stand out.

Step 8: Quilt the Moon and Main Shapes

Quilt inside the cream moon or halo with curved lines or gentle echo stitching.

Add quilting lines to the cloak, baby wrap, leaves, and petals. Straight or curved stitch lines work well to give the pieces depth and definition.

Use contrasting or matching thread depending on the look you want.

Step 9: Trim the Quilt

After quilting, trim the batting and backing so they are even with the quilt top.

Check that all sides are straight and the corners are square.

Be careful not to cut into the appliqué or binding area.

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Step 10: Add the Binding

Cut binding strips 6.5 cm wide.

Sew the strips together, fold them in half lengthwise, and press.

Attach the binding to the front of the quilt, mitering the corners neatly. Fold the binding to the back and stitch it down by machine or by hand.

Step 11: Topstitch the Binding

Topstitch around the binding from the front side of the quilt.

This gives the wall hanging a clean, finished edge.

Use a steady stitch and keep the seam even all the way around.

Step 12: Add the Dowel Sleeve

Cut fabric for a sleeve or rod pocket measuring about 6.5 cm finished width.

Sew the sleeve to the back top edge of the quilt.

Insert the 70 cm wooden dowel through the sleeve so the quilt can hang neatly on the wall.

Final Tips for Success

Press fabrics before cutting for better accuracy.

Take your time arranging the appliqu  pieces before fusing.

Use a small zigzag stitch for clean appliqu  edges.

Use free motion quilting to add texture, movement, and softness.

Quilt around the moon, cloak, flowers, leaves, and hummingbirds to highlight the main design.

Finished Project

Your Hummingbird Madonna Quilt Wall Hanging is complete and ready to display.

This handmade quilt combines soft colors, symbolic design, floral appliqué, hummingbirds, and textured quilting to create a beautiful decorative wall piece.

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